THE

1961

PIPER

Aww, Sweeting is such part sorrow.
Backwards aren't I wise. Sorry we couldn't have more classes together.
See you next year.

As Always,
Judy Mcarthead

Paul
This is the 2 we
time - but never
Year it's not the last
I forget (to say something
Couldn't our party for
I was a winner.
Sure was again? Yeah! One
do it again. I can't wait
Let's not go 27 years
Keep your fingers crossed
Homeroom. Something
Great romances
time! See you

Love Averil
& Dennis
Good luck

Averil -
It always seems
& get stuck in one of
your classes (just kidding)
you don't know what
you're missing in choir.
Hope to see you next year.
Count out the months.
Wayne Taylor

Sunshine,
Be as sweet and a
ball of yarn forever
Dick Hart
"61"

Shall we
Time
Only this time
after it! WOW.
All my
Next
Luck
Better
Nothing is wrong
For me
Let's
Summer
This
Done & Study.
Bubbles

Ravel –

Remember our good times together! How could I forget? Best of luck in the coming years. And with "yours truly" whoever he may be.

Love ya'

Rosemarie

Avril –
well – would you know – here it is the end of the year and we're just starting to know each other better – oh well – there's always next year.

Lynne

Avril,
To a really nice girl

Mike
'63

Avril,
Life sure would be boring without you!
Good luck always
Unhappiness, love,
Love ya,
Dianne.

RAVEL –
I forgot what I was going to say.
Oh well, take it easy next time you have an act at a class party.
Have fun + good luck.
Little Jack Tumble '63

Avril
What about History
And Chemistry. Oh, page
two stand to degrees and the
Board tactics and the work
Year ahead is wonderful if you work
Real hard. Merry Christmas
Steve

Lovely Schmetterling

Lovely Idea
Have a super
Year
Study hard, work hard, play hard
Janet Cummings '63

Best of luck in future study halls—
Betty Kinnison B'99

Averil—
Gosh what's this mailbit?
Well anyway you're a great
kid thanks for the laughs in
history. Good luck always
And say hello to Randy + Sue
for me.
Luke

Averil—
Just got your
note. I'm so
sorry I missed
you. Hope you
have a great
summer and
come visit me
in my part
of Texas
sometime.
Love,
Laura

Averil—
Glad you're
going to be
here next year.
Be good, if you can't be good,
be careful, if you can't be careful
well I'll see you around.
Wayne Jarvis

Averil—
Well it's been
nice knowing
you for
a year
Be good
if you don't
be careful
Be smart
if you can't
be both
Bruce Hall

Averil—
Well you've got
two more years
to go! I hope
you have
a great
summer and
don't get
into too much
trouble.
Bob Wolfe

Averil—
Not gone for
me too! I'll
never have
to see you
again. It's
all rather
sad, but
and have fun!
Walter Kinnison

Averil
Been great
fun having
you in our
non-participating
homeroom this
year and
seeing your
happy smile and
booming voice
careening
across the room

THE 1961 PIPER

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HIGH SCHOOL

You have really been a friend this year. Remember Randy's party? Sorry I couldn't make it to the party. You are the kind of girl that has no ~~[illegible]~~ trouble gaining friends. Best luck in future. Jack Harvey

Oh, Spirit Free

In our present day society it is increasingly important that one possess spirit and pride: spirit for what one does, and pride in what one accomplishes. As a young community and a comparitively new school, Birmingham residents and high school students approach their life and work with spirit and take genuine pride in their accomplishments.

As young adults our unbounded enthusiasm and unconquerable spirit is demonstrated in various and diverse ways. Whether it be in the classroom, on the dance floor, in a money-raising drive, on the football field, in the bleachers, or in giving an election speech, we exhibit our vivacity, vigor, and willingness to participate and serve. The Maple spirit is an effervescent sparkle that affects our life and our school. We display this spirit in our eager competition in the classroom, in athletics, in school and community functions. But like energy, this spirit must be harnessed and directed to the correct channels in order to be a useful, constructive force, one "inspiring pride."

We take pride in our growing community, its beauty, modern pace, and cosmopolitan atmosphere. We enjoy doing our work well, improving not only our school and community, but also ourselves. We are proud of our accomplishments as a school, as individuals, as a community. Our pride in our achievements, whether scholastic honors, sports records, or citizenship awards, is evinced in recognition of such success. May these achievements be but stepping stones to the realization of future and greater goals.

Navel,
Since I have known you, which hasn't been very long, we have had a riot. Baseball games, and Randy's party, Blue Moon, and just talking, to mention a few.
Keep as sweet as you are
Love always,
Sharyn Kay

Inspiring Pride

Au-
Good luck in the future!
See ya in A112!
Mary!

To one of the nuttest jerks I know
avril allen -
See ya next year in H.H.
'Til then au revoir!!!
(It's really been nice this year with you yelling in my ear.
Love Thomsen

Editor—Carolyn Rosenberger
Associate Editors—Jan Brundige
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Photography—Student, Dan Nicholls
Adviser, John Kish
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SPIRIT IN OUR LIFE 6-17

In the opening section of the 1961 *Piper* a picture of the many phases of our life as teenagers is presented. The enthusiasm we have for life is evident in our work, our school, our sports, and our community.

SPIRIT IN OUR SCHOOL 18-73

From eight to three we are busy with our studies, but after school, many of us remain to participate in extra-curricular activities. In this way we lend our time and talents to improve our school.

SPIRIT IN OUR SPORTS 74-107

Participant or spectator, most of us enjoy school sports. There is a special thrill in seeing our friends and classmates perform and in cheering our teams to victory.

PRIDE IN OUR WORK 108-161

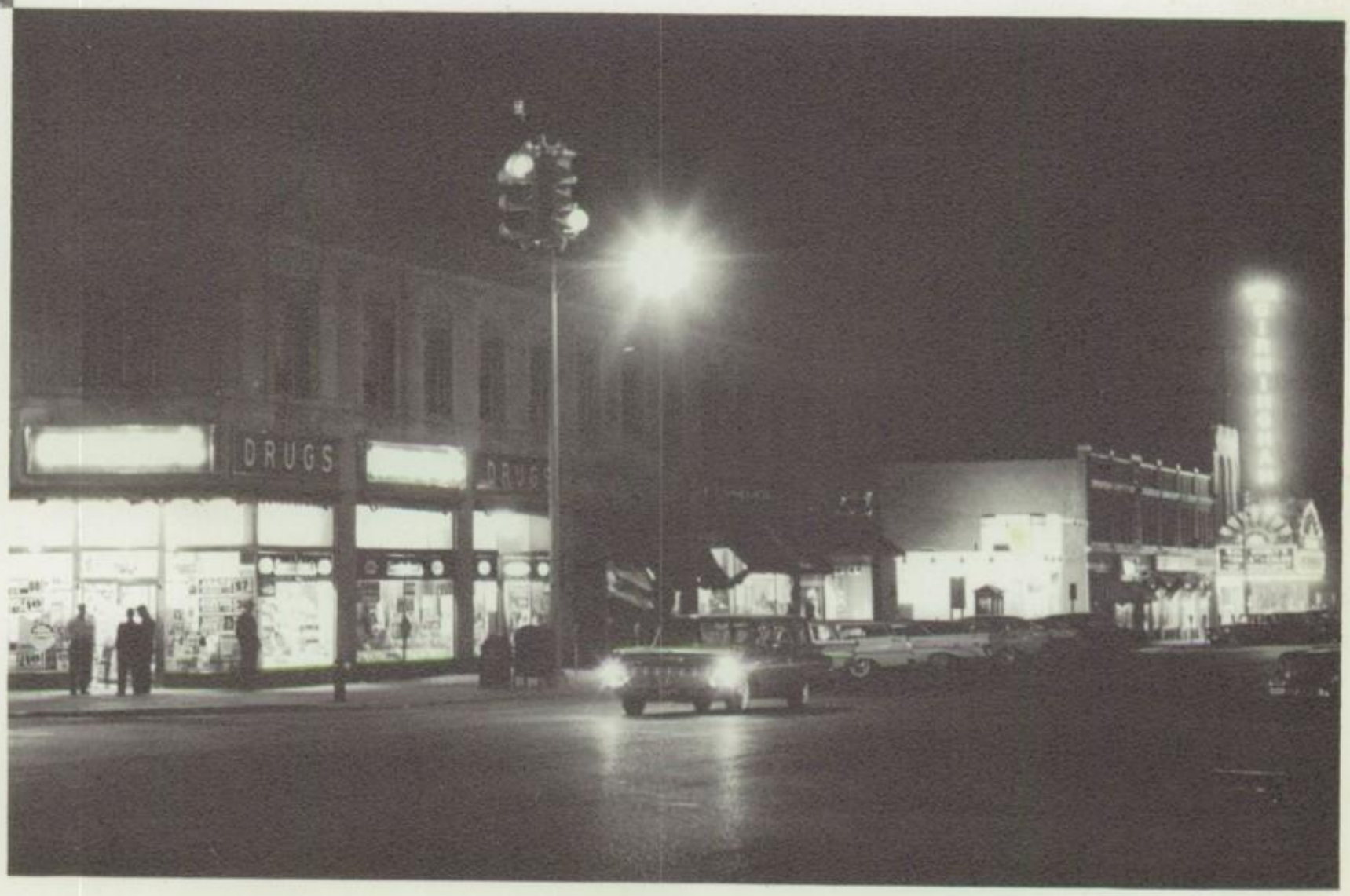
Approximately one third of our waking hours is spent in school and several more hours in doing homework. We learn as much as we can in three short years in preparation for the coming years.

PRIDE IN OUR ACCOMPLISHMENTS 162-203

The high school years pass quickly and at graduation we reflect on our past achievements. We look back with pride and forward with expectation.

PRIDE IN OUR COMMUNITY 204-272

Our activities are not confined to our home and school alone, but also include our community. As "buyers" we are selective and discriminating.



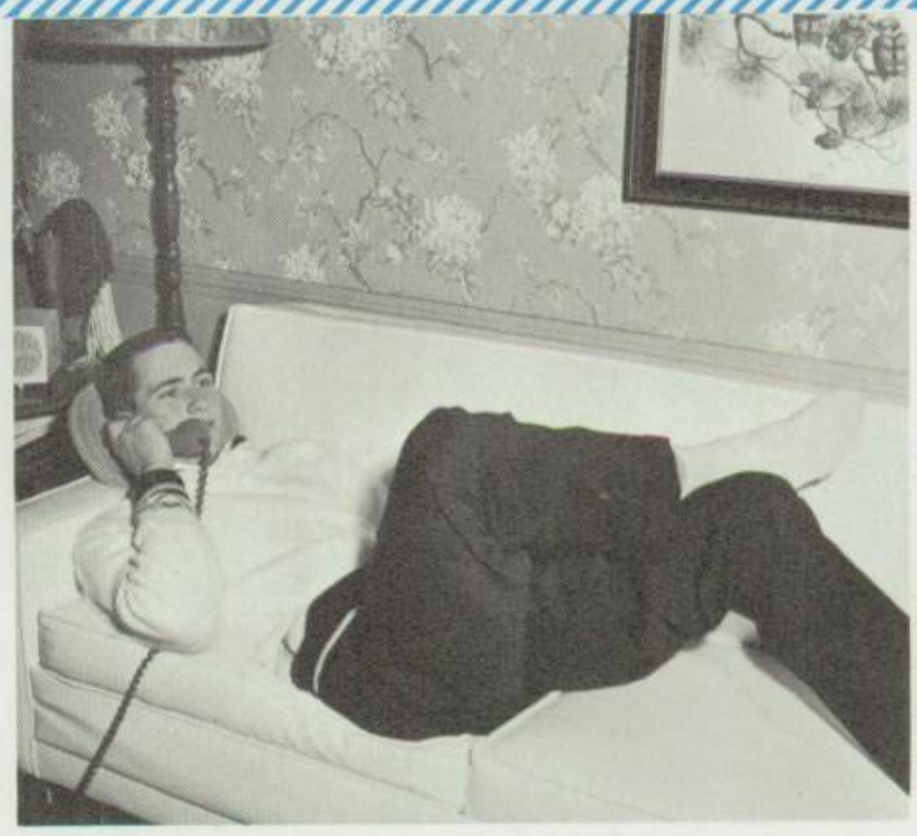
Spirit in Our Life

We are young. We have a zest for life, and we have spirit, that dominant influence which inspires one to meet the seemingly insurmountable challenges and disappointments of youth and life.

As typical teens we face life with alternate moods, feelings, and ideas which are constantly changing. We are ecstatically happy, and then, suddenly, depressed. One day we are at peace with the world; the next day we impatiently turn our backs on it. Today we are adults, independent and self-sufficient; tomorrow we will again be children, disillusioned and bewildered.

We have our virtues and our faults. We enjoy pizza, talk on the telephone for hours, procrastinate, and talk seriously with others about our innermost thoughts and feelings. We talk about the future, predestination, religion, the world situation, and sports cars. Unjustifiably, we often feel we are misunderstood, all classed as juvenile delinquents, persecuted by our parents, and not accepted by our peers. But we react to praise, and feel equal, then, to all challenges.

But we keep our spirit, our enviable enthusiasm for living. Life may knock us down, but we pick ourselves up, chalk it up to experience, and begin again, with the unconquerable spirit of youth present in our lives.



"When? . . . seven? . . . Okay, fine, see you then." A favorite pastime of normal teens, talking on the phone. Whether it is to make a date, girl talk about a new dress, or just chatter about homework, teens enjoy spending time on the telephone, as evidenced by Teri McCurry and Hap Dunne, despite possible parental protest.

While Jim Leahy looks on in open-mouthed disbelief, Bob Kennedy with a delighted grin, takes the trick, having finessed the queen. Mike McCarthy and George Wills watch expectantly.

Record albums, the hungry consumer of many teenage allowances. While some teens build their own hi-fi or stereo set-ups, others are content with building their collections. Sally Bowering, selecting favorites, prepares for an afternoon of "easy listening".

Looking lovely, and all ready to go, Sally John makes a last minute check to be sure every hair is in place, while she waits for her tardy date to arrive.

It's stag night, and Bob Maxwell, Bob Alexander, Roger Habrle, and Dave Jensen have congregated before the "idiot box", set for an evening of enjoyable tele-viewing. The grins? Why they're watching Huckleberry Hound.

Avril,

As another year ends old memories return. The fun we have had yelling in B299 the lousy work we did for our dear Mr. Bagg in English. I believe that we will continue to be friends as enemies. Worst of luck always and may you never succeed in school.

Your Enemy
Stacy Cutler '63'

P.S. I hope you succeed in dramatics.

Junior Field Day cheering, led by matador Bob Sigler and four cheerleaders, reenacted a Mexican bull fight with the class members participating as spectators.

Dropping in a penny and making a wish at Valentasia, the National Honor Society dance, Karen Dreifuss and Terry Logue take advantage of the wishing well.

Names of each couple at Valentasia were printed on valentines which decorated the Maple Room wall. Betsy Schmink, Kathy Torrence, and Jim Ruhly search diligently for evidence of their romances.

Hallo,
What a darling name. You and I
have come a very long way from
playing dress up on chesterfied.
to this. I hope you become
what you want. I think
is an actress. Heaven forbid.
Well good luck + God Bless
you.
Mollie
Forever

Most of us spend thirteen or more years in school. From the time we are youngsters until we reach early adulthood, we have a definite contact with school

Spirit in Our School

work and school life. Seven hours, five days a week, over nine months of the year are spent in school, working and learning. It is only natural that our school should have a prominent place in our early life.

School becomes more than a stepping stone to higher knowledge; here we meet new people, make new friends, learn to co-operate and work with others. In high school we make even more friends, develop closer relationships with our friends, acquire good study habits, and mold our personality. We learn to work together on class projects, plan together for fund-raising drives, participate together in school organizations, and practice together for variety programs and school plays.

Because so much of our early life is spent in school, it becomes an integral part of our life. Therefore, the importance of spirit in our school is evident. Spirit is the driving force which urges us to participate in our school life, those activities which enrich our school experience adding the fun, zest, and happy memories of our school days.

Raking in the profits after weeks of sorting and alphabetizing, members of homeroom A109 are swamped with buyers for the school directory. Joni Kelber, Bob Norris, Dave Samanen, Jill Sage, Judy Lucas, Bill Embury, and Bob Etter will testify that putting out the directory was a difficult but profitable task.

Spirit in Our Sports

"Maroon, maroon, white, white; team, team; fight, fight!" With deafening volume, the spectators scream encouragement, while the halfback streaks down the field for a touchdown, as the forward reaches for the basket, the swimmer cuts through the water, or as the batter sends the ball soaring with a resounding crack.

In athletics our spirit is most evident. Although this same spirit is present in our life and our school, it is perhaps best expressed at sports events, when we need not contain our excitement but are able to loudly proclaim it, yelling for our team.

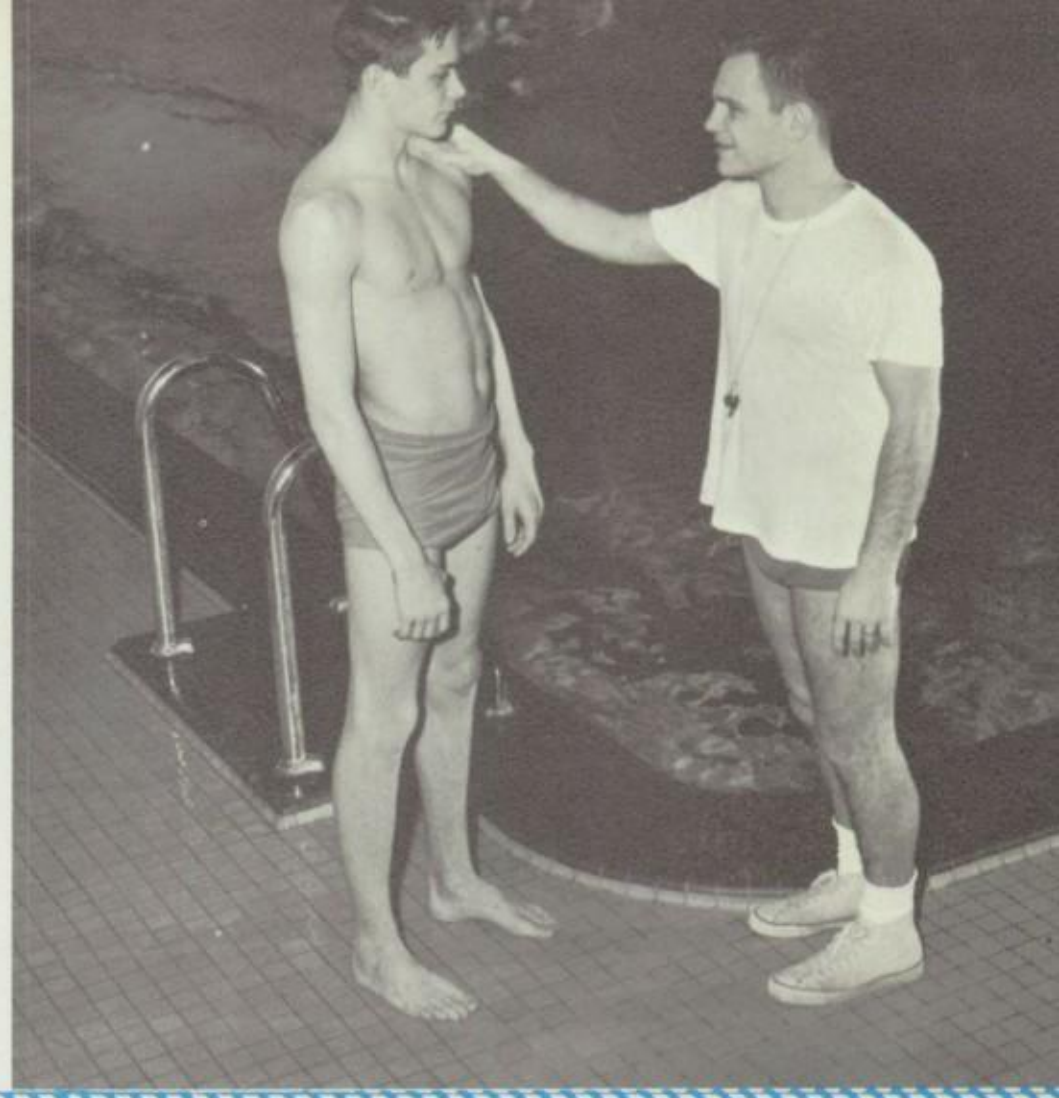
Good teams do not always have a monopoly on victories. While the skill of the players is important, it is the determination, the spirit, the will to win, that often means the difference between a victory and a defeat. This spirit is important, for it can make the difference between a winning and a losing team.

Not only does this spirit spur our athletes on, but it also unites us as a school. This is the reason for and purpose of athletics in school. Whether we are participating or cheering on the sidelines, we are learning the importance of good sportsmanship, to take defeat gracefully, to be beaten, but to rebound.

The old adage that one picture is worth a thousand words is certainly true in this case. The cheerleaders, in unbounded glee, exhibit their joy at another Seaholm victory on the football field.

Sometimes knowing that we have the confidence of others gives us the spirit to win. Swimming coach Corey Van Fleet gives Dick Leahy a pre-meet pep talk.

Amid screaming and shouting from harried fans, the Seaholm Cagers edged Kimball, 53-52. The closeness of the game kept the tension high among players and spectators. The deciding point was made by Seaholm seconds before the final buzzer.



An accomplished seamstress, Julie Calver takes pride in the clothes she makes herself. Julie finds sewing is fun as well as economical, and takes pride in increasing her wardrobe.

Talking together at a party are three teens who have an interest in common, their community. Jim Ruhly, Dan Fox, and Sue McLean have been active in the Teen Center, the projects of the YMCA, and the dances sponsored for teens by the Community House.

More and more students are furthering their knowledge in summer school. Although these classes require giving up some of those precious hours in the sun, the students take pride in their work. Mrs. Bigelow gives some helpful suggestions as her summer students work industriously.

Along with the many other adjustments which are demanded of the growing adolescent, it is important that we are instilled with the desire to do our best,

Pride in Our Work

to do well whatever we do.

Once learned and put into practice, this ability will follow through in our daily life, in the work we do at home, in school, in our community. In this way all the activities in which we participate, all the projects we enter into will be enriched by our best efforts.

One who does his best, not only gains the reputation for this quality, of doing any job well, but also derives the most personal satisfaction from his work, and learns the most, too.

This, too, is one of the lessons of life. There will be many tasks in the future which it will be easier to put aside, to leave undone. Yet if we have cultivated the sense of doing our best, we will tackle these difficult tasks and bring to them the finishing touch of near perfection.

It's the night before term papers, and the sound of the typewriter resounds through the house. George Aspbury puts the finishing touches on his paper in anticipation of a high mark.

One of the high honors a student may attain in the high school is election to a Student Congress office. A highly contested week of campaigning is followed by campaign speeches on election day. While Murray Stewart announces the next speaker, the candidates wait nervously.

Pride in Our Accomplishments

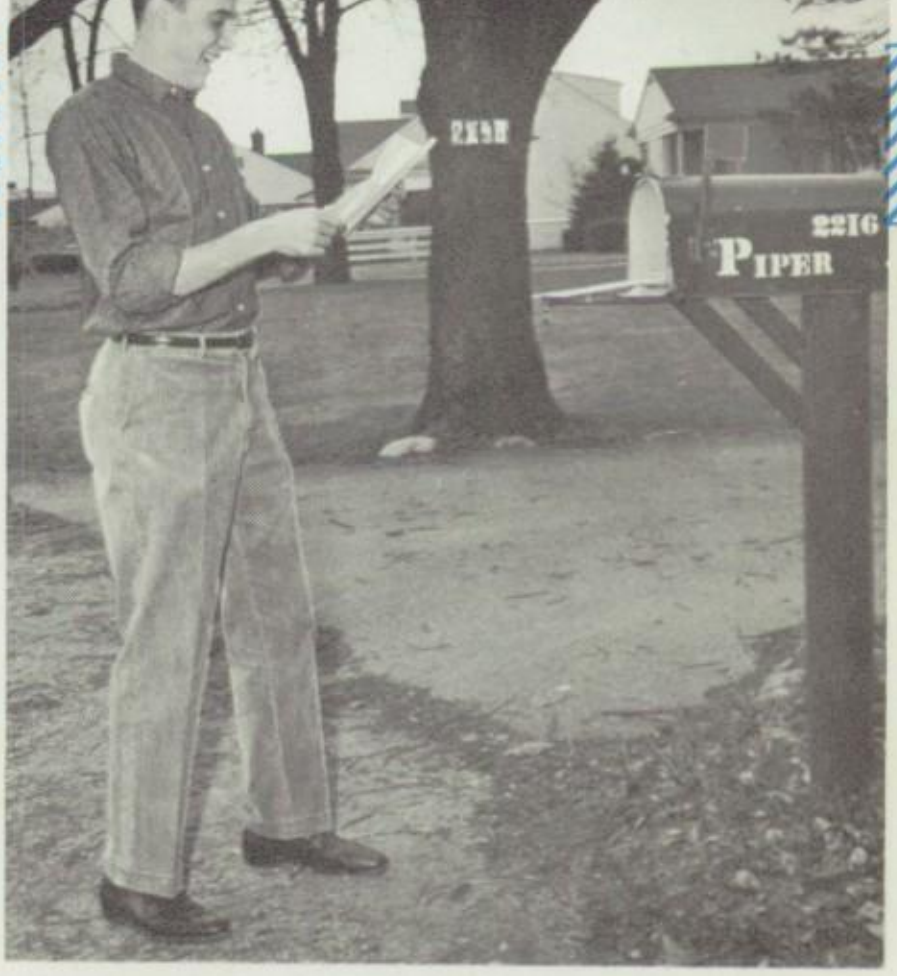
"I'm proud of you!" What magic in only four words. How quick one responds to praise and what wonders it can work. Yet even more wondrous in its power is the one word, pride. Praise is the result of a job well done, the verbal reward. Pride is the inner reward.

Teenagers, as people of all ages, need and appreciate praise. But even more important than the praise of others, is the effect of this praise, the fact that it inspires pride, self-pride, the knowledge that one has done something, done it well, well enough to merit the pride and praise of others. Who could ask for a more gratifying reward?

Pride gives us an incentive to begin, to strive, to do it well. The realization that we may take pride in what we have accomplished makes the preceding effort needed to accomplish worthwhile. Without this incentive, without this pride in having accomplished something, work becomes a somewhat meaningless thing. Even if we fail to attain our goal, to accomplish what we had wished, it is often compensating to take pride in the knowledge that we have done our best. We have accomplished that much.

Dear Biology Partner,
Lets face it
what would I do
without you. You
have been a great help
to me in Biology.
Good luck aweil, in
the coming years
Sue Baker

With a grin of delight, Barry Kriger opens the letter informing him that he has been accepted at the college of his choice. This is always an exciting moment for it heralds the beginning of a new phase of life.



Armed with stickers, banners, tags, buttons, literature, and even hats, Dave Canham, Mike Gibson, and David Rosenberger set out to do some campaigning.

Pride in Our Community

This is Birmingham. Here we live, learn, worship, shop, and serve. Our community is unique in that it combines the advantages of the big city with the comforts and pleasures of suburban life. Here we live.

Our stores range from luxurious, smart shops, French beauty parlors, exclusive fur salons, decorating shops, and food specialty stores, to discount stores, convenient neighborhood shopping centers, and the corner grocery market. Here we shop.

All this is in the heart of our community. And yet not far from "town proper," as the city seems miles away, winding roads with no sidewalks, picturesque bridges crossing the gurgling Rouge River, and even patches of woods, quiet and peaceful, preserve the calm serenity of country living.

We take pride in our schools, and churches, too; older, memory-crowded buildings, and bright, rambling modern structures of brick and glass; stately, inspiring churches, serenely beautiful. Here we worship.

We are proud of our community, the recent addition to our library, our art and jazz festival, new Shain Park, the Christmas mall. All exemplify Birmingham.

Looking for a gift for someone who has everything is not the easiest thing in the world, as Gail Voss will testify. But many of Birmingham's shops offer inspiration and unusual gifts.

Saturday morning is shopping time for the teenage set. After a busy shopping spree, Sally Hintz, Mary McCarthy, and Jan Brundige stop for lunch and conversation.

Performing for Cicerone's Newcomer's Banquet, Bill Purdy and Hap Dunne swing through their rendition of *The Seine*.

Incorporated in our school crest is a slender torch which burns with a brightly glowing flame. This flame, lit by the spark of school spirit, signifies the enthusiasm and pride with which we undertake activities at Seaholm.

Throughout the school year, we demonstrate this spirit many times, in many ways. One of the first events of the year, Field Day, with its tense excitement filling the gym, students participating earnestly in the events, and others cheering wildly for their classmates, is indicative of the unbounded spirit to follow all year. It it with this same spirit that we contribute to the annual Torch Drive, that 54 homerooms fill Yule baskets for needy families, and that nearly fifteen hundred students go to the polls in Student Congress elections.

It is the spirit of the school that helps provide prize winning publications, championship athletic teams, and excellent music, speech, and dramatic productions.

Our school calendar is filled with other events—dances, variety shows, and club activities—all "torches" which await only the spark of our spirit to ignite them.

Spirit in Our School

Perhaps the greatest display of school spirit to the general public is the annual Field Day parade in which every student in school participates. Here, the senior class marches to victory.

Field Day combines work, fun with suspense

At last the long-awaited moment when Mr. Wagner places the victory barrel in the hands of the president of the winning class has arrived. According to tradition, the barrel will be inscribed with the year of the class and the date of Field Day. Accepting the barrel with pride for the class of '61 is the president, Mosby Harvey, while jubilant Nancy Thalacker, Senior Field Day chairman, looks on.

"For every action there is an equal and opposite reaction." Thus, for every bit of pleasure there must be some work. This is especially true of the egg throw, which invariably results in a mess that has to be cleaned up by someone. In this case, the someones are Sophomores Homer Davidson and Bill Conway, who find that cleaning can be fun.

One of the first things that helps to give a feeling of belonging to the new Sophomores is Field Day, a big annual competition between the classes. Due to their lack of experience, the Sophomores generally place third, but they gain much valuable knowledge to use the next year.

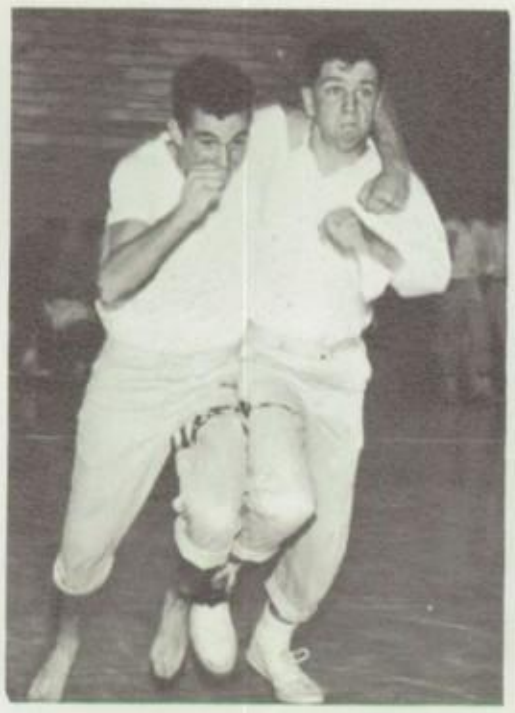
When the next year finally comes, the class, now as Juniors, does its best to upset the mighty Seniors. Sometimes they are successful, but the desperation that the Seniors feel in realizing that this is their last chance to win usually results in a Senior victory. Then at last the class finds itself Seniors, and its turn to win Field Day comes. The tension that is built up is almost enough to take away the pleasure of the event, but still the fun involved keeps the upper hand.

Field Day takes place in early or middle October on a Friday. Until noon, classes are attended; at that time everyone returns to homeroom to put on costumes. Costumes, banner, and cheers must all coincide with the theme that each class chooses. After donning the costumes, a rush outside takes place, and there the students line up by class for marching. Seniors are first; Juniors, second; and Sophomores, last.

Absolute silence is imposed from the moment the marching begins until everyone is seated in the gym and each class has given its cheers. Judges observe all this carefully and vote on the winner for each of the four categories of marching, costumes, cheers, and banner. The voting results are kept secret until the field events are over, thus adding to the suspense.

These exuberant people happen to be Sophomores, but they could be members of any class as far as enthusiasm goes. Far more than any other event during the year, Field Day promotes class loyalty. As soon as the ban of silence imposed during the cheers is lifted, hands are beaten raw by applause, and throats are made sore for days to come.

Seniors triumph as Kings go forth with pride



Speed is what counts in the three-legged race, and these people have plenty of it. Perfect coordination between the two halves of the team is also required, and this can only be had after long hours of practice. Showing by their performance that they have indeed practiced to good advantage are partners Bob Hansen and Pete Moore, Jan Smith and Gay Liebertz, and Jim Ransford and Matt Dodd, who all strain their racing feet as they leave or return to the finish.

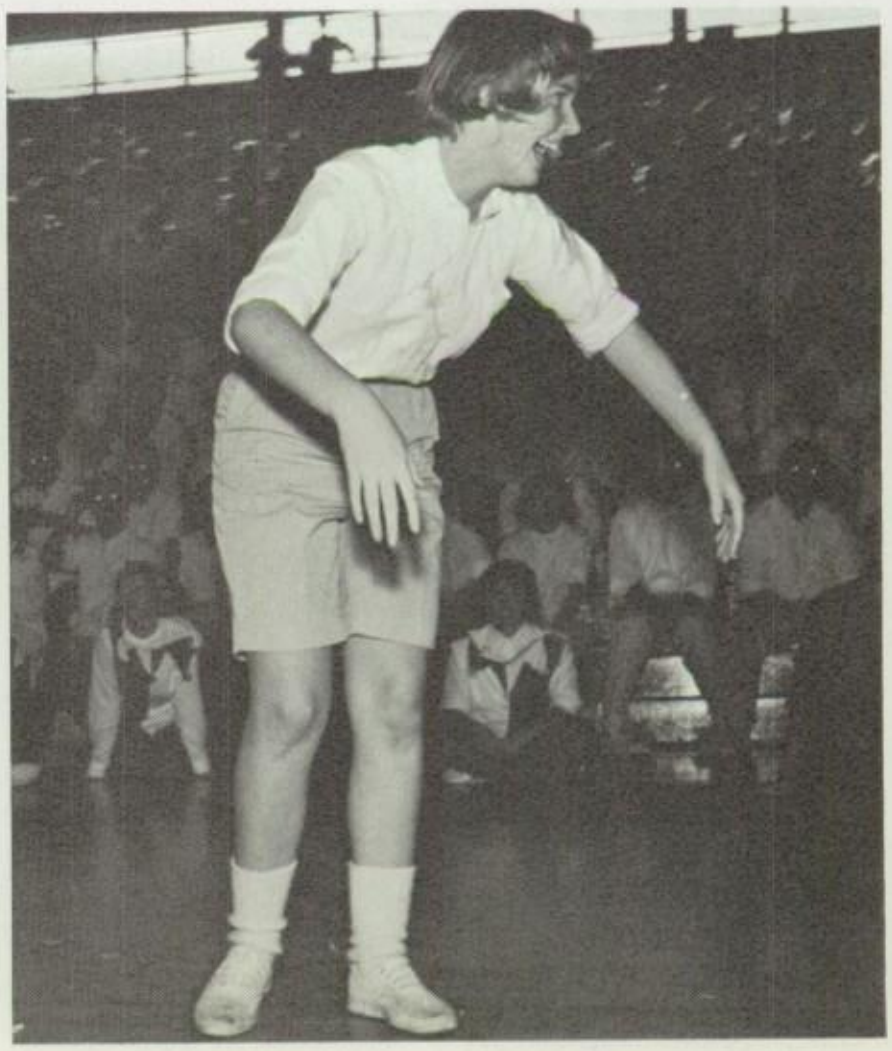
Four events make up the parade part of the judging, and this year the four were split evenly between the Seniors and the Juniors. The former were judged to have the best marching and banner, while the latter were thought to have the best costumes and cheers. Although the Sophomores came in last, they did remarkably well in the field events, taking three first places and four seconds. Even so, they could not quite overcome the upperclassmen as the Seniors took a close first place, while Juniors had to content themselves with second. Field Day's end saw the Seniors claiming a close victory and joyously raising the rafters with cheers.

It's a long hard pull that is necessary to win the tug-of-war, which is both a girls' and boys' event. A winner is determined by two pulls, with Juniors tugging against Sophomores first. The winner of this bout then takes on the Seniors. Working here on the first pull are Juniors Barb Cronise, Virginia Griscom, Diane Kutcher, Donna Mitchell, Lynne Mitchell, Anne Noonan, Linda Pernack, Sherry Schack, Judy Snider, and Judy Sutkin.

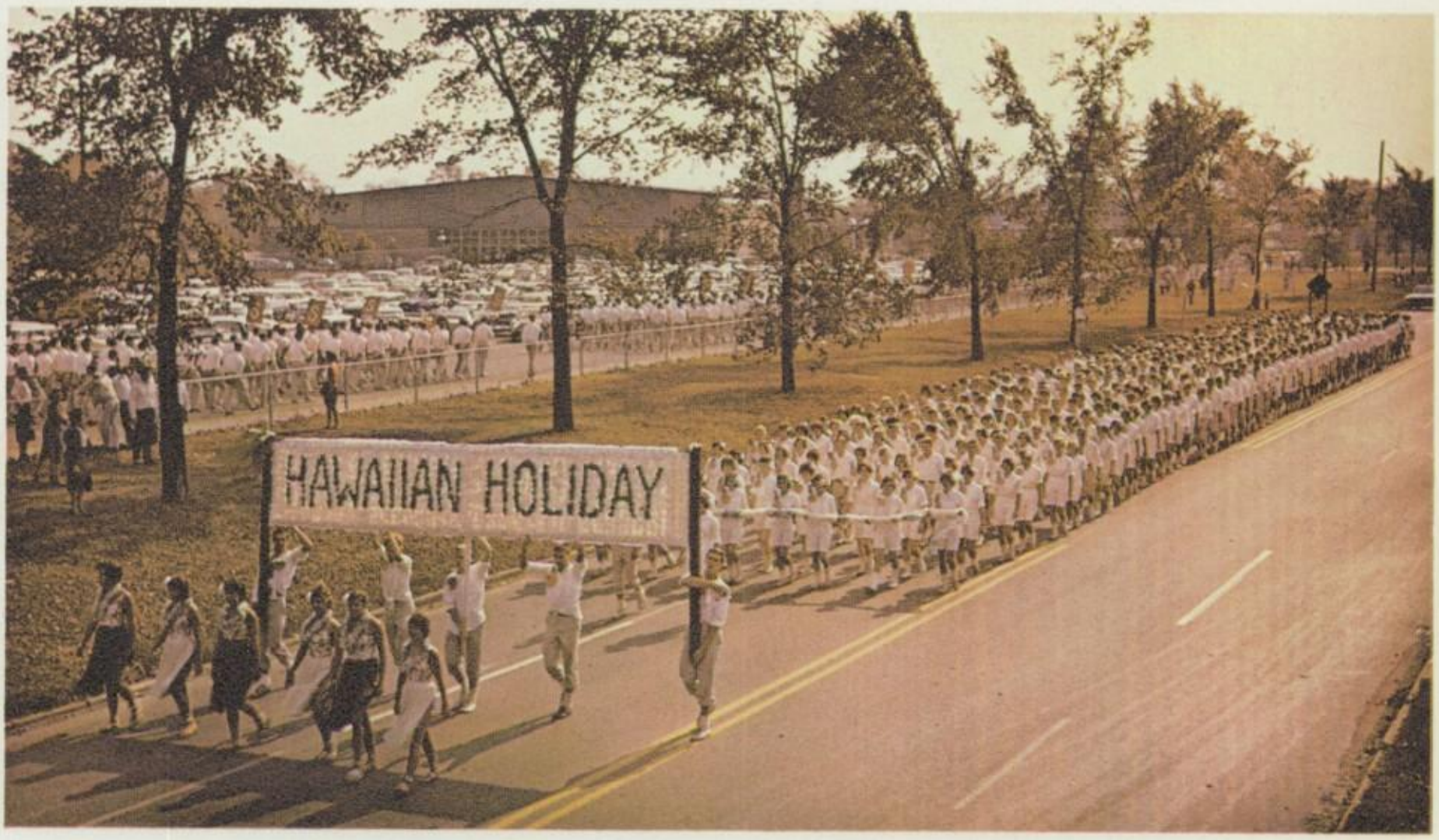
Colorful Juniors give worried Seniors a fight

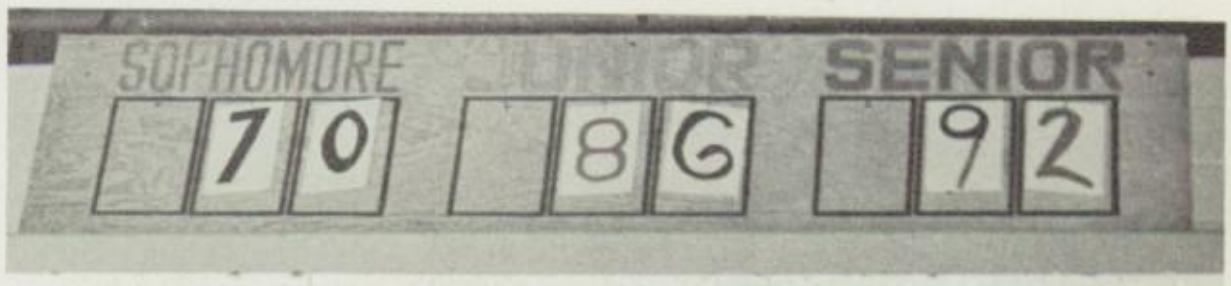
Barrel-racing calls for great skill in moving rapidly in a rather cramped space. Tom Woodworth, arrested in mid-air, is in reality leaping into the barrel, finding and putting on his shoes, and leaping out again at a lightning-quick speed.

Egg-throwing may not be as dangerous to life and limb as some of the other events, but it is by far the messiest, as Betsy Schmink is finding out. Always the last event of Field Day because of this, the egg-throw is quite suspenseful.



Swaying Sophs turn out to be strong opponents





From the expressions on the faces of the waiting crowd, it is evident that the Field Day results, which announcers Bill Purdy, Tom Sweeney, and Patty Mason have, are of vital importance, and indeed they are. Tom is holding up the score sheet that proves beyond doubt that the Seniors have won Field Day. The tension is over.

Seaholmites participate in all drives with zeal

Seaholm students enter into everything with a large amount of enthusiasm, regardless of the project. It is especially nice to see this zeal in the drives that go on during the year. One such drive is the clothing drive, and its success this year is reflected in the happy faces of Jerry Leupen, Cece Smith, Marty Girard, Fred Muenchinger, Jim Ruhly, and Jim Haas as they stack the bundles of clothes.

It is during the American Field Service drive to provide funds for our foreign students that some of the most original ways of drawing out money are seen. All sorts of raffles are held; everything from lollypops to pens are sold; bake sales abound. One such bake sale is going on here, with Bob Rouse, Sharon Dalka, Ellen Copeland, Dave Schmoyer, Mike Maish, Judy Gipson, and Nancy Thalacker.

Numerous charity campaigns mark school year

From fall to spring the progress of the school year is marked by several annual drives and dotted here and there with various special campaigns. To all of these projects the students give a commendable response, and the true spirit of charity is demonstrated again and again. Among the annual solicitations are the Torch Drive, which is city-wide and whose funds are divided among many charities; the AFS drive, which provides money to bring foreign students here to study; the Christmas basket drive to provide needy families with a Christmas dinner; and the clothing drive, to put old clothes to good use in poorer families. An example of a special drive this year is the one to raise money to buy new flags.

Most of these projects are under the supervision of Student Congress, more specifically under the service committee of Congress. Collections are made through homerooms, and in some cases intra-homeroom competition is encouraged, with prizes for the winning room. Especially keen rivalry is noted during the AFS drive, for the winning junior rooms in this case get to have one of the foreign students as a member of the room for the next year. Even when there is no such incentive, however, the drives held here are invariably completed with success.

Part of every drive are the numerous announcements that are made over the intercom to encourage everyone to be generous when the collection box comes around. As Stew Harley prepares to make such an announcement, Cece Smith gives him pointers.

Since Alaska and Hawaii became official states, the forty-eight star flag in the gym was out-of-date. The journalism department, therefore, sponsored a special drive, called "Nickels for Nationalism," to raise money to purchase new flags for the gym, for outside the school, and for the pool. The student body responded well, and one result of the drive, the large gym flag, is seen here as it is presented to Mr. Wagner by a committee consisting of Becky Black, Pete Olson, Jon Stitle, Bonnie Kelley, Nancy Chinn, and Joni Kelber.

First semester's Congress governs diligently

An important part of a well-run school is its student governing body. At Seaholm the Student Congress plays its part in the operation of the school by handling such projects as designated by the administration and by serving as the voice for individual students. Congress is organized on a two house basis similar to that of the United States legislature; the House membership is elected on a population basis, one per homeroom while the Senate is composed of two elected class senators, the Congress officers, and honorary members as decided upon by the group itself.

Congress officers are elected each semester by the student body as a whole and include a president, who presides over the House; a vice-president, who is the Senate's leader; a secretary, and a treasurer. Sponsors include Mrs. Darling and Mr. Richards.

To be elected an officer of Student Congress is to know that your fellow students have great confidence in your ability. Proving by their hard work that the students' faith is not misplaced are Bill Purdy, president; Mike Morden, vice-president; Donna Schwab, treasurer; and Jeanne Maurer, secretary.

Twice each year students suddenly blossom out with all manner of strange tags, the walls are likewise covered, and even the ceilings do not escape, as seen below. The cause of it all is simply the semi-annual campaign for Congress offices. Each candidate's campaigners do a tremendous amount of work, but the fun of it all is seen in Bill Zabriskie's smile as he puts up more propaganda.

Drives, dances, elections keep Congress busy

Many projects enliven the Student Congress year. Among these are dances, charitable drives, and general student government work. The dances which Congress puts on include a Christmas dance, a topsy-turvy match-me hop in early spring, a late spring dance, plus various informal affairs after some of the football and basketball games. The charity drives that are managed by Congress take in the Torch Drive and the Christmas basket collection to provide holiday dinners for poor families of the area.

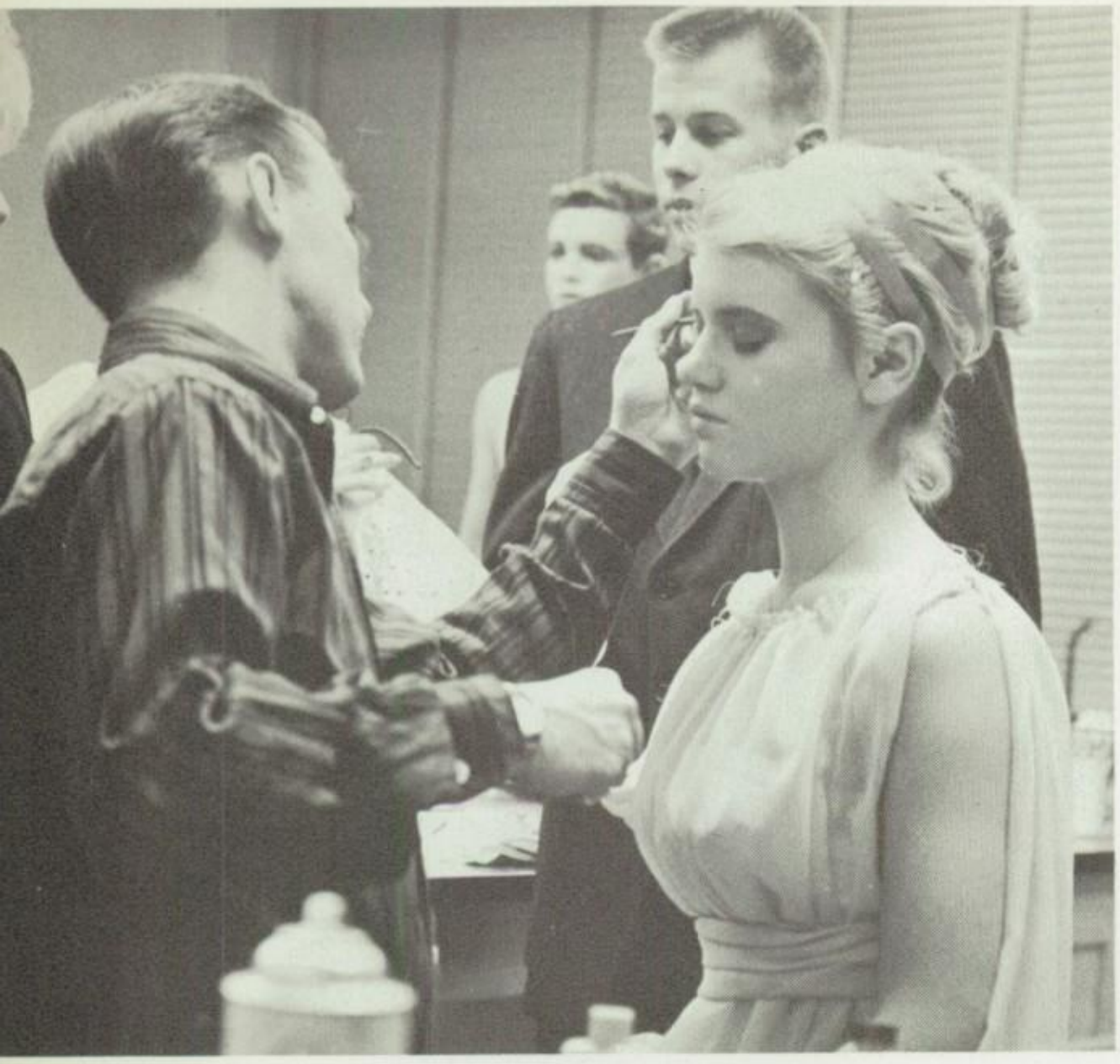
Last but not least is all of Congress's general student government work. This category includes the running of elections, the chartering of clubs, the scheduling of concessions, and the sending of representatives to Eastern Michigan League Conferences.

Seaholm elections are given a more serious tone by the use of voting machines. As each student comes to the polling room, he hands in the registration slip given him in homeroom, then waits his turn for one of the three machines. In the process of registering with Murray Stewart are Kathy Ruhl, Gary Witbeck, and Peg Lourie, while other juniors wait.

Molly Dubois becomes a walking advertisement for one of the Student Congress campaigners. Such devices as this make campaign week a never-ending source of interest.

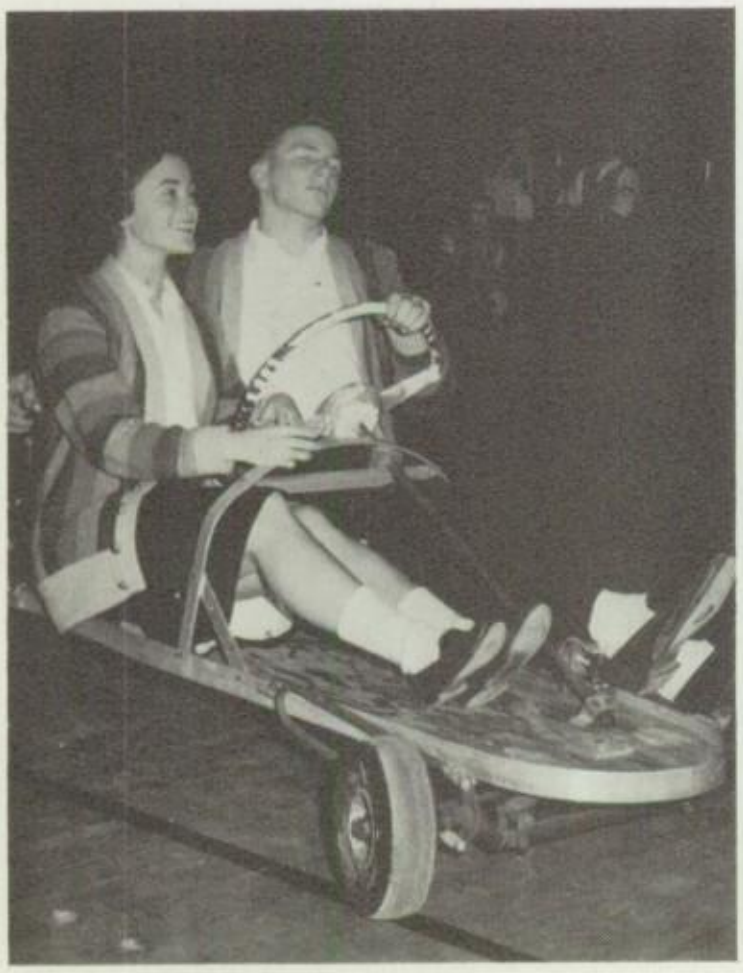
Needless to say, the period just before and during the elections is one of great anxiety for all the candidates. The tension is finally broken shortly after school on the day of the voting. Congratulating one another on the receipt of news of having won are the new Congress officers, Carolyn LeVan, secretary; Ken McGruther, president; Ted Egner, treasurer; and Jim Ruhly, vice-president.

Seaholm student



The bright lights of the show require that expert make-up jobs be done on each of the performers. Putting the final touches on the eyes of Mary Gillen, who portrayed the Goddess of Love, is director of the show, Mr. Bagg.

One of the most enjoyable acts of the entire variety show was the one entitled "The Stages of Love." In it several scenes were focused on individually, presenting a chronological sequence of the various stages of love. Thus, Bill Purdy and Gail Lopata illustrated one stage as Bill shrewdly maneuvered to get his arm around Gail in the drive-in movie; Wendy Paddison and John Rhein pointed out the rigors of dancing in the junior high years; and Karen Smith and Bob Kling showed a more mature type of love, as, representing a married couple, they took a promenade with their baby.



talent shows up well in all-school variety revue

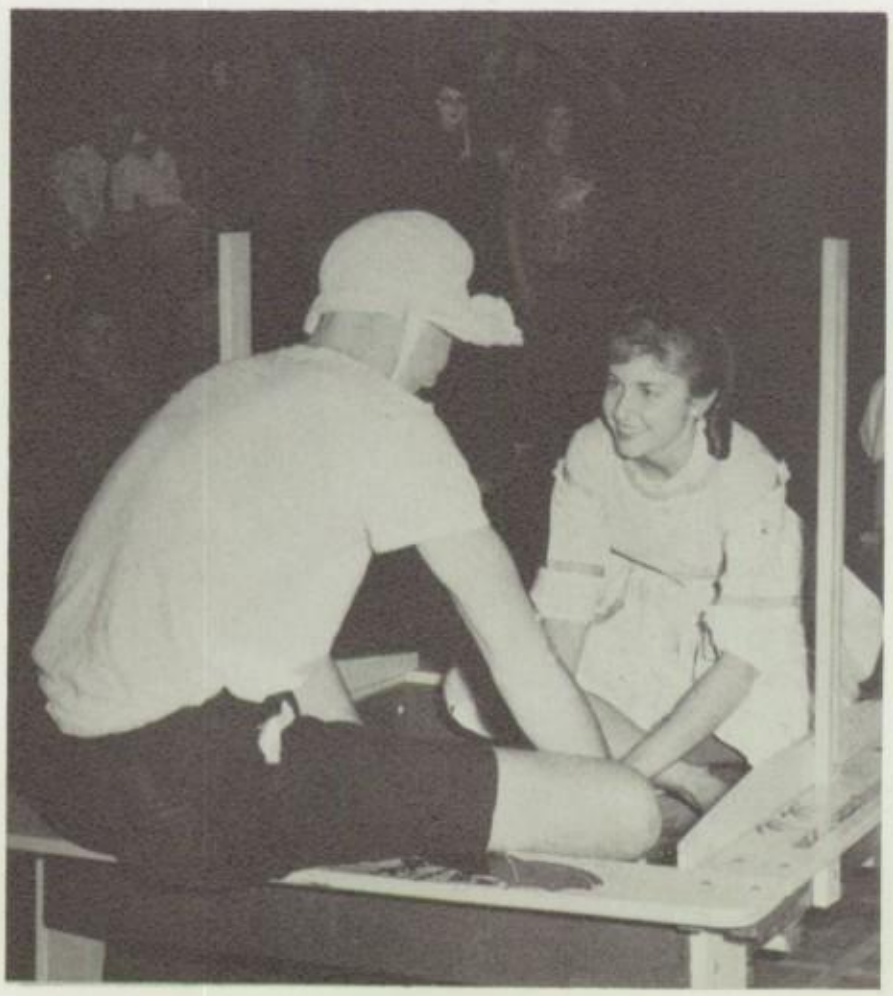
Mr. Bagg marshalled his forces and turned out a marvelous production as this year's all-school variety show. With love as its theme, and "That Thing Called Love" its title, the show offered limitless possibilities to the talented people among the student body. The performance was divided into two acts, the first of which presented illustrations of what happened when the Goddess of Hate, played by Carol Van Bussum, put a spell on Cupid (George Watkins) after breaking his arrow. During the second act, everything came to a happy ending as Zeus, portrayed by Mike Hughes, replaced the arrow, broke the spell, and thus permitted the course of love to return to normal. Even the Goddess of Hate herself finally became suffused with a desire to find her own true love and ran off into the audience to plant a kiss on the cheek of a surprised member of the faculty.

Every type of act from pantomime to Kingston Trio style singing was included in the program. Some of the presentations were completely original, as in the case of "Football Lover," which described the attempts of a football team to analyze one of their pals who has fallen prey to some mysterious malady. Other acts presented adaptations of scenes from broadway shows but, original or not, all were thoroughly enjoyable.

There are three performances of the variety show, but only two are public. The first is actually the dress rehearsal and only the participants observe it. As these Indians await their cue, they once more go over their act.

First in the act presenting the stages of love were Hap Dunne and Teri McCurry. The two seemed ludicrous, but still somehow appealing, as they carried on their sandbox flirtation. Even falling backwards off his precarious seat on the box's edge could not daunt Hap's "love" for Teri.

This one of the stages called to mind many a lovely day spent in the open, inhaling the fresh spring air, and enjoying the beauties of nature. Bob Maxwell, however, is probably more interested in the natural beauty right beside him than in the surrounding countryside.



Student teachers learn

At first, a student teacher does little more than observe in the classes to which he is assigned. Soon, however, the observance develops into occasional attempts at teaching, and finally the classes are completely in his hands. Well on the road to the final stage is Miss Hershey, working in the math field.

Each year shortly after Christmas, several new faces may be seen in Seaholm classrooms. These faces belong to the student teachers who are sent here by Michigan State University to do their practice teaching. This year six people have temporarily joined Seaholm's faculty. Miss Mary Eberhardt is working with Mr. Meade in his German classes, while Mrs. Nancy Hartung in her field of speech aids three teachers, Mr. Bagg, Mrs. Bigelow, and Mrs. Cortwright. In the math wing with Mr. Hubbard is Miss Barbara Hershey, and Miss Ruth Schettenhelm is learning how to teach commercial skills from Mr. Bostwick. Miss Hartwick's English classes are enjoying Miss Sandra Spencer as their student teacher, and in history Mr. Johnston's classes have Mr. Bernard Gucwa.

Just as a would-be doctor must go through a period of internship, so must a would-be teacher have a period of practice teaching. Starting with a tour of the building, conducted by Mr. Goodrich, are Barbara Hershey, Ruth Schettenhelm, Nancy Hartung, Mary Eberhardt, Sandra Spencer, and Bernard Gucwa.

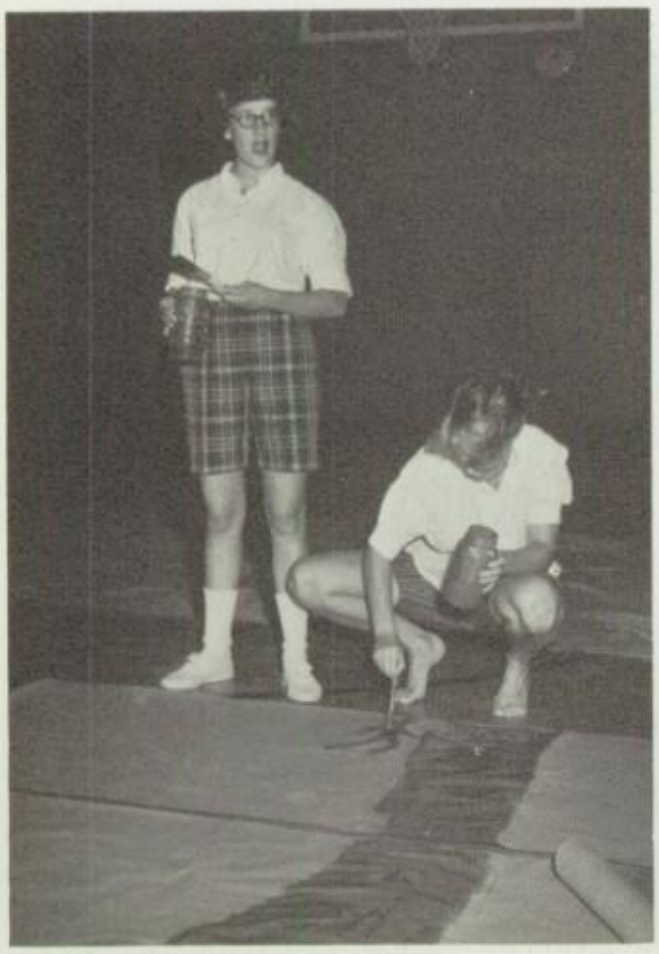
They gain experience

Mr. Gucwa is finding out that a large part of a teacher's life consists of answering student questions. Mr. Johnston stays close by to help if necessary, but Mr. Gucwa has things well in hand.

In English classes, students learn to interpret what they read, and it is an important job of the teacher to help them do so. Aiding Gage Cooper in this way is Miss Spencer.

It would seem that typing teachers need good nerves to stand the constant clicking of the machines. To judge by her calm appearance, Miss Schettenhelm has that quality.

If one looks at the lists of committees formed to organize J-Hop, one would see quite a few names. These lists, however, do not begin to include everyone who works on the dance, since extra helpers are constantly volunteering. There are many jobs that all these willing workers must do in order to achieve the wonderful results seen at the dance. It may be tiring work, but the result gives a wonderful sense of accomplishment.



Lovely tropical "Tamarindo"

Originality is one of the prime objectives of the creators of J-Hop decorations, and the class of '61 succeeded admirably in this field. Shown here is just one facet of that originality: a functioning fountain that attracted many comments during the evening. Taking time out from dancing to admire it are Marcy Bullock, Patty Mason, and Mary Gillen, with their dates Tod Williams, Tom Woodworth, and Larry Huffman.

Hanging, pounding, tying, painting, cutting, and occasionally raving in frustration are all a part of preparing for the *big* night. A peek into the gym on the day before the dance reveals a large variety of precarious positions taken by the frantic students in their efforts to get decorations placed properly on time, which, fortunately, they somehow manage to do, as is readily seen by those attending the dance.

is evening all can remember

All year long Seaholm High School holds many gala dances, but none is as magnificent as J-Hop, which is the last. Sponsored by the Junior class in honor of the graduating Seniors, J-Hop involves several months of feverish planning and work. It is the only truly formal dance held in the school during the year, and, therefore, the decorations must have that extra "something" to live up to the fancy clothes they will be surrounding. Likewise, not just any band will do; the very best must be had, and frequently not just one, but two bands are present.

Both these traditions, decorations and bands, were upheld beautifully by the class of '61 in presenting its J-Hop for the class of '60. The theme was a tropical one, *Tamarindo,* and was carried out in the vines festooned across the entire gym ceiling, in the bamboo huts set up in the gym lobby, and in the lush "vegetation" disguising the stark gym walls. From a lovely fountain beside one band water poured into a pool below, and even the balconies were not neglected.

For many, the evening began with dinner and perhaps a private party or two, but the actual dance was from nine until one. At the end of it all, the happy participants were tired, but ready to admit that they wouldn't have missed it for anything, thus proving what the class of '61 knew all along: that its J-Hop was one of the best and would be remembered for years to come.

The people responsible for these wonderful results are many. One of the largest committees was the decorations committee, which had to be subdivided into smaller groups. Nancy Chinn was the overall head of decorations, with Mark Bekolay in charge of the construction. Judy Lucas took over the big job of arranging tickets and programs, while Sharon Stokes, publicity chairman, made sure everyone knew about the dance. Chuck Guilford and Bill Johnson lined up the bands for the evening. Nancy Madison saw to it that all the chaperones were properly invited. The dirty work of clean-up was well-managed by Dave Jensen. Supervising everyone as general chairman was Holly Shuler.

Seaholm welcomes students from foreign lands

Foreign exchange students who come to our school every year are sponsored by either the American Field Service or the Michigan Council of Churches, as are the students going from our school to foreign countries.

The student controlling body for the American Field Service is the AFS committee, composed of six seniors. It is their job to orient the foreign student to our school and community. By helping the student adjust to his American family and school, the committee makes sure he has a happy and successful year in the United States. The other two main duties of the AFS committee are to screen applicants who wish to be foreign exchange students and to manage the AFS drive which is held every spring to help raise money to bring AFS'ers to this country.

Checking the list of applicants for the Michigan Council of Churches foreign exchange student program is the MCC committee, consisting of six seniors. While Pat Hull reads the names of interested Seaholm students, Katy Weinrich, Bruce Cameron, Dale Richardson, Ted Egner, and Ed Lystra assign interview times.

At an assembly in September Seaholm students welcomed the Michigan Council of Churches and the American Field Service foreign exchange students to our school. Dr. Otis Dickey, superintendent of schools, greeted and talked with Chico Toledo of Brazil, Jory Pettersen of Norway, Stew Harley, AFS committee chairman, Skip Seyffer and Pierre Van Erve of Holland, Hans Jurgensmann of Germany, and Mosby Harvey, who spent the summer in Japan.

through AFS and MCC

New this year, the Michigan Council of Churches program also has a committee, which was originally established for the sole purpose of helping the students attending this school under the MCC program to become acquainted and adjusted. However, the committee also manages screening of candidates for going abroad.

Since the MCC students do not receive very much financial aid, their parents are asked to supply as much money as possible in order to defray expenses in the U.S. Then the MCC donates as much as is necessary, but only the bare minimum. Consequently, many of the students find they must work in order to buy the extra things they want. Thus the MCC committee tries to find jobs and raise money for these students to help them enjoy the year they spend here.

A call for money to help finance the Washington trip for the MCC students brought forth generous responses from many Seaholm clubs and homerooms. In this way SHS students were lending their financial support to the MCC exchange students.

Members of the American Field Service committee discuss plans for the year which include screening applicants for living abroad, organizing the AFS drive, and setting up speaking schedules for Jory and Chico. Stew Harley, chairman, checks the plans while Carolyn LeVan, Donna Schwab, Patty Mason, and Holly Shuler look on. Missing is Katy Weinrich, historian for the committee.

Mrs. Darling talks with the six AFS finalists whose applications were sent to New York for final screening. Chosen through interviewing by the AFS committee and teachers, the possible foreign exchange students for next year are Patsy Gordon, Peg Lourie, seated; and Harvey Wallace, Jeanette Rucinski, Bob Kennedy, and Kathy Ruhl, standing.

During a one week drive in the spring, money is raised for bringing foreign exchange students to our school. By selling candy, raffle tickets, and baked goods, homerooms compete to raise the most money. The two top junior homerooms have the privilege of having the foreign students in their homerooms the next year.

Italians welcome Jane Griffith

Jane Griffith

"Welcome to our school to Jane Griffith" were the words which greeted Jane on her first day of school this year. As an AFS foreign exchange student Jane is spending her Senior year with a family of five in Turin, Italy. She loves the Italian food, but finds school more difficult than here. Going to school six days a week and having all subjects in a foreign language can prove to be quite frustrating, especially when Jane was asked to translate one of our school cheers into Italian.

Jane says Turin is like nothing you would ever see in a travel folder, yet is still very beautiful. Her family lives in a home she describes as "straight out of *House Beautiful.*" Most shopping is done in Milano and Torino. In Milano Jane says crossing a street is a real fight. Both men and machines have the right of way and even when the cars are gone there are solid masses of people approaching each other at a fast walk. How they ever get through is still a mystery to Jane.

In contrast to the lovely home in which Jane's Italian family lives are the older and poorer houses found in Italy as in the U.S. These picturesque sections illustrate the typical picture which we have of towns in foreign countries, although in many places houses and the general standard of living is equal to ours.

Sightseeing occupied much of Jane's time. Trips included visits to a Fiat factory, cathedrals, and other landmarks such as the fountain pictured below. Jane's hometown, Robbio, is the shoe center of Italy. Also there is a big Philco plant nearby, but the surrounding area is all agricultural.

Jane's Italian family is in her words "just wonderful." Her eighteen year old sister, Silvana, attended school with her and helped Jane to have such a wonderful time. Her brother Renato is a student at the University of Pavia. Her father is "top man" at the factory where they make bicycles and automobile tires and household appliances. Her mother is a terrific cook.

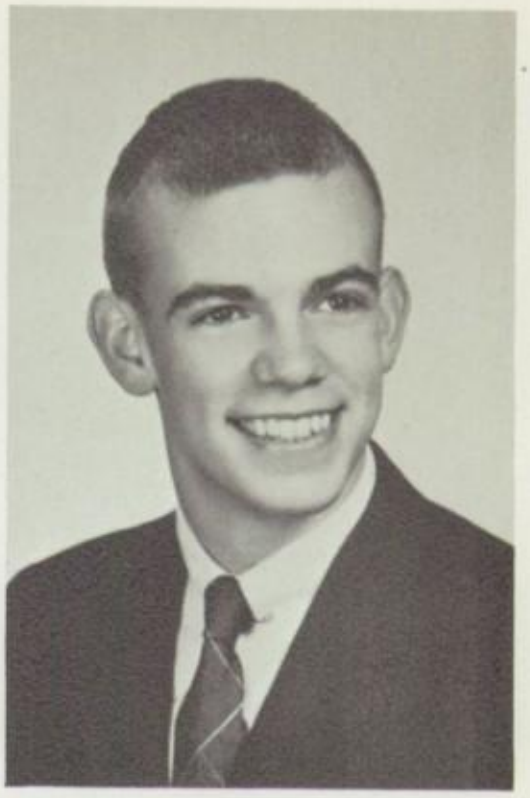
Summer visit is "unforgettable"

From the moment he arrived in June until he left in September, Mosby Harvey feels the summer he spent as an American Field Service student in Japan will be one he will never forget.

Mosby's Japanese family consisted of parents, eight children, three boarders, two maids, and three dogs, and consequently there was never a dull moment during his stay. At first Mosby had a little trouble remembering who was whom, but in a few days all was well and he was ready to begin his many adventures.

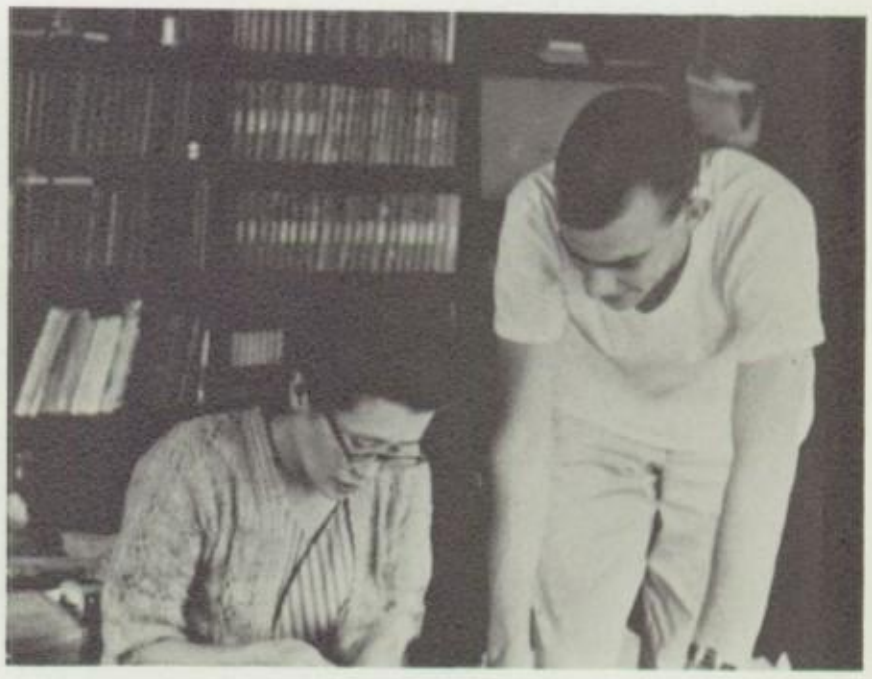
He stayed in the city of Kagoshima, but also toured Tokyo and the surrounding countryside. His tours included climbing mountains and three day cycling trips, covering eighty miles of mountainous territory.

When speaking of his wonderful summer in Japan, Mosby said, "To me money can't measure that memorable summer. I gained insight into other peoples' ideas and ways of life. I learned to be more patient and considerate of others, and I learned to respect other's beliefs. I began to see the United States as others see it. And most of all I learned to be a better American."



Mosby Harvey

Although Mosby studied Japanese before his trip, he found himself continually looking up words or information with the help of a librarian. English is spoken by many Japanese; however, Mosby enthusiastically learned as much as possible about the Japanese language and culture. During his stay Mosby spoke before Rotary clubs, PTAs, and conversation societies, appeared on television and radio, and wrote articles for newspapers.



During his visit Mosby found Japanese students anxious to talk with him about everything from the beauty of the Japanese gardens to life at Seaholm High. Here Mosby and AFSer Ann Swanson talk with students outside a schoolhouse.

Even in a train station Mosby found students anxious to talk with him and help him enjoy his stay in Kagoshima. Here a Japanese high school student tells Mosby about Kagoshima University, one of Japan's outstanding universities. Younger students are interested in talking to Mosby too, and during his visit he spoke with groups of children as well as teenage and adult groups.

Jory is perfect example of motto

Jorunn Pettersen

When Seaholm AFSer Natalie Gingell returned from a year in Tromso, Norway, she told us we were to have one of her best friends from Norway as a foreign exchange student here. She readily assured us that Jory Pettersen would be a wonderful representative of the AFS program. We have found this completely true as Jory has followed the AFS motto "Walk together, talk together."

Jory's hometown is in the land of the midnight sun. Being above the Arctic Circle there is continuous sunlight from the end of May to the end of July.

After this school year Jory will go on a trip around the United States with other AFS foreign exchange students. When she returns to Norway she will go on to college where she plans to study languages. However, high school and college in Norway are on a completely different system than ours, so the years do not correspond.

Jory is living with Mr. and Mrs. Arbie O. Thalacker and their daughter Nancy.

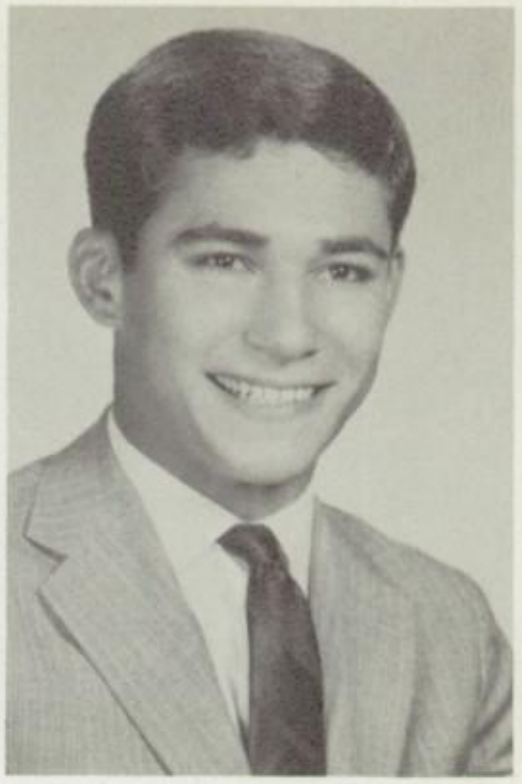
Equally at home in the kitchen, on skis, and at a social reception, Jory Pettersen is a master of every situation. Whether it be turning chef for the evening and producing a strictly Norwegian menu or lounging in the snow with American sister Nancy Thalacker on a ski weekend at Otsego makes no difference to our versatile foreign exchange student. Already a native skier, Jory didn't have to learn that American pastime. Even at a social reception such as the French club tea, where she is greeted by Mr. Goodrich, assistant principal, Jory's poise and charm carried the occasion.

Chico finds U.S. schools differ

"It has been a wonderful experience for me to be here with you at Seaholm where it is so different from anything I have known before. Your friendliness and help have made me feel completely at home. I am very glad to see that the feeling of friendliness and understanding brought by the AFS can be increased a little more by my presence."

This year we welcomed Francisco de Oliviera Toledo, AFSer from Brazil, as one of our five foreign exchange students. Chico, as he was nicknamed upon his arrival, found himself enthusiastically participating in Seaholm school activities.

In speaking of the quality of South American schools, Chico said the main fault is a lack of good schools after the elementary grades. However, in the next five years extensive changes are expected in the educational system. Comparison of courses here and in Brazil finds that here there is more emphasis on science. In Brazil science courses do not go into much detail. Language study in Brazil is more intense. Chico has taken French, Spanish, Portuguese, Latin, and English.



Chico Toledo

Most foreign exchange students don't have the opportunity to show their American schools to their mothers, but Chico did when his mother came to Seaholm in January. She is a teacher in Brazil and had been in the United States studying our educational system. While at Seaholm she went to classes for a day. Here she and Chico look over the senior civics book.

One of the hardest adjustments Chico had to make when he came to Birmingham was getting used to our cold weather, but after a few freezing days he was conditioned to the climate. Ice skating on Quarton Lake proved an excellent way to take advantage of northern weather so Chico and his friends spent much time there.

Chico has attended this private high school in Brazil since he was nine. He says the system of education in South America follows the European style rather than the American. There are about fourteen subjects on the curriculum and school is from 7:15 to 11:30 a.m. six days a week. Contrasting to our schools, in Brazil Chico had the same teachers year after year.

MCCers spend time traveling

Joan Loweke

Mountain climbing stands out in Joan Loweke's mind as the activity which took up most of the summer she spent as an MCC foreign exchange student in Germany. While there she went to school for about two weeks observing language classes. A large portion of Joan's time was spent sightseeing, but by living with a German family she became a part of the European life and not merely a tourist.

After her summer stay in Germany MCC foreign exchange student Marilyn Lytle decided she wanted to remain there for the first semester of school also. She lived with a family of seven for six months in Gatow, a small village on the outskirts of West Berlin, one-half mile from the East German border. Marilyn attended a girls' modern language gymnasium for a few months. There were fourteen subjects on the curriculum. One of the highlights of her stay was a trip with her family through most the countries of Europe during which they camped out and traveled in a Volkswagon bus.

Marilyn Lytle

Marilyn's German family, the Pohls, had five children and they are pictured here on the steps of their home. They are Norbert 10, Renate 12, Robby 2, Brigitta 15, and Ebohard 13. During her six and one-half month's stay, Marilyn's brothers and sisters kept activity at a maximum and made sure Marilyn enjoyed her stay as much as possible.

Joan met many people while her German family was on vacation in Italy. Here she is shown with some of the people with whom she went mountain climbing. On the left is her ten year old brother Ernst-Wolfgang and her mother and father are on either side of her. The other people include an Italian family and a German family.

MCCers do lots of sightseeing

Even though she knew just enough of the language to get along, MCC foreign exchange student Mary Gillen found her summer's stay in Holland an unforgettable experience. One hundred and seventeen students left Michigan for Holland together, and after a three day orientation in Europe they went to their prospective families. Mary stayed with a family in Sneek, a town in northern Holland. She had two brothers, sixteen and twenty-one. Her eighteen year old sister is a foreign exchange student in Gaylord this year. The high point of the summer was the "Sneek Week," an annual event for which sailboats come from all over Europe for a week of racing.

MCCer Bill Purdy spent his two months in Europe in Oldenburg, Germany, an old city full of castles and palaces. He also traveled with his family to Bremen and Hamburg and with another foreign exchange student to Berlin. There were five in Bill's family, including his brother Ulf who is a foreign exchange student in Hastings this year. Bill states emphatically that he is going back to Germany some how, some day. He feels there is a great deal he missed, and he wants more of the German food which is plentiful and good, especially the pastries.

Mary Gillen

Bill Purdy

On a visit to Amsterdam during her stay in Holland, Mary's family took her to see this amazingly intricate, detailed model of the entire city of Amsterdam. Even the street lamps, trees, sign boards, and flags are imitated in exact scale. Evidence of Dutch craftsmanship can be seen in that every brick of each building is plainly visible. Mary will readily testify that examining this masterpiece of fine workmanship was one of the highlights of her trip.

Not forgetting the talents he puts to use in Birmingham as a member of a singing group, Bill strums the old guitar and gives his German family some idea of life in America. Bill is perched by the side of a German lake in Drybergan where he spent two weeks at his family's cottage. On the lake can be seen sailing vessels which give evidence of his family's favorite pastime. According to Bill, not a day of this vacation went by but what he and his family found some time to spend in a sailboat.

Pierre's acting, art entertains

Pierre Van Erve

Pierre Van Erve's two favorite hobbies have entertained Seaholm students almost continually since last September when he entered school here. We first noticed his cartoon work in *The Highlander* when he made a series of five drawings depicting the development of the school from the stone age to 1960. Pierre's self-made pantomime was one of the highlights of the all-school variety show.

Coming from Holland as a Michigan Council of Churches foreign exchange student, Pierre has found many things he likes about the United States. At the top of his list are the many activities, clubs and organizations; sports; and hamburgers and orange juice with breakfast. He likes the system of dating but maintains that it is expensive because of too many "Big Boys."

In school Pierre is a member of BUNA, Student Congress, Conplayphony, and the track team. For his future plans, when he returns to Europe, Pierre first plans to go into the army and then perhaps become an English teacher.

"Up there is Mr. Stroko's room. He teaches economics." Charlie Harper helps Pierre find his way around school, although at first it was doubtful who was showing whom around as Charlie was also new to Seaholm. However, after a few days they both seemed well acquainted with the school.

Swallowing a fish whole may sound very unappetizing to most Seaholm students, but to Pierre this is a special treat. In Holland a popular snack is a raw herring eaten at a sidewalk stand. From the way he is holding the fish it appears that there must be an art to swallowing it. This is one thing that Pierre has missed while staying in the United States.

Rock and roll isn't appreciated

Skip Seyffer's first encounter with the differences in American and European custom came as he rode a bike into Birmingham. He said when he entered the town he felt very unpleasant; no one else was on a bicycle. Another difference he noticed was the complete absence of sidewalk cafes.

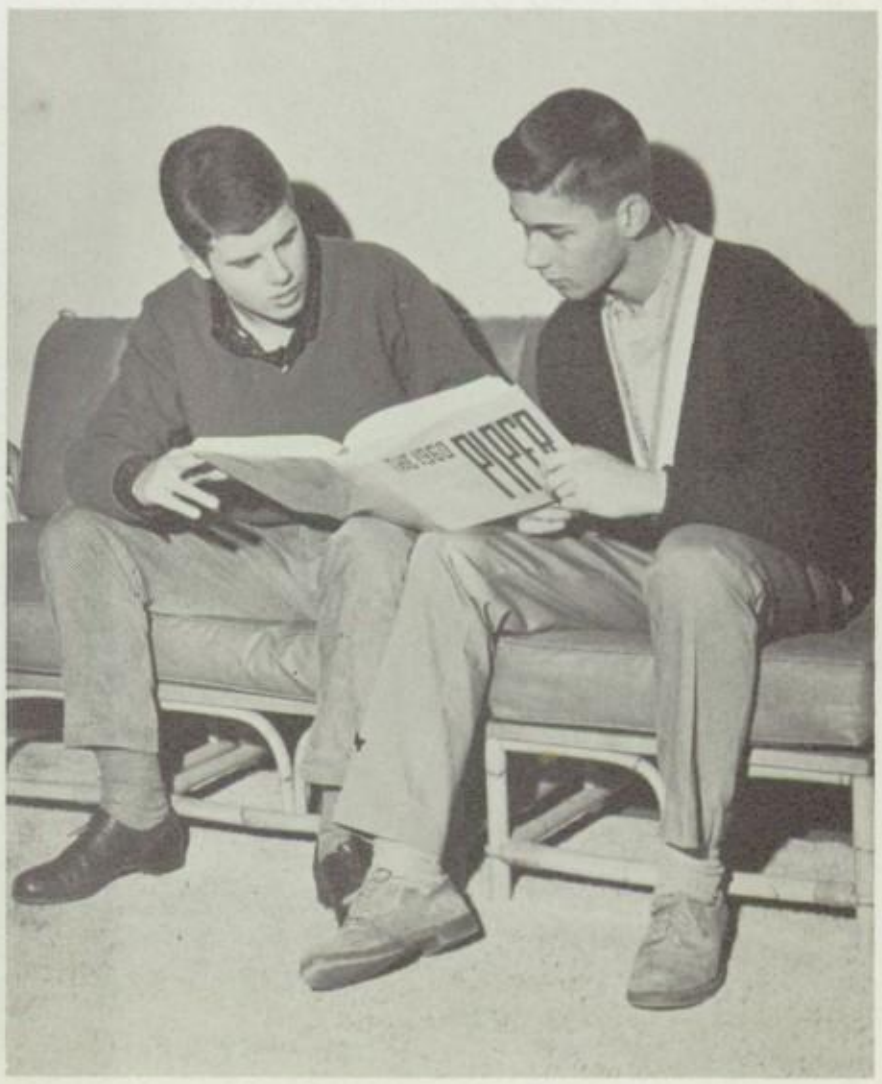
However, in spite of this Skip has found the United States much to his liking. As the other foreign exchange students, Skip is especially impressed with the cars, houses, respect for the individual, and the opportunities available.

Skip is living with Mr. and Mrs. George Aspbury and brother George, a Seaholm senior. Skip likes the social life, but doesn't think too much of rock and roll dancing. He went to one of our dances to meet some girls, but said with this type of dancing it was impossible to even ask her name. All the boys do is "throw their girls away." Taking advantage of our school activities, Skip joined BUNA and Proscenium and served on Student Congress. In Holland school clubs are not so numerous as here.

Robert Seyffer

In his native Holland Skip is seen in a typical after-school gathering of Dutch school boys. In the background is his school where students may study many subjects on the various days of the week instead of concentrating on the same four or five solids every day as we do in America. After high school Skip hopes to attend college in Europe.

George Aspbury, with whom Skip is spending his year in America, has found an easy way to acquaint Skip with Seaholm High School, its customs, traditions, and activities, is to leaf through the 1960 *Piper*. Reading explanations of each club and class has given Skip a better idea of our extra-curricular activities and what to expect of the courses he takes.



National spirit impresses Hans

Hans Jurgensmann

School spirit at Seaholm and the friendliness of the American people are two qualities which have especially impressed Michigan Council of Churches' foreign exchange student from Germany, Hans Jurgensmann. Hans also likes our assemblies, Student Congress, and the informal relationship between student and teacher; German school is much more formal. After participating in the Teenage Traffic Court, Hans added this to his list of favorite school activities in the United States. He feels the national pride in this country is very intense, and this he admires very much.

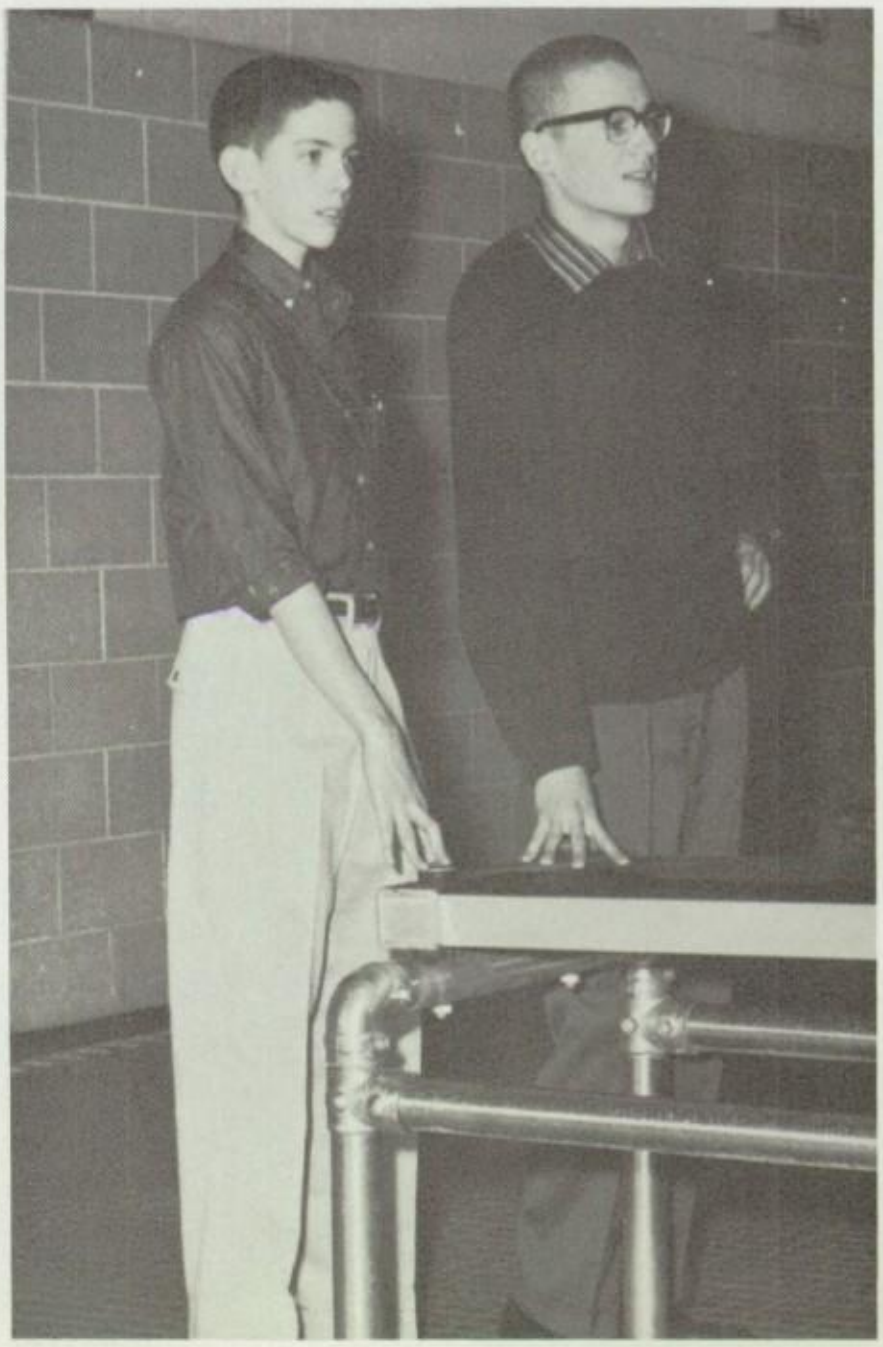
Hans has noticed four main differences between the U.S. and Germany. They are the town structure, our democratic freedom, our drive-ins, and "Big Boys."

When he returns to Germany this summer Hans will return to high school after which he will go to the University of Cologne to study to become an economist or industrialist.

Many leisure hours in Germany are spent at this large public pool. Quite popular throughout the country, these pools provide enjoyment for after school hours.

Contrasting to Seaholm, Hans' school in Germany is more formal in appearance as well as in class organization.

Since both like to swim, Hans and his American brother, Jon Gilbert, were both anxious to see the Seaholm pool at the beginning of the year. Jon is a member of the Groves swimming team. Hans says the Gilberts are just like his real family to him and he has enjoyed American family life



Time after school is reserved for club events

After seven hours of constant lectures, impromptu themes, and quickie tests, the 3:10 bell rings at Seaholm High School signalling that classes are over for the day. But not every student joins the general stampede toward the exits. Seventy per cent, or almost 1200 students, are engaged in at least one of the school's many extra-curricular activities which require a certain amount of time spent after school.

These activities, often formed into clubs, are organized by student volunteers. The ever-growing program is supervised by Mrs. Carol Darling, and nearly every teacher in the school shares in it.

The clubs at Seaholm are important, especially to the students who participate in them. Their programs offer something of interest to everyone. Clubs range in scope from service, to training for professional jobs, to extra classroom studies. The groups illustrated on the following pages are only a few of the many organizations that plan for the improvement of Seaholm and the community through the betterment of their members and their services to others.

Helping support her club financially, Cathy Wollenberg is busy selling refreshments to Alice Wessels at the sports concessions stand.

Club presidents find their round table discussions with Mrs. Darling very beneficial for ironing out their mutual problems. Officers discussing their problems are Ted Worcester, Bob Holland, Barb Burge, and Jeanie Smith.

BUNA holds annual General Assembly debate

Mass organization was needed to stage the huge assembly of the Birmingham United Nations Association. Since the beginning of the school year every member has attended countless committee meetings and studied endless informative reports in order to prepare themselves to serve as delegates to the mock general assembly March 22 and 23.

BUNA, as it is affectionately referred to by its members, assigns students to represent each UN country and during the assembly, the representative, by virtue of his thorough knowledge of his country's diplomatic position, debates on proposals submitted to obtain world peace.

As a climax to the year's work, the 255 BUNA members plan an International Dinner at which each member brings a dish characteristic of his country.

Don Van Doren, 1960 president of the General Assembly, hands the gavel to this year's BUNA president Barry Kriger, whose task was difficult but rewarding.

A general view of BUNA taken from behind the president's podium finds work going forward under the UN flag.

Donning the appropriate costume for Cuban delegates are Bob Nadal, Jim Briegel, and Tom Spierling who were well equipped with beards, dark glasses, cigars, and guns.

Mike Morden, Ken McGruther, and Bill Olmsted, three energetic BUNA members, make plans far ahead of the General Assembly.

Service groups provide ushering, waiter help

ROW 1—Gail Grant, Barb Herrmann, Celesta Lorenzen, Nancy Madison, Lynn Smith, Ruth Ann Payton; *ROW 2*—Ken Poole, Ron Lotero, Scott Cameron, Bill Purdy, Jerry Mason, Tom Woodworth.

"Waiter, another dessert . . ." Garcon members hear this plea more than once when serving at school banquets. Between getting that dessert and filling other requests the time grows short and there is no opportunity for loafing. The service these workers render is valuable for school organizations could not afford to dine so comfortably on special occasions without Garcon's efficiency and low cost help. As added inducements, Garcon waiters receive a free dinner plus a slight fee.

Friendly smiles and helpful suggestions of Cicerone members guide confused parents and students at nearly every school assemblage. The members, finding enjoyment in their service, eagerly volunteer for any event that needs their help. Ushering for plays, open houses and variety shows, Cicerone has established itself as an essential when extra curricular activities are at hand.

Cicerone also presents the AFS foreign students with their class rings, a well cherished memory of a year spent at Seaholm.

ROW 1—Sandy Erwin, Claudia Purdy, Pat Gordon, Lynn Kurth, Mike Gibson, Bill Race, Stewart Harley, Mary Randall, Carolyn LeVan, Kay Heikkinen, Mary Golloqly; *ROW 2*—Dan Fox, Diane Lerminey, Betsy Schmink, Sally Bowering, Joan Guarniere, Gerry Schubeck, Virginia Griscom, Marty Hopwood, Janet Noftz, Barbara Fox, Sue Hebblewhite; *ROW 3*—David Canham, Nancy Rieman, Donna Schwab, Ruth Payton, Sharon Woodburn, Cheryl Lawton, Joan Loweke, Kathy Ruhl, Barb Francis, Lynn Abernathy, Patty Mason; *ROW 4*—Jerry Mason, Bill Shroyer, Duane Nelles, Scotty Purvis, Barb Herrmann, Sandy Seyfried, Barb Chapman, Marilyn Merker, Francie Quillian, Steve Collister, Lee Decker, Tom Woodworth, Marty Girard, Doug Walton; *ROW 5*—Tom Welch, Jim Ruhly, Nigel Lock, Nancy Madison, Mac LeFevre, Holly Shuler, Sue Koeneke, Vicky Hammer, Harvey Wallace, Janet Brown, Marcia Warren, Jim Emmett, Murray Stewart; *ROW 6*—George Wills, Ken McGruther, Bill Olmsted, Dick Schubert, Scott Cameron, Bill Purdy, Tom Spierling, Hap Dunne, Geoff Gilbert, Fred Muenchinger, John Emmett, Terry Hill, Larry Severy, Mosby Harvey.

Club plans assemblies

"Assembly club presents . . ." The number of times Seaholm students have listened raptly to these words are too numerous to count. The relief from daily routine an assembly offers is purpose enough for its existence, yet many of the programs offered do more than entertain. Responsible for the scheduling and presentation of all assemblies at SHS is the Assembly club.

Performances at these welcome breaks from study have ranged from popular folksong singing instrumental groups to Shakespearian actors. Professional speakers as well as student (AFS programs and campaign assemblies) are heard. Programs are financed through the sale of candy at lunchtime and through a percentage of the activity ticket sales.

The Brothers Four, a folksong singing quartette, was the "name" assembly at Seaholm this past year. Evidence of the acceptance that the student body gave these performers is the manner in which most of the student body applauded.

ROW 1—Sally Cunningham, Hap Dunne, Betsy Schmink; *ROW 2*—Pat Fairbanks, Cheryl Bethards, Bonnie Renshaw, Franny Baldwin, Sue Hebblewhite, Nancy Innes; *ROW 3*—Sally Bowering, Diane Bradford, Gail Lopata, Wendy Hutton, Jenny Willey, Judy Downey; *ROW 4*—Mary Gillen, Francie Quillian, Josie Paulus, Barb Chapman, Linda Purdy, Nancy Putz; *ROW 5*—Greg Frontier, Steve Collister, Janie Hubbard, Becky Black, Stewart Harley, Andy Craig.

Language and science clubs offer further study

ROW 1—George Aspbury, Liz Meese, Jan Brundige, Clayton Lewis, Gary Ludwig; *ROW 2*—Laurine Love, Nancy Rieman, Pat Hull, Theresa Fisher; *ROW 3*—Jon Miller, Kim Bailey, Mike Loupe, Fred Clegg, Dave Jackson; *ROW 4* — Vince Trzcinski, John von Rosan, Jim Bradburn, Ted McClew, Bill Prachar, Michael Maish.

Behind the closed door of C101 many strange occurrences have been noticed especially around seven in the evening. A thorough investigation uncovered the members of Ascientia holding a meeting. Upon inquiring as to the nature of the club, it was revealed that Ascientia allows its members to pursue their individual interests in science. Special projects such as the construction of a spectroscope and a negative ion machine combined with advice from guest speakers and field trips all aid in this objective. For added activity Ascientia annually presents a science assembly with unusual experiments to awe the student body.

Studying any language can spark interest in the foreign country it came from. The situation is no different when learning the French language. France is, perhaps, the most romantic country in the world and gaining knowledge of its people and customs is a pleasure.

To create a foreign atmosphere where there is none, our artificial Frenchmen take field trips to see movies with a Parisian background and eat in restaurants serving that type of food. Recordings made by last year's exchange student from France, Jean-Pierre Gontard, also aided club members.

ROW 1—Laurie Lane, Debbie Davies, Bob Courtney, Shirley Bush, Kathie Helper; *ROW 2*—Kathy Durkee, Marge Sisson, Barb Oyen, Peggy Ryan, Margie Tashey, Barbara Fox; *ROW 3*—Sue Greenleaf, Julie Calver, Judy Christl, Elaine Newland, Joan Loweke; *ROW 4*—Mary Ellen McDonald, Donna Meyer, Linda Wells, Carol Van Bussum, Linda Marshall, Judy Bishop, Judy Clark.

Nurses help boy; Social Workers aid others

ROW 1—Margaret Chamberlain, Ruth Payton, Sally McClanathan, Liz Meese; *ROW 2*—Theresa Fisher, Judie Wiar, Jane Whitney, Sharlyn Shrier, Kathie Helper; *ROW 3* — Kathy Pilling, Cheryl Griffin, Elizabeth Lock, Maureen Johnson, Peg Manegold, Barb Oyen; *ROW 4*—Celesta Lorenzen, Mary Richardson, Sharon Wilson, Joyce Root, Judy Bishop, Jane Grund, Anne Keyser, Frances Caldwell.

Crisp caps and starched, white uniforms will someday be the dress of the members of Future Nurses. But meanwhile important decisions must be made. One of these will be the choice between professional and practical nursing. To aid its members the club provides briefings as to what each offers and requires. Another duty has long been the support of a Korean orphan Future Nurses adopted several years ago. The orphan and other charity work such as a Christmas basket and clothing project are financed with the proceeds from the apple machine in the cafeteria. Other work, not really considered charity, is the operation of the school clinic.

Helping your fellow man is a most rewarding career. Students who consider such a career find the Future Social Workers club an ideal organization. Since its formation two years ago this club has developed an efficient program to assist members in their choice of college curriculum and in general to acquaint them with social work and the welfare facilities available.

A list of activities consists of visits to colleges and agencies which employ social workers. Other trips include the inspection of children's homes and a boys' detention home. The Christmas drive to donate gifts to needy children was also conducted by the Social Workers.

ROW 1—Sharlyn Shrier, Peg Lourie, Claudia Purdy; *ROW 2*—Starlet Brussel, Theresa Fisher, Janet Noftz, Jeanne Hancock; *ROW 3*—Peg Backstrom, Mary Hudson, Nancy Selman, Judy Christl, Mr. M. Miller.

Future occupations are reflected in club work

ROW 1—Dottie Martin, Cheryl Schulze, Sharlynn Sturgeon, Arlene Tushes; *ROW 2*—Linda Stanley, Gail Grant, Kathy Grenfell, Nancy Hawkins, Juliann Wujek; *ROW 3*—Rose Marie Bronersky, Verna Flowers, Jeannine Tassen, Carol LaMotte; *ROW 4*—JoAnn Stewart, Candy Kelsey, Janet Akerley, Brenda LaBarre, Carol Burgess.

Grateful students have often thanked the Future Secretaries for the efficient paper supply counter they manage. Profits earned from this service are invested in charitable organizations, one of which is the support of an Indian child. The purpose of the club, however, is not just charity or school service. Any girl enrolled in one or more business course is qualified to join in order to learn more about the many job opportunities available in the commercial field.

Occupations are much easier to decide upon when there are organizations such as Future Teachers to help with the choice. A simple interest in teaching and participation in club activities are the only qualifications needed for membership. A busy club schedule includes two main projects with useful benefits. One of these is cadet teaching which is school sponsored. To cadet teach one must relinquish a study hall and go to an elementary school to actually assist in teaching a class. Also Future Teachers each year presents a scholarship to an active member.

ROW 1—Chuck Harris, Jim Dicksen, Bob Joynt, Penny Hesselberg, Ann Laurimore, Eileen Salvetti, Barb Burge, Mary Ellen McDonald, Pat Bany, Betty Powell, Bob Emmett, Steve Anderson, Al Landino; *ROW 2*—Frances Caldwell, Betsy King, Beth Boersma, Gail Atkin, Carol Casey, Claudia Kesler, Pat Keough, Tolly Jo Dickson, Barbara Fox, Margie Tashey, Jean Yohey, Cheryl Griffin; *ROW 3*—Christine Roehring, Susan Kirvan, Connie Field, Dale Kostere, Barb Bohls, Joyce Ketlar, Jane Layle, Jane Siddall, Julie Snelham, Michele Roberts, Sandra Schnetzky, Julie Farynk, Nancy Gieryn; *ROW 4*—Barb Beck, Renee Forster, Mary Gollogly, Carleen Schmidt, Mary Seldon, Diane Rosenberg, Kathy Simpson, Pinny Drake, Karen Vosler, Betty Schwab; *ROW 5*—Mary Kay Donaldson, Sue Koeneke, Candy Mack, Sandi Dalka, Karen Wagoner, Betsy Quinn, Linda Marshall, Ellen Copeland, Diane Ferguson, Kitty Bertschy, Ebba Hierta, Cathy Wollenberg, Nancy Thalacker, Sally Kelly, Linda Pernack, Judy Sutkin.

Student photographers learn; assist publications

Cameras are a usual sight in every home and tourist's car. Though there are so many, often those who own them know almost nothing of the use and care of a camera. Photography club is an organization which encourages people to enjoy photography and teaches them proper use of their equipment. Mr. Kish, adviser and instructor combined, is giving particular attention this year to color films and slides. However, the general techinques for lighting and film development are not overlooked.

Dan Nicholls, president, would probably win the 'most valuable student photographer' award if the staffs of the *Piper* and *Highlander* were allowed to vote in such a contest. This is mainly due to Dan's expert photography and willingness to spend long hours in the dark room preparing negatives. Mr. Kish has also given up his spare time to assist the journalism department.

Dan Nicholls, the *Piper's* ace photographer, arranges Jerry Mason, Murray Stewart, Patsy Gordon, Wendy Isherwood, Emily Edwards and Bob Kennedy for a picture.

Chuck Holtz, Jim Emmett, John Frost, Jim Pope, Kathy Helper, Fred Clegg, Chad Ervin, George Ludden, and Sumner Fowler practice their skill by taking pictures of model Sharon Wilson.

Biology and business groups assist members

ROW 1—Pam Bell, Pat Strader, Carol Cole; *ROW 2*—Mary Kramer, Barb Blow, Nancy Nowak, Janet Adams, Kathy Collins, Anna Schepke, Karen Smith, Nancy Talbot, Penny Black; *ROW 3*—Tom Kuauss, Phil Mragree, Judy Goetterman, Noni White, Carol Colburn, Lorine Graber, Verna Flowers, Sharon Dalka, Rose Marie Bronersky, Judy Weber; *ROW 4*—Tracey Southworth, Bob Godau, Rodger Apple, Larry Johnson, Chuck Follis, Bob Foote, Don Depew, Celeste Bosak, John Carsell, Tim Herter, Kay Tucker.

Science interests can be fully explored through the functions of Biology club. Anything from experiments to movies can be found on their programs and in between are disections, lectures in various areas of biology and medicine, and field trips. Of these perhaps the overnight trip for field study is the most anticipated.

Commercial and retailing co-op students find the Business club a good place to catch upon a bit of lost social and cultural life. Working half a day is a drain on anybody's personal life but Business club helps make up for it. A big event this year will be attending the opera. Another is the Bosses' Dinner.

ROW 1—Pete Miller, Theresa Fisher, Ruth Payton, Liz Meese, Joan Guarniere, Linda Mitchell; *ROW 2*—Fred Adams, Margaret Chamberlain, Barb Oyen, Marty Hopwood, Kathy Good, Jan Brundige, Sally McClanathan, Wendy Westrate, Tom Stevens; *ROW 3*—Jay Evilsizer, Nancy Turner, Karen Clark, Jeanne Gilliam, Nancy Manegold, Bill Heydon, Sandy Erwin, Kathy Pilling, Susan Hamilton, Pauline Sarkisian, Bill Strauss; *ROW 4*—Bill Prachar, Chuck Holtz, Ben Root, Doug MacCleery, Bill Oatis, Ed Weller, Bob Anderson, Jim Pope, Barbara Clark, Royce Beers.

Campers and skin divers enjoy the out of doors

Going places and camping out are some of the activities engaged in by members of the Camping and Trip club, an organization drawing its members from both Seaholm and Groves. One trip taken last year was a weekend on Mackinac Island.

Members of Skin Divers learn about and participate in the fast growing sport of underwater swimming. Taught by qualified instructors, the swimmers use the latest techniques and equipment in the safety of the school pool before venturing out to the unknown waters of nearby lakes.

Barb Bohls, Sue Adair, Alice Wessels, Joan Guarniere, Teri McCurry, Sharon Woodburn, Chris Greenwood and Lucy Bowen discuss plans for a future trip with maps and equipment at hand.

Inspection of diving equipment is an essential to Phil Oppenheimer, Mike Maish, Dick Fuller, Jim Emmett, Don Daniels and Wendy Paddison.

Schussmasters on trips,

Spare moments for skiing—a favorite sport of many Seaholm students—are mighty hard to find in the midst of a busy extra-curricular calendar and the ever present demand of academic study. But many discover that a planned trip to the ski slopes with a school sponsored club is easier to work into their schedules. Schussmasters, Seaholm's ski club, enables students to partake in this wonderful sport as a regular activity each week during the season.

In November when the first snow clouds form Schussmasters holds its first meeting to prepare for future trips and as winter progresses, ski fever mounts among students.

Michigan's ski slopes are beckoning to these students as they wait in the parking lot for transportation. Ready to board the bus are Karen Moorton and Mary Kaye Donaldson while other Schussmasters wait impatiently.

Learning to ski at one of the weekend ski trips to Waloon Hills are these members of Seaholm's Schussmasters. Rick Carlson, Thatcher Cadwell, Doug Maize, Bob Green, John Mouw, Sue Sampson, Miss Labbe, Peggy Broxton, Sue Canfield, Janet Benke, and Silvia Thompson.

receive instructions and participate in skiing fun

As soon as the ski season begins, Schussmasters meets every other Wednesday on the slopes of Mt. Holly. Transportation for the afternoon of physical exertion is provided at low cost by the club. From the number of students who show up time after time for the trip it can be assumed that these excursions do not hinder scholastic studies.

Other than afternoons at Mt. Holly, Schussmasters plan two weekend trips during February. Students stay at lodges near Waloon Hills and enjoy two full days of skiing.

Schussmasters was organized three years ago when students first expressed their interest in skiing. Miss Labbe, who is still head adviser, began supervising its formation and today Schussmasters is one of the larger clubs in school boasting a membership of over 200. These members are instructed in the use and care of their ski equipment. They are also taught the importance of good sportsmanship and safety on the slopes.

Standing in front of the ski rack, looking with pride at her student skiers, is Miss Labbe, Schussmasters adviser.

It may not look like it but the hill these Seaholm skiers are attempting to go down is pretty steep, and according to reports the photographer had to take several shots before getting a picture with everyone standing up. Students coming down the hill include Judy Frey, Marcia Hutchinson, Tally Adams, Joy Grund, Mike King, Janet Morley, Doug Maize, John Poole, Don Shircliff, Greg Jones, and Tim Maker. Those watching and waiting their turn are Miss Labbe, Janet Lorimer, Laura Cowan, Kay Caldwell, Kathy Kietzer, Cheryl Baker, Betty Shelley, Cheryl Lawton, and Jean Swarzwalder.

Clubs play part in school's life and fellowship

ROW 1—Jeanie Smith, Gail Davison, Marcy Bullock, Wendy Westrate, Jan Harris, Kathy Ruhl, Vicki Frank, Pam Huffman, Cathy Wollenberg, Lynn Weckesser; *ROW 2*—Linda Williams, Dale Kostere, Jane Gobeske, Teri McCurry, Judy Petti, Emily Edwards, Tolly Jo Dickson, Nancy Green, Barb Bailey; *Row 3*—Mary Ann Kendall, Cece Smith, Barbara Ferguson, Chris Pearn, Lynn Kurth, Sue Welch, Janet Brown, Ellen Copeland, Patty Headrick, Cheryl Bethards, Carol Olsen, Alice Wessels; *ROW 4*—Nancy Madison, Sandy Malesky, Barb Janke, Jory Pettersen, Martha Steding, Pam Jones, Donna Schwab, Nancy Thalacker, Sally Kelly, Sue Adair, Judy Bishop.

"Come my sisters join together, hearts and hands and sing . . ." These first words of Tiara's song exemplify the friendship and unity this social club conveys to its members. The members have not only reaped the social profits of new friendships and gay times, but they have found that it is a joy to work with one's friends for charity. The adoption of a Korean orphan was a major project this year.

Each year the members of KST contribute to the social life and charitable groups sponsored by the school system. The club demonstrated its eagerness to serve the school when it volunteered to monitor our home football games. At this time it almost seemed as if more mischievous young children were attending than high school students, and through the efforts of KST, students were able to watch uninterrupted.

ROW 1—Dave Hyde, Jim Leahy, Bob Maxwell, Tom Haldane, Eric Glossop; *ROW 2*—Chuck Tower, Ed Brown, Bill Bramblett, Dave Jensen; *ROW 3*—Alan McIntosh, Jack Tower, Dave Harvie, Randy Matthews, Bob Pant, Bob Kling.

Social groups sponsor dances, charity drives

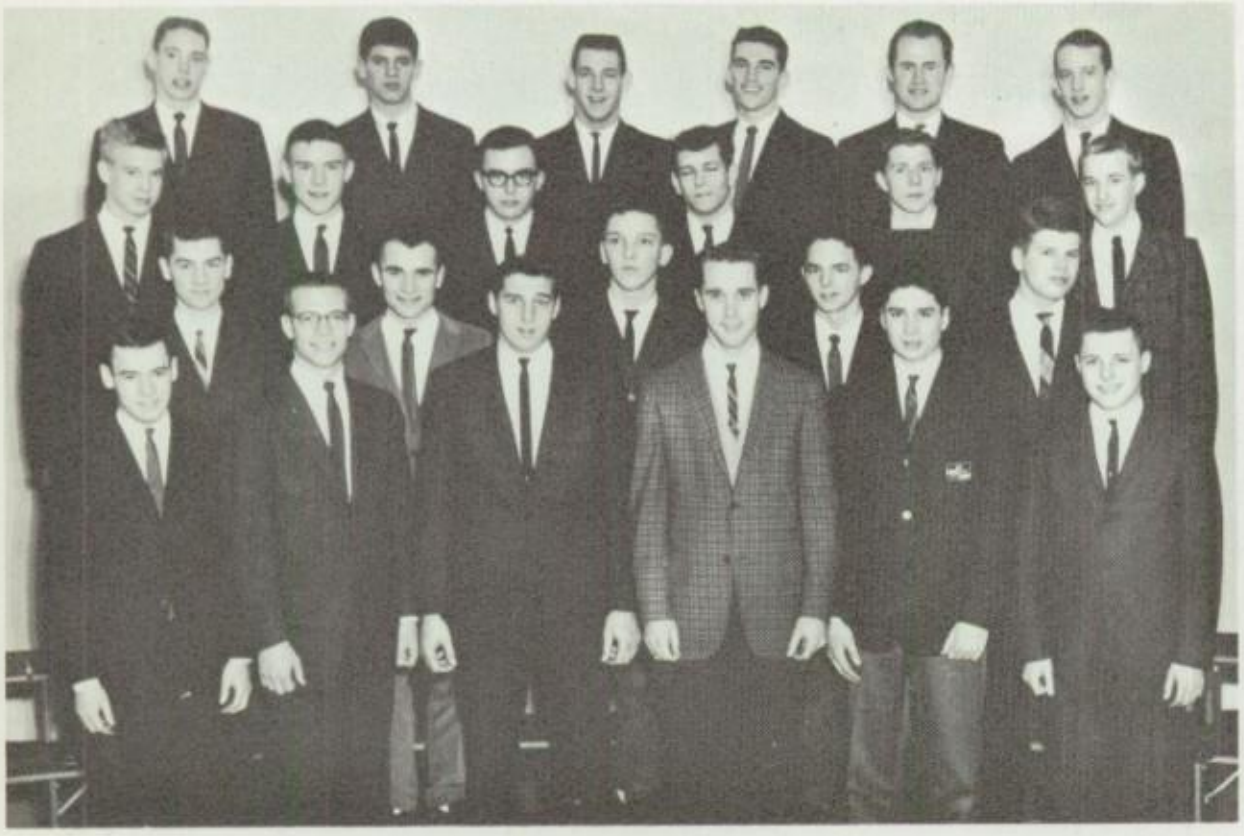
ROW 1—Bob Holland, Jim Falconer, Scott Cameron, Jay Rakich, Lee Decker, Tom Woodworth, William Coffin; *ROW 2*—Dick Laula, Bill Buesser, Gary Witbeck, Ken Pool, Paul Wilson, Jack Crain, Murray Stewart, Bill Wolfram; *ROW 3*—Jim Steiner, Steve Conway, Larry MacDonnell, Hans Jurgensmann, Bill Conway, Jeff Morton, Steve Collister; *ROW 4*—Fred Muenchinger, Steve Jacobson, John Miller, Bill Henderson, Jim Stephenson, Hap Dunne.

Presentation of the Thirteenth Hour was only a sample of the several functions Black and White has planned for this year. The dance was one of the best received by the student body due mainly to its clever, superstitious theme. To earn sufficient funds for contributions to the United Foundation and other charities, the club sells lilies during the Easter season.

To promote good will and fellowship is a worthwhile purpose of DJFR. This is a high goal, and through varied club activities the brothers learn more about each other for better friendships. The Drumstick Ball, a novelty Thanksgiving dance, is an annual project. DJFR also earns money for charity through the sales of Christmas wreaths and baked goods.

ROW 1—Bob Rouse, Bill Johnson, Sid Sullivan, Bill Lightbody, Dick Leahy; *ROW 2*—Bob Alexander, Bill Schmidt, Dave Underdown, Mark Bekolay; *ROW 3*—Chuck Hatton, Jim Guest, Terry Schaefer, Rick Carlson, Jim Foster; *ROW 4*—Rick Reid, Roger Habrle, Bill Meade, Hank Buick, Dale Uhas.

DSC is new club; athletes plan Hall of Fame



ROW 1—Dan Groves, David Canham, Marty Girard, Ken McGruther, Jim Haas, Mike Gibson; *ROW 2*—Duane Nelles, Scotty Purvis, John Arnold, Tom Stevens, Skip Seyffer; *ROW 3*—John Eckstrom, Fred Ball, Don Palmer, Jim Hartz, Jerry Mason, Al Scott; *ROW 4*—Tom Spierling, Geoff Gilbert, Ron Garwood, Dick Schubert, Pierre Van Erve, Bill Embury.

Not handicapped by its newness to the school's social organizations this year, DSC has proven to be a club helpful in charitable functions as well as responsive to various social activities.

Lettermen from all sports unite to form the Varsity club. A special project this year is a Hall of Fame to be presented to the school honoring all of Seaholm's athletic teams since the school was built.

ROW 1—Ted Worcester, Steve Jacobson, Jim Leahy, Bob Nadal, Tom Sweeney, Jock McPhee, Larry Severy, Ted Egner, Jim Elliott; *ROW 2*—Ron Osterhout, Pete Henderson, John Rhein, Thomas Stins, Dick Melcher, Doug Roberts, Scotty Purvis, Murray Stewart; *ROW 3*—Vince Trzcinski, Tom Spierling, Bill Olmsted, Al Freed, Jim Stephenson, Bill Heydon, Nigel Lock, David Canham, Gene Schmidt, Hugh Clark; *ROW 4*—Garet Rice, Bill Prahler, Bill Henderson, John Carter, John Van Doren, Greg Frontier, Tom Bardsley, Bob Fox, Mike McCarthy, Fred Osann.

Authors find literary clubs critical, yet friendly

"Many of us would rather be ruined by praise than helped by criticism." An interesting quote, this is definitely not the feeling of fellow Scribblers. Betsy Binns, Carol Van Bussum, Carolyn Rosenberger, Carol Ann Suydam, Dan Fox, Barb Oyen, Katy Weinrich, Mary McCarthy, Harvey Wallace, Linda Wells, Peg Lourie, Joe McPhee criticize writings.

Each school year two clubs at Seaholm attract students interested in the field of literary writing. Quill and Scroll, the national honor society for high school jounalists, is not active until spring when new members are chosen from the yearbook and newspaper staffs.

Scribblers, on the other hand, is a year round, active club for those who simply enjoy literary composition. The club provides a friendly, yet critical, atmosphere for striving authors and creates incentive for better writing habits.

With proud smiles, Tom Burgum, Jim Williams, John Hill, Prindle Anders, Bill Ellis, Carol King, and Ann Bauer, hard-working members of the journalism department, become members of Quill and Scroll, the honorary society for high school journalists.

Master of Ceremonies for the Annual Publications Banquet, 1960, Bill Ellis, introduced the speakers for the evening and enlivened the dinner with his witticisms.

Sponsor winter drama

Providing students with a sampling of stardust, Proscenium each year sponsors the Christmas assembly and the winter play. Directed by Mr. Bagg, club adviser, the members work before and behind the footlights, gaining knowledge for a possible career.

Witness for the Prosecution tested all theater skills as the English mystery-drama was planned for the winter presentation. The courtroom scenery, the long judges' robes and powdered wigs as well as a tricky accent brought many members' talents into play.

Not all productions are seen by the public. Much time is also spent in informal exercising of acting and writing ability in the form of one-act plays and post meeting entertainment.

Also occupying space in the members' calendars are theater parties to Detroit for traveling Broadway shows during which the members have a chance to study techniques and methods of the current stage plays.

Gathering for a board meeting to discuss plans for the winter play are Proscenium officers: Mike Hughes, vice-president; Ed Lystra, president; Brenda Maynard, secretary; and Greg Larkins, treasurer.

During a tense courtroom scene from *Witness for the Prosecution*, Judge Harvey Wallace listens intently to the questioning of witness Carol Van Bussum.

Curtain call for *Witness for the Prosecution* finds cast members, Vicki Frank, Ed Jesse, Mike Loupe, Bill Collins, Harvey Wallace, Janie Sayer, George Johnson, Carol Van Bussum, Ed Lystra, Bruce Cameron, Mike Hughes, Ted Egner, Sally Ryden, Frank Green, and Bob Hansen, appreciating the applause.

Confused but eager, Sophs enter Seaholm

When we entered Seaholm last fall, we were confused, curious and not at all at ease. Our new school was awfully big and there was so much to learn about it. But soon, with the help of our English orientation classes, teachers, advisers and upperclassmen, we began to feel like we belongd.

When Field Day came, we were ready for it. Our theme, Hawaiian Holiday, had been chosen well in advance. As the big day grew near, we worked hard on our field events. And our hours of practice paid off. We were able to keep right up with the Juniors and Seniors!

The time came to contribute to the Torch Drive and AFS and we gave generously. Our will to help and our unselfishness was revealed when we filled many Christmas baskets with food, clothing and toys for needy families.

Now that June is here, we realize how fast the year has gone by. We have participated in the activities and have become part of the Seaholm traditions. We can now look forward to next year—and being Juniors!

Discussing the pros and cons of the Sophomore's first Field Day performance are Mr. Johnston and Vicki Kyte, Sophomore Field Day chairman.

The class officers were able leaders and willing to work to make our Sophomore year a good one. Seated are Lillian Jackson, vice-president; Ken Pool, president; and Sue Fortenbaugh, secretary. Molly DuBois, senator; Bob Brown, senator; and Carol Goddard, treasurer, are standing.

Sophs have plenty of spirit as they enter SHS

Homeroom C107—Mr. Cauffiel. *ROW 1*—Lillian Jackson, Lynne Wilde, Nancy Innes, Sue Toth, Michele Roberts, Sandra Vicent; *ROW 2*—Denise Dunn, Natalie Adams, Sue Fortenbaugh, Kirk Richards, Bob Phelps, Kathy Riley, Ruth Meyer; *ROW 3*—Joan Eastman, Diane Kovac, Doug Jones, Bob Williams, Bill Lamet, Thatcher Cadwell, Dave Kennedy, Wayne Householder; *ROW 4*—David Kalocsay, Jim Smith, Tom Hansz, George Ward. *Not in picture*—Elaine Bishop, Bob Barton, Ruth Coffin, Bob Quigg, Walter Otto.

Homeroom B103—Miss Jayne. *ROW 1*—Elaine Hudson, Mary Camp, Janet Balmer, John Fleming, Martha Mackenzie, Pam Fife, Pat Dixon, Sharlyn Shrier; *ROW 2*—Sue Mudge, Carol Schuster, Cheryl Griffin, Pat Wyatt, Mary Lou Bunyan, Kathy Allison, Holly Hays, Jeanne Rouse, John Boudreau; *ROW 3*—Jeff Pardee, Ken Kencik, John McQueen, George Whitbread, John Martin, Harley Watkins, Jim Swantz, Tom Schmoyer, Bill Conway; *ROW 4*—Ludolf Thun, Jack Hoyt, Dick Emerick, John Miller. *Not in picture*— Susan Hicks, Bob Holmquist, Leslie Lyon.

Homeroom A101—Mr. Johnston. *ROW 1*—Charles Perry, Kathy Torrence, Gail Kurtzmann, Janet Lorimer, Chris Ryan; *ROW 2*—Linda Kerley, Joan Cooper, Averil Allen, Alan Johnson, Ron Rowe, Bill Freeman; *ROW 3*—Penny Jackson, Richard Hook, Steve Erwin, Dennis Cain, Rhonda Stutz, Kathy Boucher, Mary Richardson; *ROW 4*—Dick Sauerbrun, Charles Whitbread, Jim Blodgett, Dick Peckham, Larry Gilley, Charles Sutherland, Dave Rieck, Jim Henderson. *Not in picture*—Elmer Bale, Sandra Elliott, Jean Frizelle, Jack Harvey.

Homeroom E106—Mr. Kish. *ROW 1*—Peggy Manegold, Erin Newhouse, Nancy Bacon, Trudi App, Connie Field, Kathy Etter; *ROW 2*—Sue Monroe, Linda Dofter, Janet Morley, Donna Shinnick, Marcia Hutchinson, Diane Richey, Dave Adams; *ROW 3*—Paul Block, Greg Stauch, Jim Copeland, Jay Shutt, Dennis Baltzersen, Fred Wietersin, Don Counsell; *ROW 4*—Mike Morris, Dick Kresge, Lou Turf, Bill McMillon, Bill Pracher, Fred Post, Rex Lundquist. *Not in picture*—Penny Clark.

Field Day finds Sophomores all fighting to win

Homeroom A115—Miss Labbe. *ROW 1*—Roxanne Dameron, Linda Efaw, Bonnie Renshaw, Claudia Kesler, Melinda McCain, Loxi Chadwick; *ROW 2*—Bob Green, Susan Stussy, Vicki Kyte, Sue Allman, Maureen Johnson, Gretchen Van Sickle, Jay Bonk; *ROW 3*—Gary Webster, Rick Carlson, Terry Schaefer, Don Alcorn, Mike Winborn, Larry Homberger, Bill Strauss; *ROW 4*—Charles Holtz, Gary Brack, William Seipp, George Scott, John Collins. *Not in picture*—Don Glime, John Hyman, Judy Moorhead, Ruth Redfield.

Homeroom A201—Mr. Lemle. *ROW 1*—Mike King, Tim Maker, Judy Downey, Pete Williams, Judy Cloutier; *ROW 2*—Marilyn Watson, Kay Griffith, Nanci Ferchland, Randy Harber, Judy Frey, Donna Nichols; *ROW 3*—Larry Rob, Richard Parkman, George Ludden, Bill Ives, Howard Shertzer; *ROW 4*—Tom Harper, Sally Rush, Dave Battenhouse, Mike Halpin, John Meeske, Jan Ahern. *Not in picture*—Bridgett Barton, Andy Craig, Richard Mills, Marilynn Mitchell, James Prahler, George Seyferth, Elizabeth Shelley, George Tischer, Nancy Walls, William Wolfram.

Homeroom B102—Mr. Meade. *ROW 1*—Cheryl Baker, Joan Amberg, Mary Keyser, Kathi Thompson, Pat Keough; *ROW 2*—Jenny Willey, John Dove, Bonnie McDonald, Cheryl Brickson, Diane Bradford, Charlotte Lewis; *ROW 3*—Paul Engard, Margie Woolson, Randy Sims, Jim Guest, Al Scott, Scott Woodison, Jack Hogan; *Row 4*—Ed Weller, Clay Dashiell, John Vander Roest, John Slater, John Spomer, Tim Stephens, Fred Nissley. *Not in picture*—Tom Brooks, Charles Colmar, William Hindman, Edson Pool, Don Mathews, Sue Morrill, Dave White.

Homeroom A100—Mr. Miller. *ROW 1*—Barbara Fish, Diane Morrison, Dick Moore, Alex Lotero, Mary Scott; *ROW 2*—Jim Walker, Tom Griffiths, Jim Olson, Ginger Haffey, Carol Colburn, Penny Drake; *ROW 3*—Dianne Inman, Ken MacKenzie, Dianne Sturman, Karen Sigler, Barb Wichman, Rick Cram, Kathie Staples; *ROW 4*—Fred Smart, Steve Lockhart, Ron Smith, Bill Semar, Rich Gibson, Barb Beck. *Not in picture*—Bob Arnold, Edward Brown, Doug Maise, Linda Markle, Gregg Morris, Margaret Owen, Dave Pomeroy, Frank Vock, Craig Wilcox.

Ordering class rings is big project of Sophs

Homeroom C101—Mr. Montle. *ROW 1*—Claudia Waite, Chuck Steffes, Delores Gigliotti, Cindy Roberts, Betsy King; *ROW 2*—Sue Cork, Judy McKewen, Nancy Moffat, John Frost, Jay Wright, Tom Whaley; *ROW 3*—Patti Ball, Jaynie Thorner, Joyce Lindley, Barbara Brenton, Homer Davidson, Gary Smith, Chuck Hatton; *ROW 4*—Terry Henderson, Mike Pricer, Jim Piggott, John Eckstrom, Bob Ganter, Bob Seestadt, John Brown, John Schell. *Not in picture*—Helen Kirkpatrick, Shirley Smith.

Homeroom A112—Mr. Navarre. *ROW 1*—Karen Shaw, Sue Wollenberg, Peggy Marks, Sue Fisher, Steve Allen, Diane Harlan; *ROW 2*—Sandra Schnetzky, Doug Miller, John McCullough, Bob Cruickshank, Rosemarie Collins, Rick Smith, Dorothy Rogers; *ROW 3*—Gloria Lisewski, Paul Chatham, Alice Patton, Molly DuBois, Nancy Nadal, Greg Jones, Dick Sinclair, Bob Lendrum; *ROW 4*—Vince Rogers, John Quail, Alec White, Kim Bailey, Gage Cooper, Ron Lotero, Jane Beneke, Bill Bullock, Ken Pawlowski, Jack Maedel. *Not in picture*—Fred Groves.

Homeroom B101—Mr. Smith. *ROW 1*—Judy Beardsley, Wayne Moore, Lynne Beers, Laura Cowan, Janet Wood, Carleen Schmidt, Cheryl Howson; *ROW 2*—Rick Hardwick, Susan Kirvan, Russ Foster, Jim Falconer, Tom Kennedy, Curtis Lindfors; *ROW 3*—Kim Bateman, Sharyn-Kay Noye, Ellen Webster, Teddy Fiedor, Ann Bullock, Bob Brown, Mike Baldez, Mike Davis; *ROW 4*—Dave Yardley, Pete Marin, John Holland, Tom Rozek, Sandi Strom, Roger Smith, Gilbert Premo, Mike Hunter, Geoff Turk. *Not in picture*—Carol Gilchrist, Mary Roach.

Homeroom A105—Mr. Stiles. *ROW 1*—Jan Floyd, Pam Nick, Barb Maxson, Karen Boger, Pam Ross, Jane Cork, George Guthrie; *ROW 2*—Bill Behm, Bob Bailey, Barb Zwally, Ginny Hizar, Ginny Breslin, Lenora Bennett, Penny Shannon; *ROW* 3—John Owens, Bob Yates, Bob Pisaneschi, Dick Laula, Bill McCurdy, Brad Ruggles, Jan Boughner; *ROW 4*—Mark Livemore, Stan Cutter, Dennis Noonan, Nancy Fortman, Jeff Morton, Bob Smith, Ray Jobson. *Not in picture*—Michael Burch, Sue Dunston, Patricia Pedersen, Bruce Staples.

Sophomores individually join many new groups

Homeroom E102—Mr. Thumser. *ROW 1*—Cathy Kingscott, Mary Thurman, Gary Groh, Kathy O'Connor, Ed Stanesa, Alan Robertson, Sue Simmons; *ROW 2*—Ann Whitney, Laurine Love, Sue Crandell, Becky Hubbard, Liza Greig, Celeste Bosak, Pat Koren; *ROW 3*—Bob Wolf, Tom Van Doren, David Demarest, Tom Montgomery, Jon Carson, Pat Needels, Karen Boyd; *ROW 4*—Bob Filter, Don Fouracre, Don Shircliff, Don Spencer, Bob Buck, John Beechler, Ben Root. *Not in picture*—Randy Nordyke, Harris Spanier.

Homeroom A2—Mr. Ulrich. *ROW 1*—Judith Jewell, Patricia Roach, Peter Rydell, Brenda Drumm, Jane Levy, Syd McCullock; *ROW 2*—Sharlene Petrucci, Patricia Loveland, Tracy James, Meril Penn, Margaret Evans, Lucy Whitley, Janet Simon, Sharon Moyer; *ROW 3*—Sandra Root, Barina Beyer, Dave Brangan, Bill Petti, James Stewart, Doug Livy, Mike Doback; *ROW 4*—Charles Talos, Stu Forrest, James Butler, James Hartkopt, Edward Champlin. *Not in picture*—Vicki Cappell, Craig McFarland, Jeff McPartlin, Bill Meyser, John Trautman, Marvin Beardslee.

Homeroom A4—Mr. Meneghel. *ROW 1*—Janet Cummings, Doreen Henderson, Betty Breedlove, Valerie Korwin, Linda Scott, Carol Goddard, Pat Fairbanks; *ROW 2*—Gail Lacey, Inge Henseler, Nancy Putz, Sandra Stanley, Martina Miller, Joyce Morris, Kay Tibbits, Jack Trumble; *ROW 3*—Jere Stone, Mike Kritz, Gary Witbeck, Jim Foster, Jim Nunnelley, Jim Richards, Bill Guckleberg, Ed Riordan; *ROW 4*—Bruce Campbell, John Busch, Jim Steiner, Bob LaMarre. *Not in picture*—Gary Kaiser, Alan McManus, Joyce Rodgers, Scott Dittrick.

Homeroom E101—Mr. VanDragt. *ROW 1*—Hyla Clark, Sandra Hackert, Anna Schepke, Audrey McMinn, Helen Johnson, Pauline Schnackel; *ROW 2*—Lynn Lowman, Joyce Blake, Chris Palmer, Linda Purdy, Dave Patton, Fred Bearss, Randy Smith; *ROW 3*—John Campbell, Dennis Larson, John Weston, Jerry Lohla, Wayne Taylor, Bill Oates, Doug Gipson, John Radtke; *ROW 4*—Jim Dries, Dawn Martin, Janet Brookman, Walter Dawson, Alan Talbot, Jay Benedict. *Not in picture*—John Freeman, Steven Pearce.

Sophomores look forward to becoming Juniors

Homeroom E108—Miss Warner. *ROW 1*—Barb Spengler, Steve Thompson, Gerry Breedlove, Dale Whitney, Bonnie McIntosh; *ROW 2*—Ann MacKenzie, Mike Volkman, Marilyn Perry, Sue Irish, Linda Grierson, Pam Farlow; *ROW 3*—Kay Caldwell, Jim Restrick, Chuck McKinley, Jackie Bacon, Kandy James, Jim Mensing, Mike McKenzie; *ROW 4*—George Tischer, Bob Richardson, Larry Kimberly, Don Lystra, Lou Randall, Mary Sylvester. *Not in picture*—David Clawson, Glenda Foltze, Linda Henry, Michael Flynn, Mary Jo Pike, Kathy James, Kathy Killik.

Homeroom B1—Mr. Wynsma. *ROW 1*—Kathy Kietzer, Sue McPike, Tom French, Linda Blow, Marilyn Mason, Betty Schwab; *ROW 2*—Marilyn Dick, Elizabeth Lock, Donna Hornacek, Jean Swarzwaider, Bev Page, Jerry Lawrence, Dennis Bibby; *ROW 3*—Bill Pratt, Jack Tower, John Waltz, Jeff Walker, Jim Berridge, Val Moore, Bill Thygerson, Jo Ann Stewart; *ROW 4*—Barbara Bottler, Betty Rush, Phil Oppenheim, Dave Sanders, John Morgan, Bill Ducomb. *Not in picture*—Linda Cochran, Geoffrey Greene, Bill Knodel.

The Sophomore class surprised the rest of the school with its spirit and enthusiasm on Field Day. Not only did the Sophomores eagerly join in the contest, but they walked away with several first and second places. One event which left the Juniors and Seniors shocked was the tug-o'war. Homer Davidson and his team easily pulled both upper classes over the center line.

Small Junior class lives up to past reputations

Re-entering Seaholm as Juniors, we were instantly labeled the smallest class in school. This title not only made our year's projects more challenging, but also more rewarding when completed. For to live up to the reputation of the larger Junior classes before us, we had to work extra hard.

As Field Day approached, our thoughts turned to the dream of every Junior class—winning the coveted Cider Barrel. We did well; our point total was only six less than that of the winning Seniors. Next on our agenda was the Juniors' class candy sale. With all of our fourteen homerooms participating, 6,700 pounds of candy were sold. Before we knew it, it was Christmas and time to fill food baskets for needy families. The Juniors' novel idea of selling wicker baskets to other homerooms to put the food in was a big success.

Second semester was drawing near when we realized that it was time to start thinking about our biggest undertaking of the year—J-Hop. It didn't take long until ideas and themes began to fit together. Hard work and imagination materialized into one of the best J-Hops ever held.

Judy Snider wears an expression of strain as she and other Junior pullers struggle against the Sophomores who are on the other end of the rope.

In the spring of 1960 we chose the people who would lead us through our Junior year. Jerry Mason, vice-president; Murray Stewart, Senator; Patsy Gordon, senator; Wendy Isherwood, treasurer; Emily Edwards, secretary; and Bob Kennedy, president, were the class officers elected.

Size of Junior class doesn't discourage spirit

Homeroom A111—Miss Allen. *ROW 1*—Joan Osborn, Betsy Schmink, Virginia Griscom, Wendy Westrate, Cecelia Foerch, Linda Pernack; *ROW 2*—Francie Quillian, Martha Kinnison, Nancy Metcalfe, Jill Johnstone, Tom Mortimer, Vicky Hammer, Bill Buesser; *ROW 3*—Cheryl Brokaw, Hugh Lucas, Dave Mac Adam, Jim Emmett, Bill Bramblett, Bob Kennedy; *ROW 4*—Larry Weir, Don Wright, Tom Steding, Charlie Cooper, Chuck Sitta, Phil Henkel, Tom Walters, Jim Bradburn. *Not in picture*—Frank Bossmann, Michael Duncan, Dave Kenjeski, Christine Laidlaw, Frederick Muenchinger, DeOwen Nichols, Nancy Preston, Kent Rakas, Patricia Rodgers, Jeffrey Ruppert, Byron Warnick.

Homeroom A120—Mr. Bagg. *ROW 1*—Penny Black, Sharon Noetzel, Don Waner, Sue Canfield, Beth Boersma, Lynn Abernathy; *ROW 2*—Anne d'Hyevre, Pat Gordon, Elise Hendrixson, Pat Quinn, Wendy Isherwood, Marcia Warren, Janet Prew; *ROW 3*—John McKendry, Peter Armitage, Craig Cooley, Mike Harris, Dick Beaubien, Jim Hartz, Terry Cousineau; *ROW 4*—William Schwab, Harry Wilbur, Forest Moyer, Brian Forster, Bob Sigler, Dave Granda, Steve Beare. *Not in picture*—Ronald Borquist, Hilda Camp, Patte Cyran, William Miller, Cliff Newcomer, Dan Schutte, Tom Thompson, Kent Vincent, Janet Watt, Pat Wilson, Sue Bowers.

Homeroom A104—Mr. Cooch. *ROW 1*—Janet Adams, Pat White, Barbara Oyen, Barbara Pillow, Linda Haack; *ROW 2*—Jeanne Gilliam, Kathy Pilling, Sharon Merritt, Sue Tiedeman, Kay Heikkinen, Barb Brown; *ROW 3*—Sue Welch, Rick Oldberg, Lee Varblow, Chal Brumbaugh, Tom Geggie, Fred Blair; *ROW 4*—Bob Walker, Ken Sievers, Scotty Wagner, Alan Fitzpatrick, Chuck Moyer, Richard Broegman. *Not in picture*—Nanci Chute, Barbara Clark, John Correll, William Glime, Kent Jones, David Martin, Dan Mathews, Edgar Pugh, Sharon Richardson, Becky Sawyer, Chuck Waugaman.

Homeroom A1—Miss Foster. *ROW 1*—Shirley Sampson, Franny Baldwin, Wanda Harter, Joan Vasel, Louise Jarosz, Jeanne Hancock; *ROW 2*—Gerry Schubeck, Lynn England, Patty Headrick, Mary Kramer, Darlene Hassell, Cheryl Bethards, Beverley Hastings; *ROW 3*—Mike Lane, Jack Orth, Bob Symes, Marti Borgman, Mimi Newton, Andie Stickel, Sue Koeneke, Larry Allingham; *ROW 4*—Jim Sappington, Mike Houlihan, Terry Hill, Pete Saver, Geoff Gilbert, Bob Pant, Jim Sanborn, George Dwelley. *Not in picture*—Terry Bangs, Sidney Beddow, Nancy Eads, Robert Hendrickson, Robert Hill, Nancy Nahabedian, Marcia Meyer, Marilyn Anderson.

Tons of sweets sold in successful candy sale

Homeroom A113—Mrs. Hartwick. *ROW 1*—Pat Clark, Sally Duncan, Shirley Ralph, Larry Abgarian, Kathie Helper, Mari Evans, Carol Wiggins; *ROW 2*—Ladd Orr, Margery Backstrom, Donna Herter, Diane Rosenberg, Pauline Sarkisian, Anne Noonan, Candy Kelsey, Lynne Mitchell; *ROW 3*—Janie Hubbard, Tony LeMessurier, John Derrick, Tom Rennell, Jeanette Rucinski, Winifred Hall, Christine Roehring, Gene Schmidt; *ROW 4*—Randy Hadas, Bob Moustakas, Bruce Wynkoop, Tom Welch, Jere Carrier, Fred Clements, Al Freed, John Perry, Bob Whitaker. *Not in picture*—Leland Brown, Margaret Croteau, George Harrison, Keith Honhart, Sharon Knotts.

Homeroom A110—Miss Heystek. *ROW 1*—Jacquie Cook, Bernice Hill, Toby Stern, Tolly Jo Dickson, Lauri Smith, Pat Kent, Janet Holmes; *ROW 2*—Pat Bingham, Kathy Ruhl, Karen Schaule, Nancy Selman, Barbara Ferguson, Mary Randall, Kay A'Hearn, Sandra Dalka; *ROW 3*—Chris Kirby, Arlene Bunyan, Mary Busch, Patti Barcy, Sylvia Thompson, Duane Nelles, Jerry Mason, Michael Cloutier, Bill Marsh, Webb Hecker; *ROW 4*—David Peto, Bob Anderson, Bill Prahler, Bruce Bates, Bob Fredrikson, Bill Gebo, Don Depew, Jack LeClaire, Paul Harlan. *Not in picture*—Pamela Gilbert.

Homeroom E103—Mr. Hubbard. *ROW 1*—Paul LaMotte, Kris Forster, Sue Hebblewhite, Theresa Fisher, Janie Sayer, Marlene Drew, Starlet Brussel; *ROW 2*—Sandi Alpert, Ann Smith, Phil Skover, Betsy Duncan, Barbara Kravis, Kitty Schaeffer, Mary McCarthy, Wendy Hutton; *ROW 3*—John Poole, Fred Grauer, Janet Brown, Murray Stewart, Jim Pope, Margaret Remp, Kathy Shreeves, Bill Posey; *ROW 4*—Gary Crabb, Dick Schwarze, Jon Miller, Dan Fox, Dan Akerley, Paul Wells, Sumner Fowler, Jim Knowles, Bill Meade, Mark Davison. *Not in picture*—Bill Bronsing, Ann Groce, Lorne Schultz.

Homeroom A103—Mrs. Johnson. *ROW 1*—Sandy Movold, Nancy Talbot, Connie Taisey, Shanna Staples, Bonnie Schmier; *ROW 2*—Corinne Fischer, Fred Adams, Judy Sutkin, Chuck Chadwick, Pete Manguse, Bill Shroyer; *ROW 3*—Larry Johnson, Bill McKay, Sue Atkinson, Nancy Thomas, Donna Mitchell, Jim DeHart; *ROW 4*—Greg Frontier, John Strang, Fred Herschelman. *Not in picture*—Vivian Benedetti, Carol Brodie, Sue Cloutier, Jan Gregorik, Dick Grossman, Jane Grund, Dana Hoffman, Pamela Loiacano, Cathy Long, Charles Morse, Marilyn Ott, Randy Pierce, Peter Sobelton, Connie Stewart, Bill Travis.

J-Hop, social climax of year, honors graduates

Homeroom A102—Mrs. Ladd. *ROW 1*—Heather Smith, Jean Van Loan, Emily Edwards, Sue Linker, Kathy Durkee, Terry Stern; *ROW 2*—Dave Church, Bruce Tinker, Sylvia Felcyn, Linda Gigliotti, Kindy Squibb, Karen Vosler, Marilyn Merker; *ROW 3*—Jeanine Nielson, Beth Ensley, Lydia Goss, Betty Wilson, Mary Lou Snelling, Donna Meyer, Dave Chambers, Ron Haskin; *ROW 4*—Douglas Hayes, Jim Owen, Judy Snider, Larry MacDonnell, Bob Beck, John Thomson, Frank Green. *Not in picture*—Donna Coffin, Larry Friel, Cynthia McHugh, Madge Meacham, Dave Middleditch, Jerry Poliban, Judy Oetjens, Dick Schubel.

Homeroom A208—Mr. Myers. *ROW 1*—Sherry Stephens, Connie Bassett, Mary Roberts, Sandy Erwin, Joy Broxton, Joyce Root; *ROW 2*—Dona Scott, Doug Roberts, Terry McGovern, Hugh Jamieson, Linda Henderson, Kitty Stark, Mary Jane Purdy, John M. Seanor; *ROW 3*—Andy Rogin, Jerry Gibson, Bill Watkins, Jim Hobin, Jim Daniel, Ron Ricketts, Robert Seyffer; *ROW 4*—Peg Lourie, Lou Kemp, Steve Collister, Lee Decker, Diane Lerminey, Tim Kling, Mike Geer, Bruce MacDonald. *Not in picture*—Janet Benke, Jim Flaiz, Gary Fuller, David Mikesell, Dick Shilson, Mike Thornton.

Homeroom C104—Miss Pasley. *ROW 1*—Sandra Kaechle, Sherry Schack, Pam Bell, Peter Miller, Judy Weber, Jennifer A. Jackson; *ROW 2*—Kathi Squire, Sandy Turf, Tina Prins, Bob Simpson, John Wiggins, Dave Naylor; *ROW 3*—Cece Smith, Sue Klapproth, Char Bosworth, Barb Cronise, Chip Passavant, Dave Hyde, Michael A. Collins; *ROW 4*—Steve Chandler, Mike Williams, Karen Kristoff, Bob Spencer, John Emmett, Ted McClew, Rick Reid. *Not in picture*—Robert Foote, Tom Giles, Charles Nida.

Homeroom A205—Mr. Taras. *ROW 1*—Nancy Brain, Sally Bowering, Barb Francis, Claudia Purdy, Barb Smith; *ROW 2*—Sharon Redo, Nancy Manegold, Nancy Turner, Sharon Wilson, Sally John, Tom Minninger; *ROW 3*—Ron Straley, Bruce Stein, LeRoy Bergstrom, Gary Nasco, Paul Wilson, Neil Reynolds, Bob Green; *ROW 4*—Tom Haldane, Roger Moncrief, Jim Haas, Michael McGuire, Chuck Tischer, Gail Davison, Tom Franklin. *Not in picture*—Claude Auger, Candace Clark, Bill Jameyfield, Tom Krauss, Don Schmidt, Rick Swoiek, Margaret Wallace, George Wills, Roger Wittrup, Ann Wilson.

Field Day brings sorrow as sad Juniors lose

Homeroom A117—Mr. Tarrant. *ROW 1*—Maribeth Mosely, Rita Groat, Linda Prior, Joanie McNab, Pam Morgan, Marge Sisson, Carmen Trusell; *ROW 2*—Margaret O'Halloran, John Groves, Robert Cuddie, Tina Thren, JoAnn Ross, Miriam Meech, Tom Stevens, Mary Gollogly; *ROW 3*—Rick Ruen, Di Kutcher, Warren Taylor, Bob Stinson, Fred Clegg, Judy Gontz, Bill Hosken, John Rector; *ROW 4*—Jerry McNerney, Kitty Taylor, Dick Long, Dick Leahy, Clem Penrose, Chuck Townsend, John Bloor, Carter Dinkeloo, Jack Beacheler. *Not in picture*—Robert Godau, Jon McKinley, Bob Moore, Stephen O'Connar, Susan Peters, Warren Reading, Pearl Toth, Kris Van Thielen.

Homeroom C103—Miss VanWingen. *ROW 1*—Linne Underdown, Marcia Muller, Cindy Clemens, Susie Collins, Kathy Good, Kathy Collins; *ROW 2*—Carol Walker, Linda Vinton, Jaci Haddas, Betsy Binns, Joyce Thomsen, Val Scott, Sally Kelly; *ROW 3*—Gary Faigle, Jay Evilsizer, Wes Grube, Harve Wallace, Mac LeFevre, John Morrow, Mike Burkhart. *ROW 4*—Jeff Reatter, Ken Towles, Dick Fuller, Freddy Ball, Ken Schad. *Not in picture*—Paul Grissom, Joe McPhee, Mary Mallinson, Ann Meeks.

Between November 23 and December 5, busy Juniors were seen scurrying up to Seniors and Sophomores, teachers and advisers, businessmen and housewives, in a big attempt to make their Candy Sale a success. To those not involved, all there is to the sale is selling the candy. But to those who are working on the campaign there are other things that are important too. Sales talks, advertising, and ordering and delivering the candy are all part of the project. Dave Hyde, Kris Forster and Kitty Taylor help out by putting up the display case in the lobby.

Absorbed by the spirit of the game, Sue Hebblewhite cheers enthusiastically for the Maple Gridders.

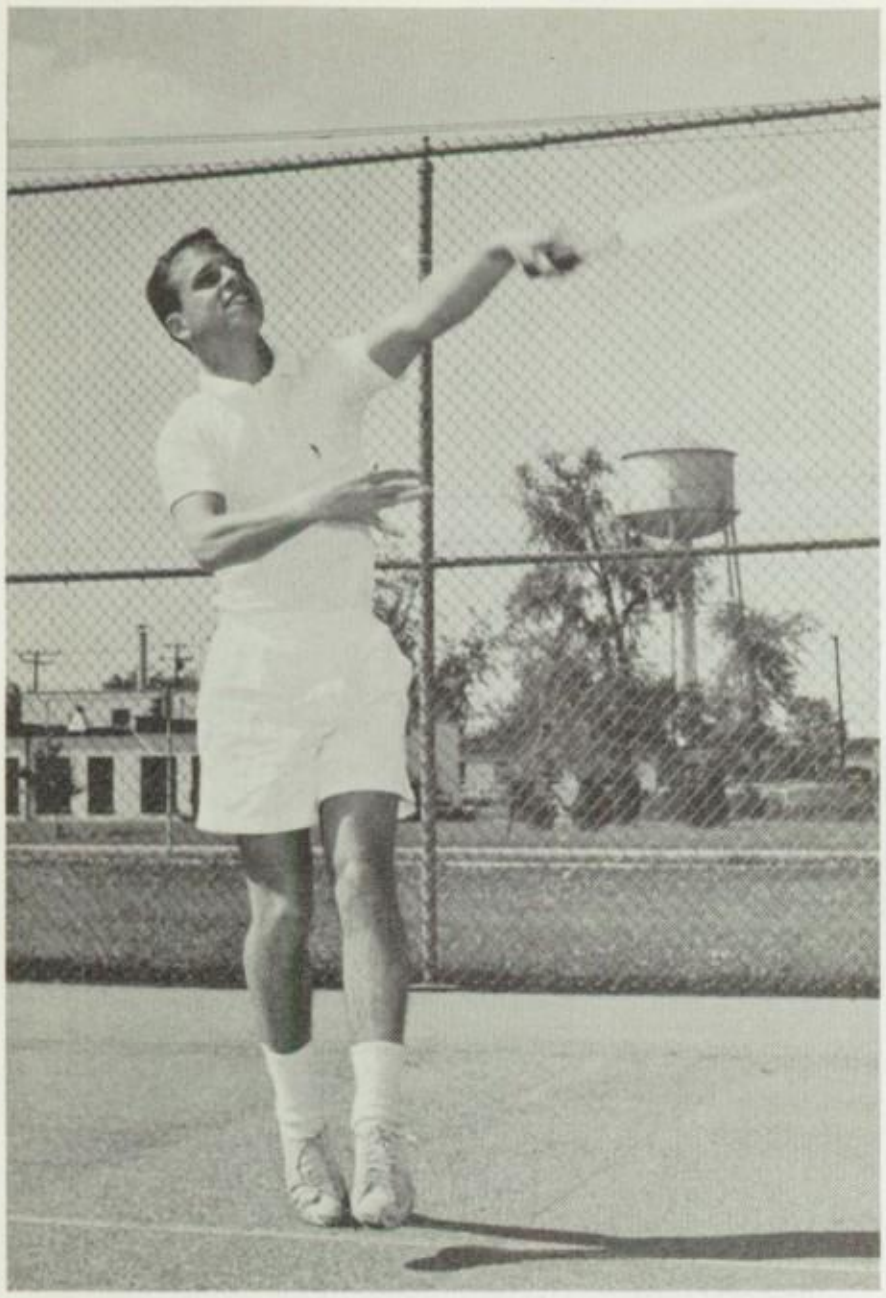
Sports is another part of our school life. Not only do sports activities offer outlets for energy, exercises for building sound, healthy bodies, and knowledge of game sports, but they also offer opportunities for gaining the qualities of good sportsmanship. The ability to meet defeat or victory with equal grace and to summon one's resources and spirit to prepare for future contests is a lesson which, once learned, may prove invaluable throughout life.

The lessons we learn on the football field may differ from the knowledge we acquire in the classroom. Yet, combined, these two work hand in hand to produce a "winning team." Our studies give us the resources with which to work, but still incentive is needed to produce the desired results. Athletics offers a training ground to develop such spirits.

It is this force, this enthusiasm, which gives us the drive to make the deciding point in a game, that in later life will carry us through when defeat appears inevitable.

Spirit in Our Sports

Captured by the color camera, this scene is only one of the exciting moments in perhaps the most thrilling basketball game of the season. The Kimball contest was decided by Gene Schmidt, who made the winning points in the final seconds of the game.



Steve Smith, a key netter and double letter winner, bolstered the tennis squad with his unfailing capability, powerful game, and team spirit.

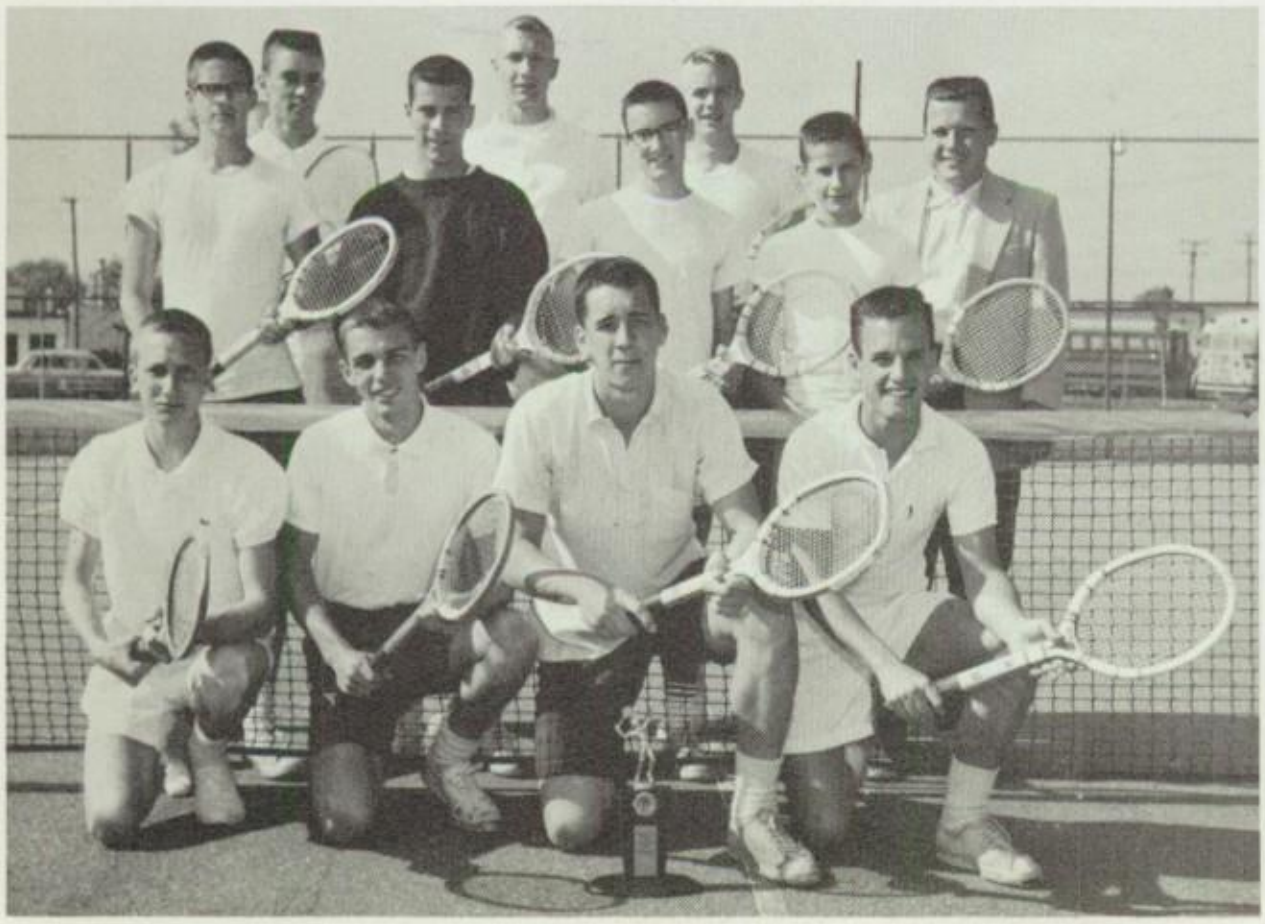
Netters win in league

The Seaholm netters, under the guidance of Coach Noble, demonstrated their potential by winning all their league meets, placing third in the EML meet first in the Regionals, and third in the State meet.

It was a spectácular year for the Maple's returning lettermen. John Sisson, the Maples' number one singles player and captain for two years, was defeated only once in singles matches. Sisson and Steve Smith, the number two singles man, combined to form a doubles team which won the Regionals and brought home the three points to take third place in the State meet. Bob Tigelaar and Chuck Darling, both seniors and returning letter winners, proved their two years doubles experience by placing second to Sisson and Smith in the Regionals.

The team as a whole showed tremendous depth, being well rounded with juniors, Steve Anderson, Bob Sayle, and Bob Rouse. Anderson, a consistent singles player with unlimited reserve, played first singles when Sisson and Smith played doubles. Sayle and Rouse increased Maple strength with their powerful play. Sayle played doubles with Anderson, and Rouse played singles.

The golf team also showed depth and experience when it lost none of its dual meets. They won the EML meet, placed second in the Pontiac *Press* meet, third in the Regionals, and third in the State meet. Gary Mouw was twice the team's captain and paced his teammates by winning the medalist honors in the Regionals two years in a row.



Tennis Record		
Birmingham		Opponent
5	East Detroit	0
4	Hazel Park	1
5	Kimball	0
5	Port Huron	0
3	Ferndale	2
5	Mt. Clemens	0
5	Cranbrook	2
	EML Meet—3rd	
	Regionals—1st	
	State Meet—3rd	

ROW 1—Bob Tigelaar, Chuck Darling, John Sisson, Steve Smith; *ROW 2*—Bob Emmet, Bill Lightbody, Dan Groves, Bruce Tinker; *ROW 3*—Jim Codner, Bob Sayle, Larry Beck, Coach Noble.

Linksmen top EML; place third in State meet

Left—Buzz Lewis, chipping up to the green, was the Maples' lowest scorer in the State meet and low man in two dual meets. *Center*—Gary Mouw, captain and three-year letterman, has won medalist honors in Regionals two years in a row. *Right*—Mike Jackson, usually the number three man on the team, excels in iron shots and long, consistently good drives.

The golf team consists of only twelve players, the smallest squad in the school, but they are traditionally among the best young golfers in the state.

Former graduates like Pete Green have made good in the amateur ranks and four of this year's graduating members can look forward to the same success. Gary Mouw, Mike Jackson, Orin Pearson, and Buzz Lewis have worked hard under the guidance of Coach Lemle and proved to have the greatest amount of spirit of any varsity squad in the school.

Golf Record

Birmingham		Opponent
485	Ferndale	521
324	Catholic Central	343
248	Bloomfield Hills	281
401	Waterford	479
304	Port Huron	348
152	Mt. Clemens	174

Pontiac *Press*—2nd

EML Meet—1st

Regionals—3rd

State Meet—3rd

ROW 1—Tom Maxwell, Mike Jackson, Gary Mouw, Buzz Lewis; *ROW 2*—John Cooper, Marty Girard, Gary Willey, Ralph Costa; *ROW 3*—Coach Carl Lemle, Dave Hyde, Orin Pearson, Larry Micheals, Tom Stevens. ▶

Late season play of underclassmen wins few

Mintling award winner George Forrest demonstrated good skill on the right side of the Maple infield. Quick hands have been the secret of his success.

ROW 1—Fred Glassford, Bob Townend, George Forrest, Ken McGruther, Jay Madonna, Mike Muthleb, Carl Kalocsay; *ROW 2*—Coach Tassio, Tim Tout, Otto Laula, Larry Du Charme, John Wischman, Tom Bardsley, manager Bob Fox; *ROW 3*—John Norris, Gene Schmidt, Bruce Bates, Larry Huffman, Jim Hartz, Bob Becker.

Coach Sam Tassio, using basically the same team that tied for the Eastern Michigan League championship the previous year, experienced a dismal season this past spring. With two of his first string seniors plagued by injuries, Coach Tassio wisely elected to play the underclassmen toward the end of the season. This foresight proved to be of strategic value. The juniors won two of three games at the end of the year and the valuable game experience which they acquired can not be measured until after the end of next season.

Catcher Jay Madonna was injured against Cranbrook and could not play for the remainder of the season. This gave junior Tim Tout the chance he needed to prove himself as a capable replacement for Captain Madonna. The same opportunity was presented to Bob Becker when the Maples' top senior pitcher, Phil Isbell, had a recurring sore arm. Both substitutes performed well.

When the season was over the general appraisal was that Coach Tassio, with a nucleus of ten lettermen returning, should have a winning team next year. Barring any unforseen injuries, the EML crown is not out of the reach of what should be a well rounded, sharp hitting team, with much of the hitting duties resting with Ken McGruther and Carl Kalocsay. The players are willing to work, and under the watchful eye of their coach this season should prove to be one of victory for the Maples' baseball team.

Work sharpens skills

Baseball Record

Birmingham		Opponent
4	Southfield	3
0	Kimball	2
5	East Detroit	10
0	Port Huron	3
6	Hazel Park	8
2	Cranbrook	6
7	Mt. Clemens	1
1	Hazel Park	0
0	Kimball	6

Carl Kalocsay combined hitting power with fielding ability to win his letter this year. Shagging with Carl before a game are Gene Schmidt, Ken McGruther, Bob Becker, and John Norris.

Catcher and twice captain Jay Madonna, along with sophomore pitching prospect Gene Schmidt, displayed good skill in the field and was the team's most aggressive player.

Seniors add to relays

Track has always had a powerful team under Coach Kermit Ambrose, and this season was no exception. Proof of this is the Maples' fine record. They took first place in four relays, did not lose a dual meet, and gave a fine showing in the State meet when they finished third.

The secret of this winning combination was the team's great depth. Carrying possibly the largest track squad in Michigan, the Maples swept through the year in championship fashion. The team was built around a solid nucleus with many fine performers in every event. This depth in power accounted for seven new school records, leaving records in only two running events intact.

This team effort was a fitting tribute to the painstaking care that Coach Ambrose takes in the training and conditioning of his prize athletes. He takes the natural talent of these young men and molds them into track stars. The trackmen return the coach's efforts in the form of win after win, establishing him as one of the finest coaches in the state and the best in the history of Birmingham.

With many returning letter winners and new spirit building with the underclassmen, next season should be another winning year with a powerful team that should repeat as the EML champions and as one of the track powers in the state.

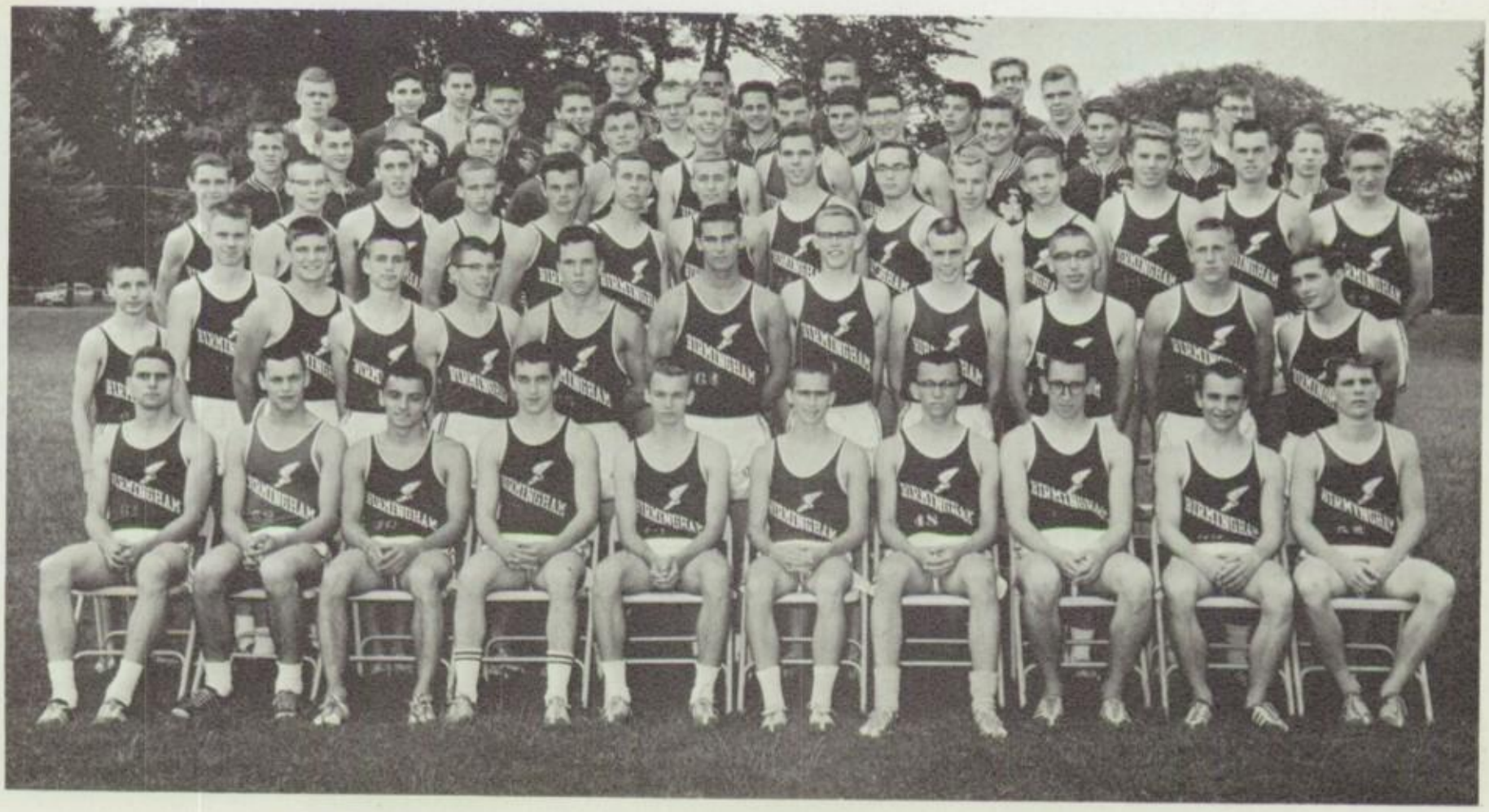
With broad jumping his specialty, Steve Jacobson has become one of the finest track men that Birmingham has ever produced. His performance at the State meet as a junior proves this statement. He won the broad jump and finished second in the 100 and 220 yard dashes, establishing him as the high point man of the meet.

The pass-off can often mean the difference between victory and defeat. Tom Sweeney takes the pass from Bill Henderson on the last leg of this race and heads home for a Maple win.

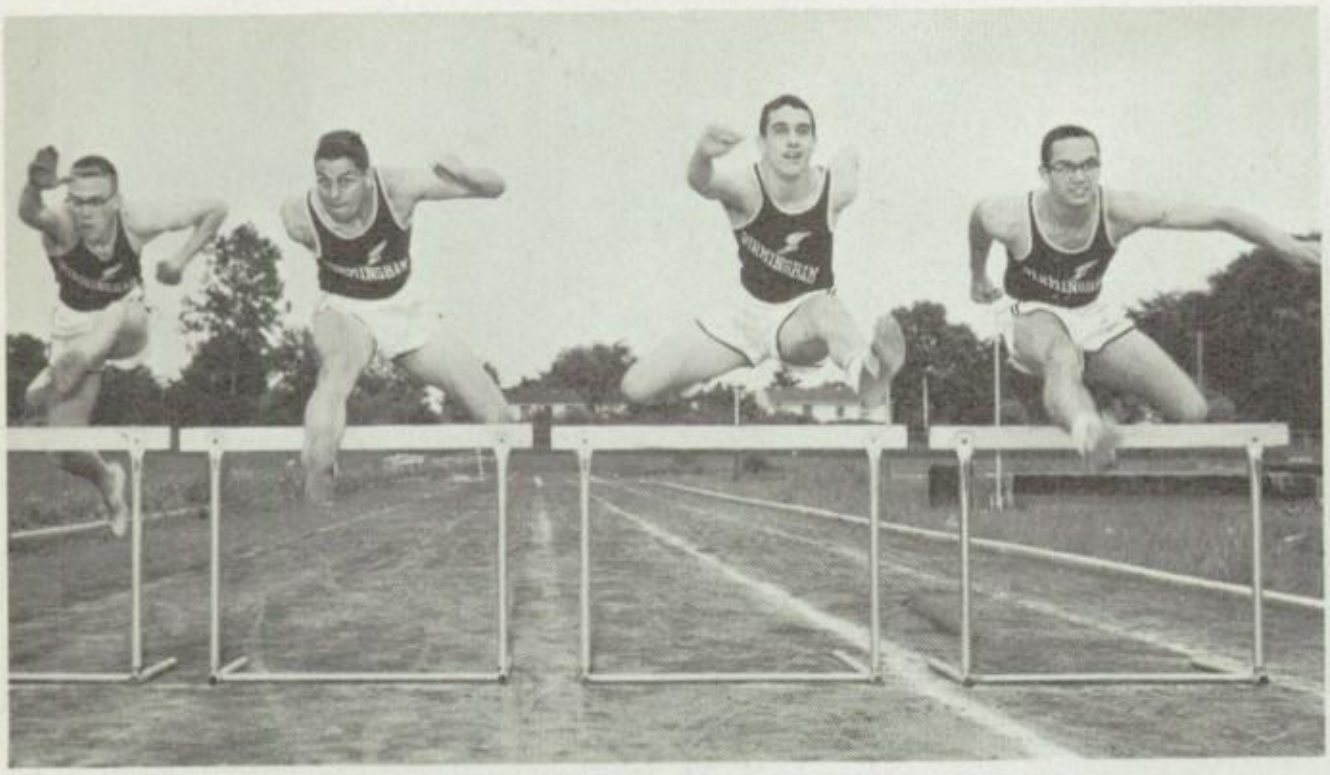
Depth, speed, evident as Maples sweep meets

A good start is all important for a short race and here are Maple sprinters Pete Henderson, Steve Jacobson, and Dick Zaino demonstrating how it is done. In this meet with a good team from Detroit Redford, Jacobson set a new school record for the 100 yard dash with a fine time of :09.8 seconds. Both he and Henderson will be back for the next track season.

ROW 1—Boyd Mayhew, Steve Jacobson, Dick Zaino, Pete Henderson, Paul Simmons, Kent Rathbun, Gary Andrus, Tom Sweeney, Scotty Purvis, Dan Reid; *ROW 2*—Jock McPhee, Carter Dinkeloo, Tom Moonen, Herb Ketler, Bill Heyden, Bob Teichman, Bob Kinney, Paul Robertson, Mosby Harvey, Ken Mitchell, Jim Stephenson, Pete Morton; *ROW 3*—Scotty Wagner, Gary Poole, Barry Kriger, Gary Parker, Dave Chambers, Dick Kelley, Murray Stewart, Bill Olmstead, Nigel Lock, Tom Stone, Jim Donaldson, Bill Henderson, Bill Bryant, Chuck Kulow; *ROW 4*—Bill Miller, Duane Nelles, Bill Shroyer, Dick Lattier, Bob Symes, Chuck Tower, Dave Hunter, Mike Geer, Dale Porter, Ron Osterhout, Mike Maish, Tom Welsh, Jack Wiggins; *ROW 5*—Don Frey, Lance Mermell, Bill Prahler, Dave Danborn, Frank Widland, Gil Kanat, John Derrick, Terry Cousineau, Al Freed, John Dries; *ROW 6*—Gary Garretson, Kris Van Thielen, Andy Rogin, Chuck Tischer, Bill Hosken.



Spirit is key; trophies, proof of team's ability



The shuttle hurdle relay team of Paul Robertson, Boyd Mayhew, Pete Henderson, and Nigel Lock set a Maple record and gained many valuable points this year. Clearing the low hurdles with the perfection of a well working team, the boys ran a record time of :59.4 seconds.

Steve Jacobson, Paul Simmons, Dick Zaino, and Scotty Purvis composed this year's 880 yard relay team. These four fine sprinters set a new school record of 1:31.0 seconds, a commendable time for any high school track team.

Six of the 1960 track team's top stars, Dan Reid, Tom Sweeney, Kent Rathbun, Paul Simmons, Mike Geer, and Dick Kelley, are grouped around the fine array of trophies that Coach Ambrose displays after another fine track season.

Track Record

Birmingham		Opponent
91	Kimball	18
75	Ferndale	34
64⅓	East Detroit	44⅔
85	Hazel Park	24
84	Port Huron	25
73	Redford	36
59½	Mt. Clemens	49½

Mansfield Relays—19th

Central Michigan Relays—1st

Huron Relays—1st

Dick Waters Relays—1st

EML Meet—1st

Regionals—2nd

State Meet—3rd

Oakland County—2nd

Maples beat Redford; gain third in State meet

Stars like Steve Jacobson, Jim Stephenson, and co-captains Paul Simmons and Kent Rathbun were the main support of the winning superiority of the Maples. Showing great spirit and natural ability, these outstanding athletes combined with the depth of the entire team to make up one of the most powerful teams in the school's history. Never before has there been such an array of good trackmen. On many occasions Coach Ambrose withheld the top performers in each event and let the other boys gain the points needed for victory.

Perhaps the team's most satisfying performance of the year was at the Detroit Redford meet. Considered one of the best teams in Detroit, Redford could not match the Maples' speed and power. It was a well deserved and cherished victory for the whole team. This win established Birmingham as a true track power.

At the State meet the Maples had a poor showing despite their third place finish. Jacobson finished second in both of the dash events which the team hoped to win, and the powerful 880 yard relay team had an off day and finished well back. But even though it was a poor day in comparison to previous performances, the Maples truly proved themselves to be one of the best Birmingham teams in several years.

Showing the form that enabled him to break the six foot barrier, Jim Stephenson proved himself one of the finest high jumpers in this area. He reached the coveted six foot mark early in the 1960 track season and was back again the spring of 1961 to earn his third letter in track.

Record is deceptive; Maples had skill, power

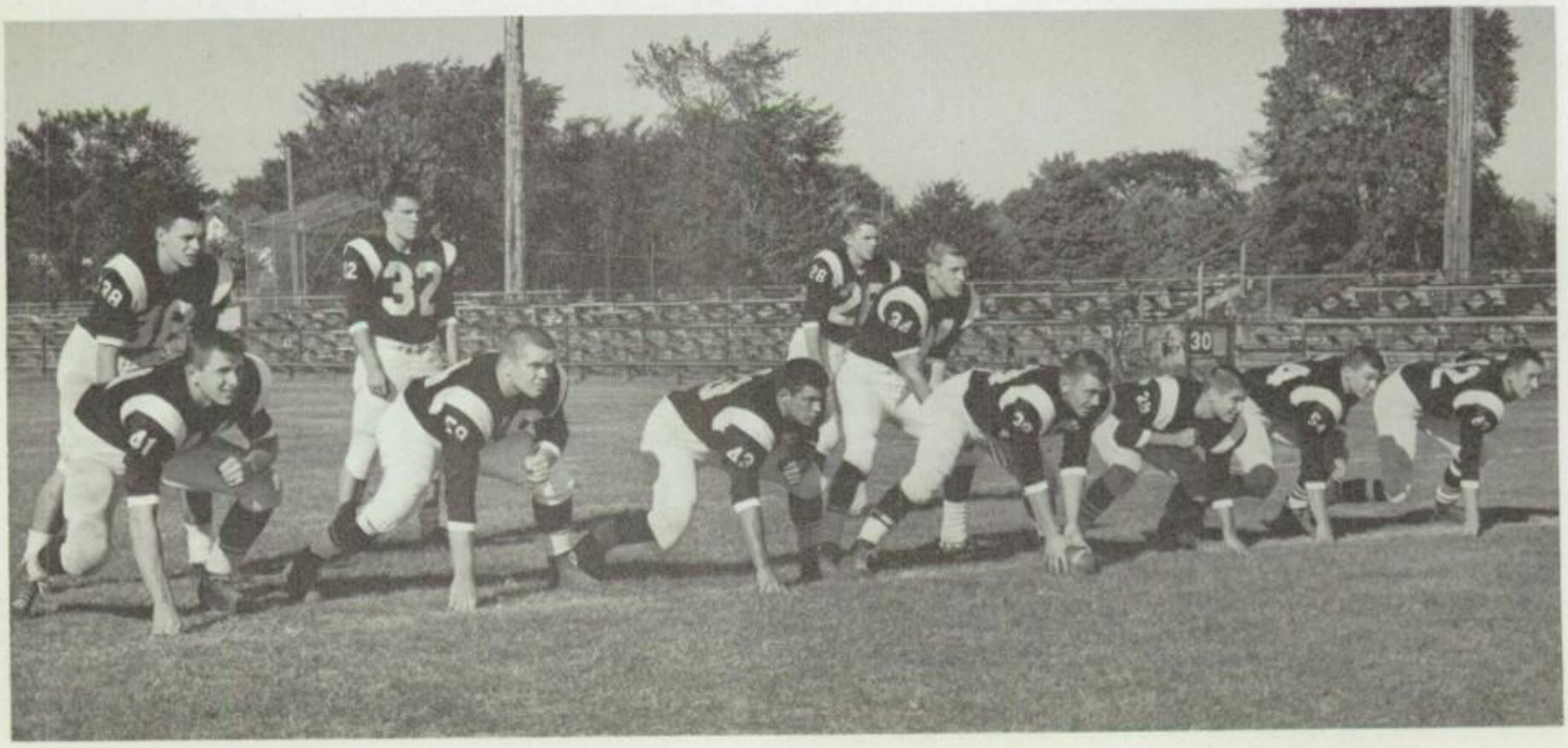
Sweeping around left end is senior halfback Bill Henderson. Bill played in the Maple backfield as a junior and worked hard this year to earn a starting spot.

The Maple gridders always have a team capable of winning many honors, and this year was no exception. The team had a final record of four wins, four losses, and a tie for the season. This may not seem too impressive at first glance, but by closely checking the final results you will find that the Birmingham team scored a total of 158 points compared to 126 points for the opposition and during the season lost only one game by more than seven points. These close results are evidence of the exciting games that the Maples played all year.

The 1960 season started with a two point victory over new rival Dearborn Edsel Ford and a 13-0 white wash of the league opponent Royal Oak Kimball. These two well-played games earned the team respect as they moved high in the state's class A standings. The tables turned at this point and the gridders lost three heartbreakers to three Eastern Michigan League rivals.

Possibly the most dramatic game of the season was against Mt. Clemens. Both teams were fired up for the game from the start and fought to the last gun with Birmingham scoring seven points in the last five minutes for a 19-19 tie. The Maples suffered one more setback, and then went on to meet Southfield before a home crowd. The rooters were not disappointed as the team outscored the Jays by 27 points.

Hap Dunne, Steve Jacobson, Bob Teichmann, Bob Kling, Rodger Habrle, Bill Henderson, Jim Stephenson, Jim Ruhly, John Rhein, Bill Purdy, and Tom Sweeney made up the offensive unit of the grid squad for the better part of the season. Besides starring with this squad, many of the boys doubled on the defensive unit for Coach Lemle.



Coach's guidance helps lead team to high goals

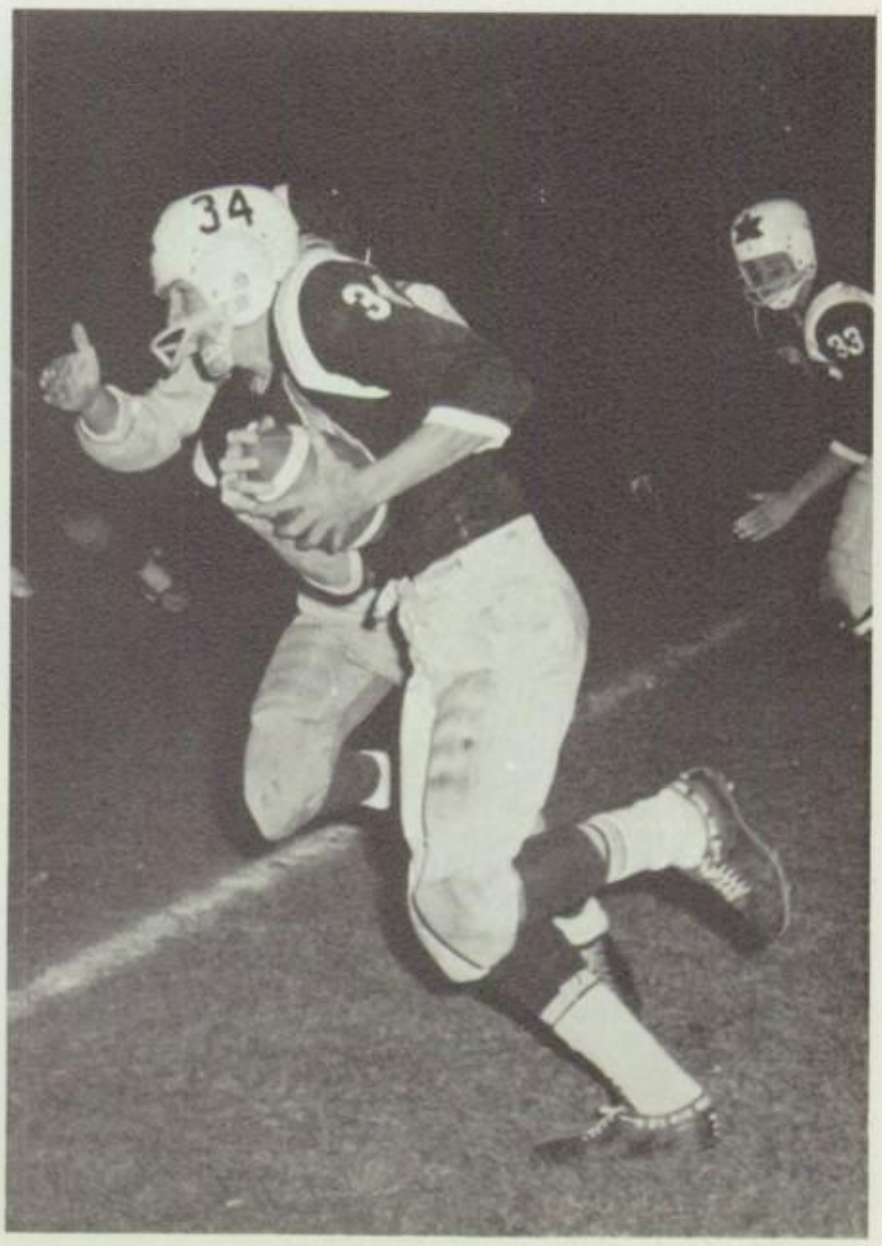
A winning team must have a winning coach, and Carl Lemle has proved his worth as chief administrator of the grid team. He always is there to help the boys perform to the best of their ability with suggestions and ideas to supplement natural ability. Along with this, a ready wit is always on hand to relax the pressures that build up during the season.

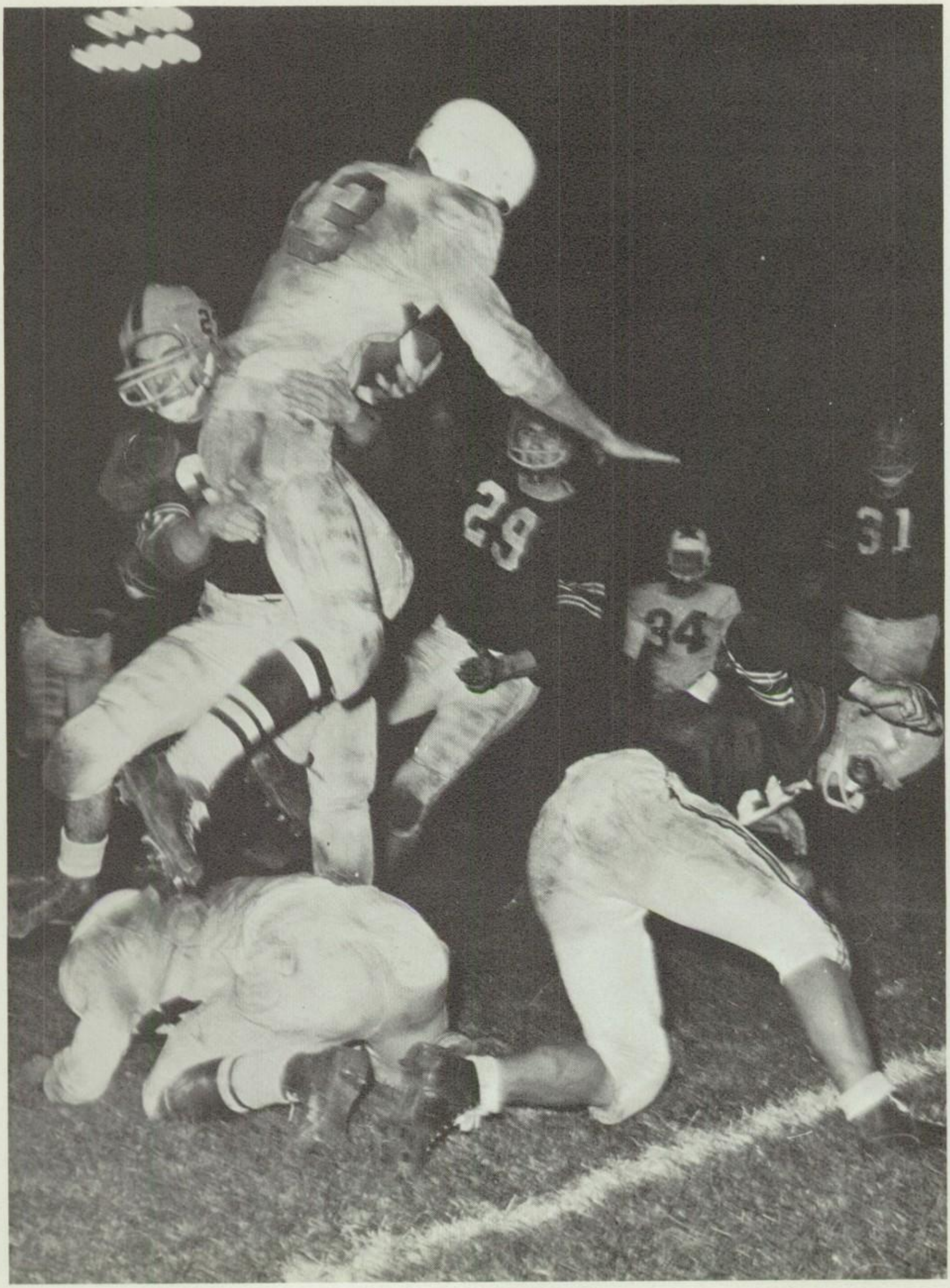
Respected by all, Coach Lemle gives everyone a fair chance to show his skill. From the start of the season right up to the last game everyone on the squad has an opportunity to win a starting position. This policy lends incentive to personal ability in the formation of a winning team. The coach has spent many years at Birmingham and experience has taught him the wise practice of playing juniors in preparation for the coming year. Coach Lemle has become a wise counselor of young athletes and supplements his other duties by sponsoring Varsity Club.

Only two yards stood between the ball and the goal line, but the Maples' defense stiffened to prevent a score. Sharp play by the defense was a key part of the team's winning season.

Halfback Steve Jacobson was the nucleus of the offensive squad and the team's top scorer. Steve could run to the outside or crack up the middle with equal success. With helpful suggestions from Coach Lemle he had his finest year in football.

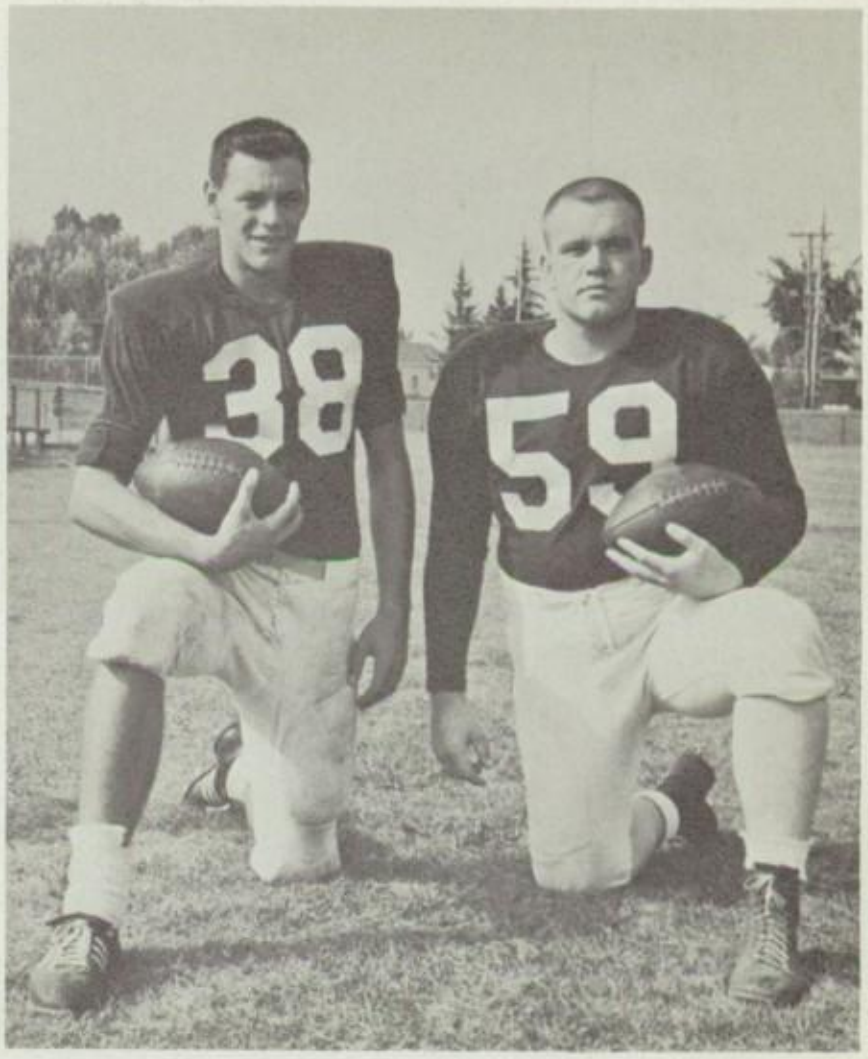
Besides playing a large part of the season at quarterback, Jim Stephenson displayed his skill as a running back when he switched to halfback late in the season. Sweeping wide was his favorite play and here he picks up more yardage for the Maples.




29
31
34

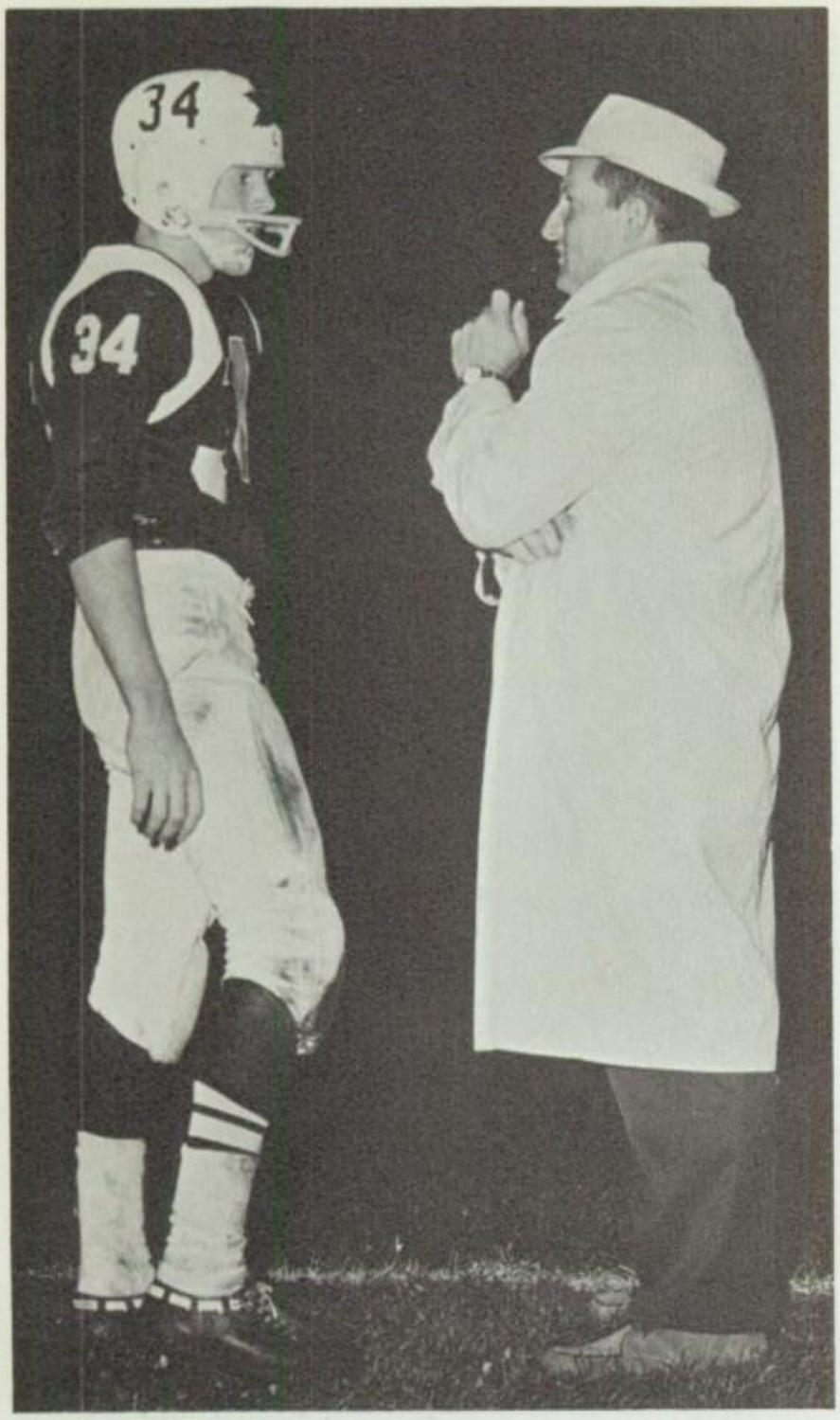
Co-captains help lead grid team to four victories

Football Season Record		
Birmingham		Opponent
14	Edsel Ford (Dearborn)	12
13	Royal Oak Kimball	0
14	Hazel Park	18
0	Port Huron	7
7	Ferndale	12
19	Mt. Clemens	19
32	East Detroit	12
19	Royal Oak Dondero	33
40	Southfield	13



Co-captains Steve Jacobson and Bob Kling share many honors. Both have received three letters in football and were named to the all EML conference all-star team.

ROW 1—Bob Teichman, Jim Stephenson, Ted Worcester, Jim Ruhly, Bob Kling, Steve Jacobson, John Rhein, Bill Purdy, Bill Henderson, Craig Morze; *ROW 2*—Tom Sweeney, Roger Habrle, Hap Dunne, Garet Rice, Chuck Tower, Dave Jenson, Fred Glassford, Ron Osterhout, Vince Trzcinski, John VanDoren, Ron Garwood; *ROW 3*—Stu Forrest, Bob Anderson, John Carter, Dick Posey, Jack Harvey, Fred Muenchinger, John Strang, Rick Cousineau, Dick Cooper, Harvey Wallace, Bob Rodgers, Bob Stinson, manager; *ROW 4*—Doctor Jones, Chuck Chadwick, manager, John Derrick, Mac LeFevre, Bruce Bates, Jim Hartz, Roger Mason, Bob Pant, Carter Dinkeloo, Bill Prahler, Dennis Fry, Coach Lou Parry, Coach Carl Lemle.



Seniors help lead team

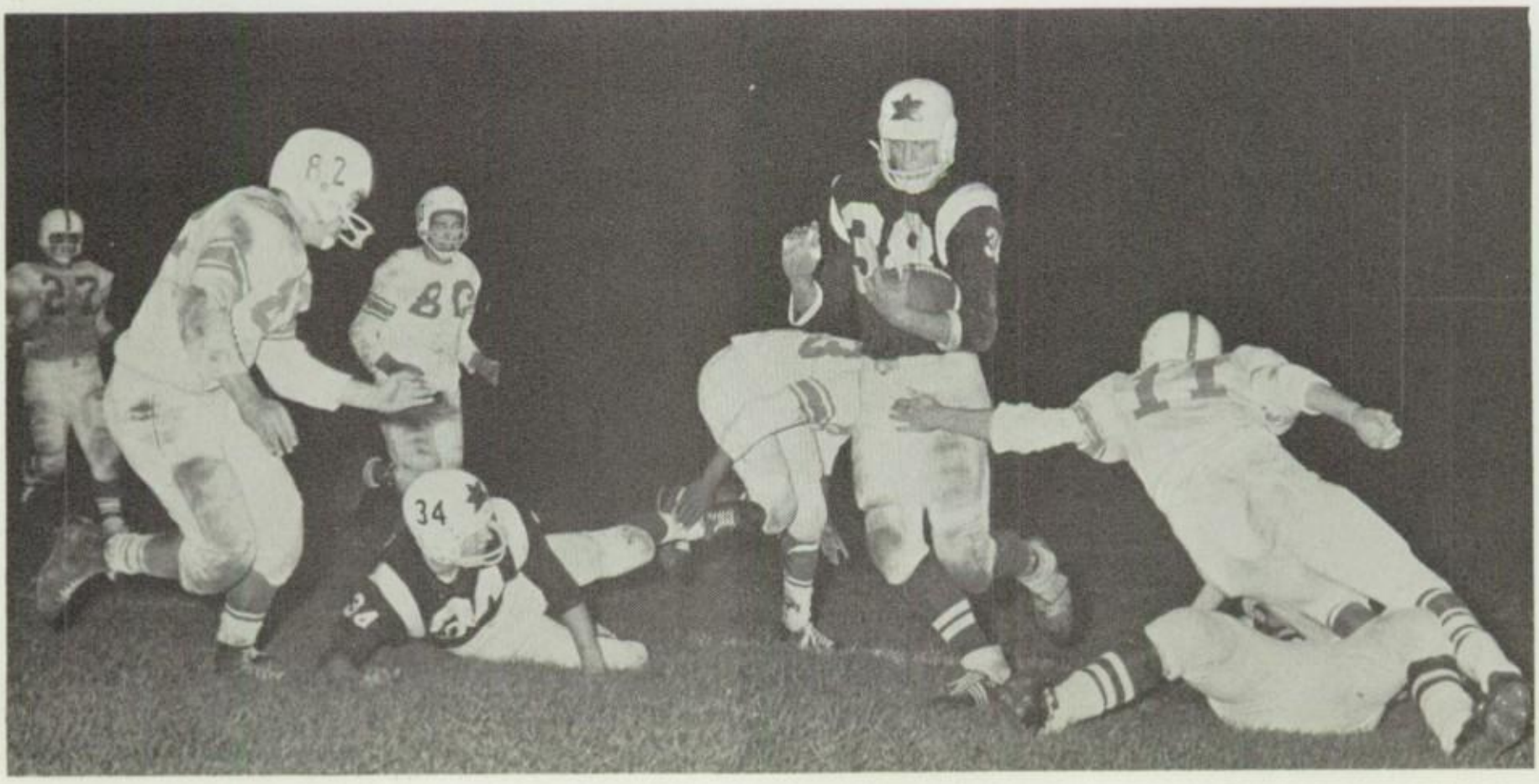
This year's football team consisted of over forty young men who represented Birmingham well wherever they went. They displayed their athletic talents and won respect for their clean play against their nine hard-fighting opponents.

The players on this squad were among the best of Birmingham's long history. Halfback and co-captain Steve Jacobson was "Mr. Everything" for the Maples. He kicked off, kicked extra points, scored touchdowns, passed, caught passes, and played defense; one of the true all around great players to play for Seaholm. His performances were backed by the spirited play of other seniors like halfbacks Ron Garwood and Bill Henderson, fullback Bob Teichmann, and co-captain Bob Kling, all of whom will be hard to replace next season.

Jim Stephenson did the signal calling for most of the year and then played halfback while tutoring future prospect Fred Muenchinger. Several juniors and promising sophomores will be back next year to form the nucleus of another winning team.

Jim Stephenson talks over the situation with Coach Lemle while the defensive team plays against Mt. Clemens. Jim played quarterback for most of the season and was one of the main players sparking the Maples' four wins this year.

Playing his third year of varsity football, halfback Steve Jacobson took advantage of his great speed to be the team's leading scorer. Steve racked up a total of 102 points with his running and place kicking abilities.



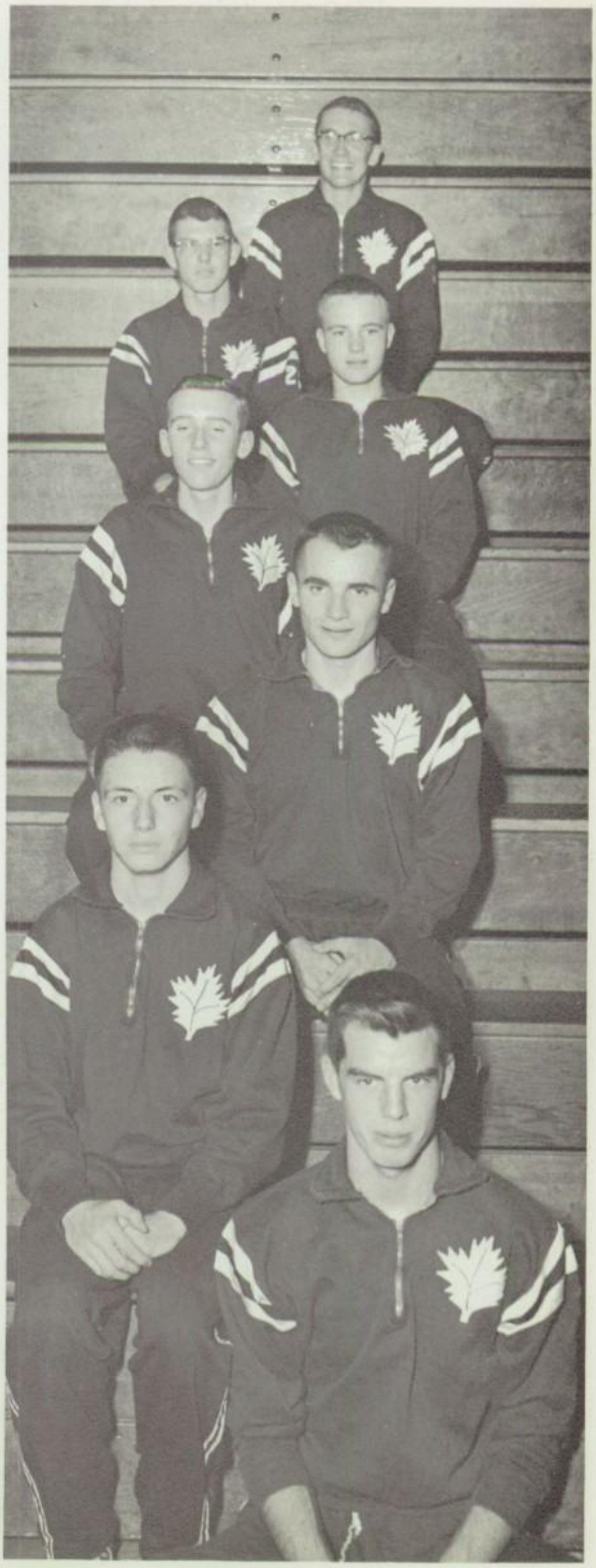
Harriers climax year by winning EML crown

The Maple Harriers climaxed another successful year by winning eight out of ten dual meets, the Eastern Michigan League meet, the Hastings Invitational Run, and the state Regionals.

Led by its two spirited co-captains, Ted Egner and Jock McPhee, who are also co-holders of the Seaholm course record, the team breezed through the EML meet. No runner from Seaholm finished in the last half of the 102 competitors, and the reserves took almost all of the top places, including first and second.

Coach Kermit Ambrose's Maples swept the Regional meet, held at the Farmington Country Club, for the sixth time in a row, leaving little doubt that they were among the top contenders for the state championship. But at Ypsilanti Seaholm failed in its bid for a second straight state crown. The Harriers ran well, but it was not enough to overcome the well-balanced running of four other schools.

Seaholm cross country fans can look forward to good performances from juniors Mike Geer, Doug Roberts, and Murray Stewart next year.



Seven runners, who comprised the principal threat to other EML schools in cross country, retained for Seaholm its splendor and dominance in the Eastern Michigan League. Going up the bleachers are Steve Jacobson, Mike Geer, Jock McPhee, co-captain; Scotty Purvis, Murray Stewart, Doug Roberts, and Ted Egner, co-captain.

With Coach Ambrose boosting their morale, Maple Harriers Mike Geer, Jock McPhee, Scotty Purvis, and Doug Roberts prepare to run in the EML meet at Kimball.

Winning record posted by cross country team

Looking over the Harriers' many trophies is Seaholm's respected and highly successful cross country coach, Kermit Ambrose. The many trophies crowd the available display space.

Cross Country Season Record

Birmingham		Opponent
26	Thurston	29
32	Edsel Ford (Dearborn)	25
17	Port Huron	41
21	Hazel Park	35
17	Ferndale	41
36	Mt. Clemens	20
23	East Detroit	32
21	Royal Oak Dondero	38
20	Pontiac Central	40
21	Royal Oak Kimball	36

Eastern Michigan League Champions

1st place—Hastings Invitational Run

1st place—All-Oakland County Cross Country Run

Regional Champions

5th place—State Championship Cross Country Run

ROW 1—Kim Bateman, Jock McPhee, Bruce Tinker, Doug Roberts, Tom Griffiths, Paul Black, Gary Webster; *ROW 2*—Stan Cutter, Murray Stewart, George Seyferth, Pete Manguse. Gary Garretson, Jere Stone, Scotty Purvis, Dave Chambers; *ROW 3*—Bill Heydon, Mike Williams, Pete Henderson, Bill Semar, Jim Richards, John Radtke, Jim Emmett; *ROW 4*—Dave Canham, Dan Fox, Gene Schmidt, Dave Sanborn, Tom Stone, Sam White, Chuck Tischer, Tom Welch; *ROW 5*—Coach Kermit Ambrose, Mike Geer, Ted Egner, John Fraser, Greg Frontier, Al Freed, Paul Grissom, Michael Maish.

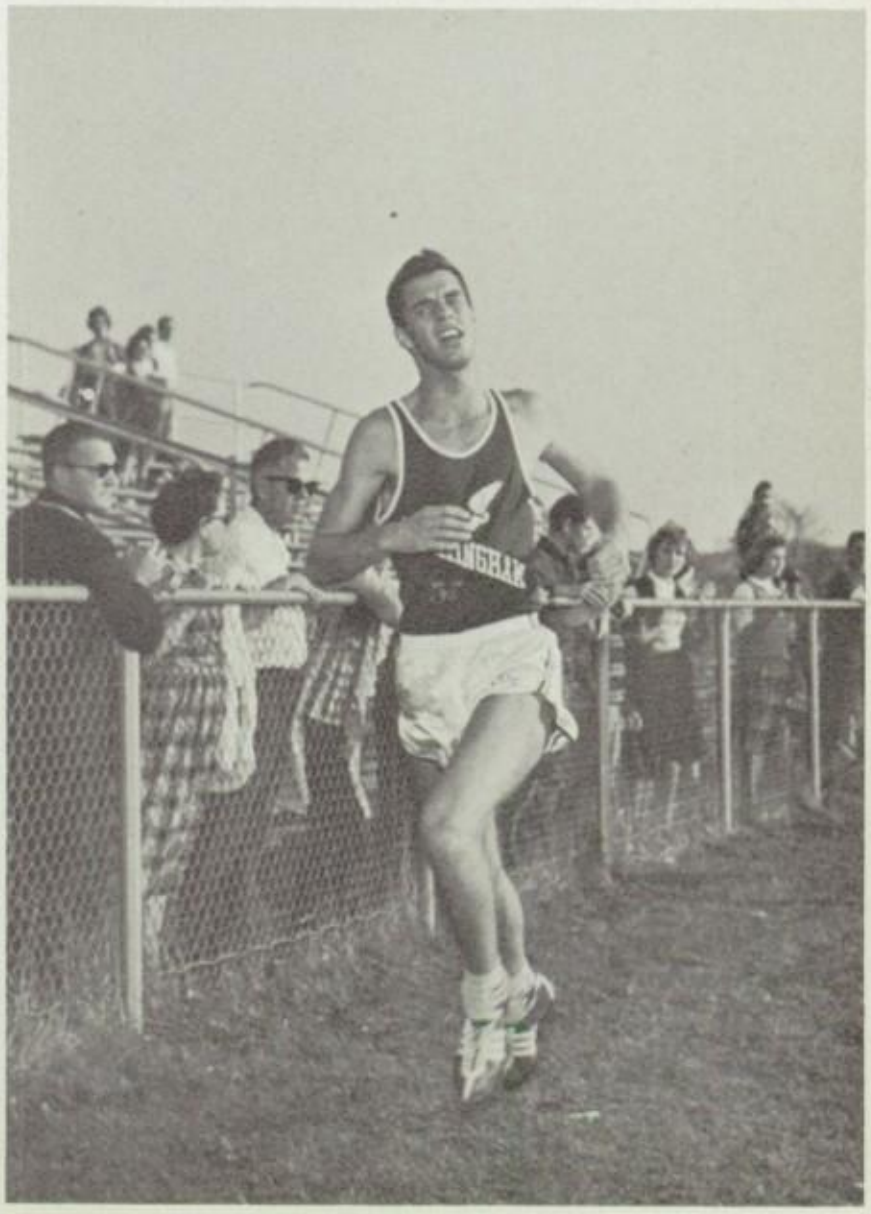
Competitive Maples show individual excellence

The Harriers demonstrated winning depth with a well balanced varsity and, as usual, an excellent reserve squad. Ted Egner and Jock McPhee, who were running for practice, set a new course record, both finishing with a time of 10:18.8. Bill Heydon, a two-year man improved dramatically over his performance last year moving up to third man on the team while accumulating 140½ points. Long-legged junior Mike Geer looks like the brightest candidate for next year's team, his best time being 10:38. Senior Scotty Purvis, a real morale booster, moved up to the varsity after one year on the reserves and gained 79 points. Junior Murray Stewart made varsity this season in his first year out for cross country. With this experience, he should be a key man next year. Doug Roberts, a junior in his second year on the team, perfected his time to 11:20.

Rapidly pulling up to the leaders in the State meet is senior Bill Heydon, a two-year man and third fastest runner on Seaholm's cross country squad. The runners are just passing the mile mark.

It requires well conditioned muscles to endure the long distance and grueling pace of the cross country meet as Mike Geer's exhausting finish demonstrates.

Junior Doug Roberts, a potential mainstay for next year's team, and Scotty Purvis sprint neck and neck over the two mile course.



Hectic year for cagers

Birmingham's Maple cagers went through a hectic but exciting basketball season in 1961, and it is doubtful whether anyone will ever forget this year's basketeers. With only one letterman returning, the Maples looked as if they would be plagued by inexperience all season. After dropping their first two games, Birmingham looked like real champions when they set an all time school record against Southfield by rolling up 76 points.

Their momentum carried them on to defeat East Detroit but the Maples received a big blow by losing three straight conference battles. Spirit was in its highest form after the last-second one point victory over Kimball and it carried over to the Hazel Park game as the Maples avenged their earlier loss.

Two more defeats followed this spell of glory and the Maples were really up for the game with arch-rival Ferndale. Valiant effort on the part of all Maple players gave Birmingham its first victory over the Eagles in five years of competition. The exhausted Maples lost to Mt. Clemens but bounced back to wallop Kimball and Groves to finish the season with a 7-8 record. The Maples then entered district play and suffered a heartbreaking 50-48 decision to a powerful Ferndale five.

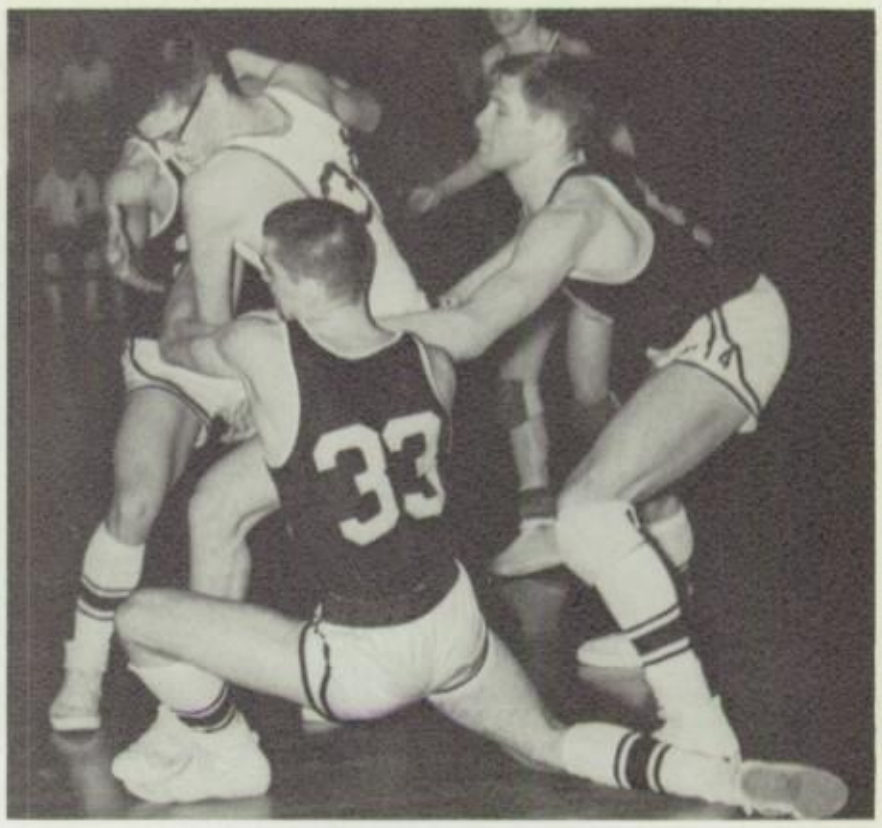
Center Hap Dunne shows the ability that won him All-State Honorable Mention as he out-jumps two Ferndale defenders and scores another basket for Birmingham.

Guard Gene Schmidt was the only junior to break into the Maple starting lineup this year and thrilled the fans many times with his long set shots from the outside and his stellar play-making, passing and dribbling. Senior guard Jim Stephenson displays his skill at driving past his opponents no matter how hard he is pressed. Jim's most laudable quality, however, was his superb defensive ability. Center Hap Dunne prepares to score another basket as Jack Harvey looks on.

Four seniors play well

Co-captains Hap Dunne and Bob Sayle were big factors in the success the Maple basketball team had in 1961 as both rolled up enormous rebound totals and solid scoring averages. Dunne was lost to the team for four games with a broken bone in his ankle, but Sayle filled in for him brilliantly at center and the team was not hurt as much as expected.

Also playing well in Dunne's absence was senior forward Steve Willis. Opponents respected Willis most for his ability to drive. Senior Jim Stephenson played both forward and guard as he provided a solid scoring punch as well as topnotch defensive play. Dennis Fry, senior guard, had the big night of his career against Groves when he hit on four straight long set shots to put the Maples over the 70 point mark.



Seniors Hap Dunne and Steve Willis show some of the spirit and aggression that they had all year as they wrestle a loose ball from a helpless Kimball Knight. While Dunne was the high point man from the start, it wasn't until he left the lineup with a broken ankle that Willis reached his potential as a forward. Both stars will be gone next year and the Maples will have a hard time replacing them.

Sophomore Jack Harvey violently scraps for a loose ball as Junior Jack Bacheler prepares to give aid. Harvey was brought up to the varsity late in the season and looked impressive in a number of games. Bacheler, a tall 6'5" center, figures to take over the starting role next year. He is known for his excellent one hand set shots, a quality rarely present in such a tall player.

Cage record average

Basketball Season Record

Birmingham		Opponent
42	Dondero	63
49	Hazel Park	54
76	Southfield	55
64	East Detroit	54
54	Port Huron	71
50	Ferndale	64
47	Mount Clemens	59
53	Kimball	52
51	Hazel Park	43
50	East Detroit	75
38	Port Huron	57
70	Ferndale	63
41	Mount Clemens	71
70	Kimball	57
70	Groves	36
48	Ferndale	50

Senior Bob Sayle was a superb rebounder and dependable scorer all season while playing both forward and center. Here Bob snares another rebound.

Huddled around Coach Parry making plans for their next play are Jay Shutt, Bob Sayle, Jack Bacheler, Jim Stephenson, and Steve Willis with manager John Sampson.

Members of the 1961 varsity basketball team include Dennis Fry, Ron Ricketts, Gene Schmidt, Jim Stephenson, Bob Sayle, Hap Dunne, Jack Bacheler, Steve Willis, Bruce Bates, Jack Harvey, Dick Schwarze, standing; and manager John Sampson and Coach Lou Parry, kneeing. Jay Shutt was absent when picture was taken.

New coach takes over

In his first season at Birmingham, Coach Van Fleet took over the reins from capable J. Jay Myers, who had mentored many fine Birmingham teams and swimmers in his long tenure. A graduate of Battle Creek public schools and the Wayne State University, Coach Van Fleet came to Seaholm from Madison High School where he was in charge of the entire swimming program. Here he has led the varsity and started a competitive swim program for both boys and girls of high school age.

Guiding the destinies of Seaholm Tankers this season were the new swimming coach, Corey Van Fleet, and co-captains Larry Severy and Jim Leahy. Both boys are seniors and have been consistent point earners for the Maples.

ROW 1—Dave Granger, Larry Severy, Jim Leahy, Hugh Clark; *ROW 2*—Mike McCarthy, Fred Osann, Tom Spierling, Bob Nadal, Jim Elliott, Charlie Harper; *Row 3*—Ron Lotero, Dave Naylor, George Wills, Dick Leahy, John Emmett, Tom Geggie, Bill Watkins; *ROW 4*—Ron Smith, Howard Shertzer, Jim Falconer, Bob Wolf, Tom Kennedy, Bob Kennedy, Chuck Morse; *ROW 5*—Coach Corey Van Fleet, Mike Winborn, Jack Hoyt, Gary Witbeck, Don Spencer, Bud Heft, Ed Stevens, Jim Bradburn, Stan Cutter.

Work brings rewards

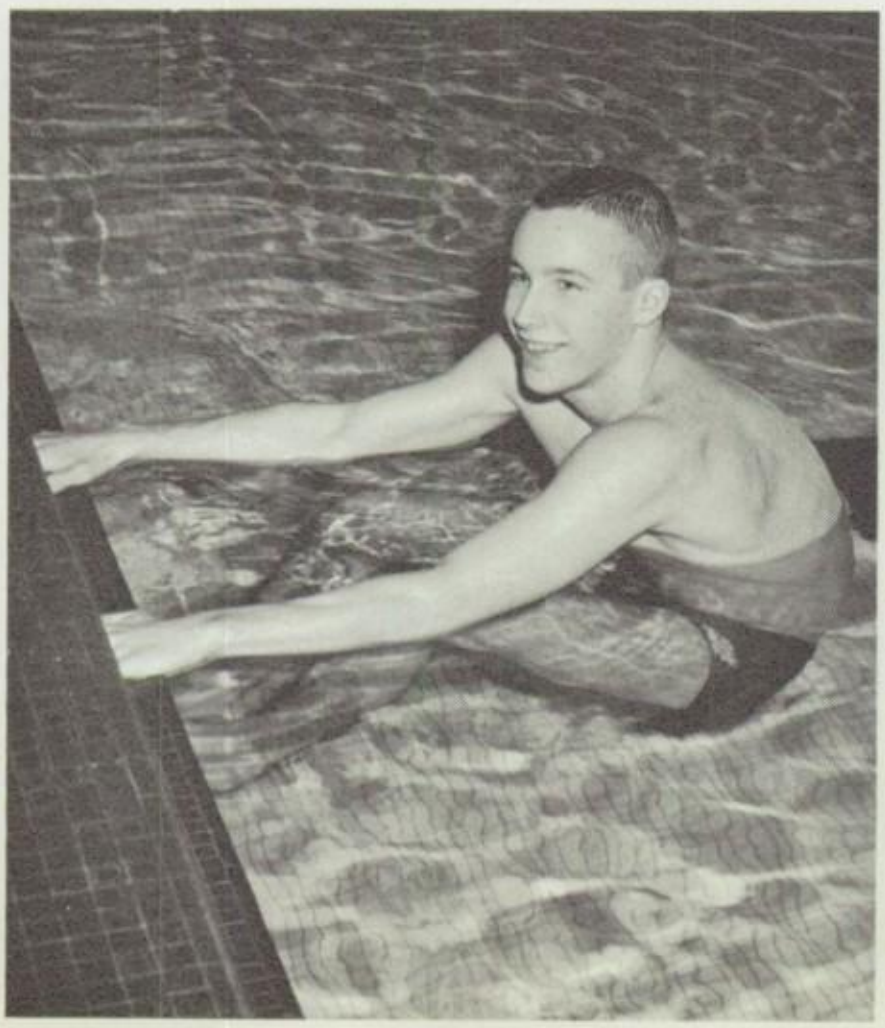
Season Swimming Record

Birmingham		Opponent
56	Grosse Pointe	48
65	Groves	35
73	Hazel Park	32
63	Kimball	42
39	Ann Arbor	66
65	Ferndale	40
58	Mt. Clemens	43
59	Kimball	46
75	Hazel Park	26
74	Dondero	31
61	Groves	35
71	Ferndale	34
78	Mt. Clemens	27

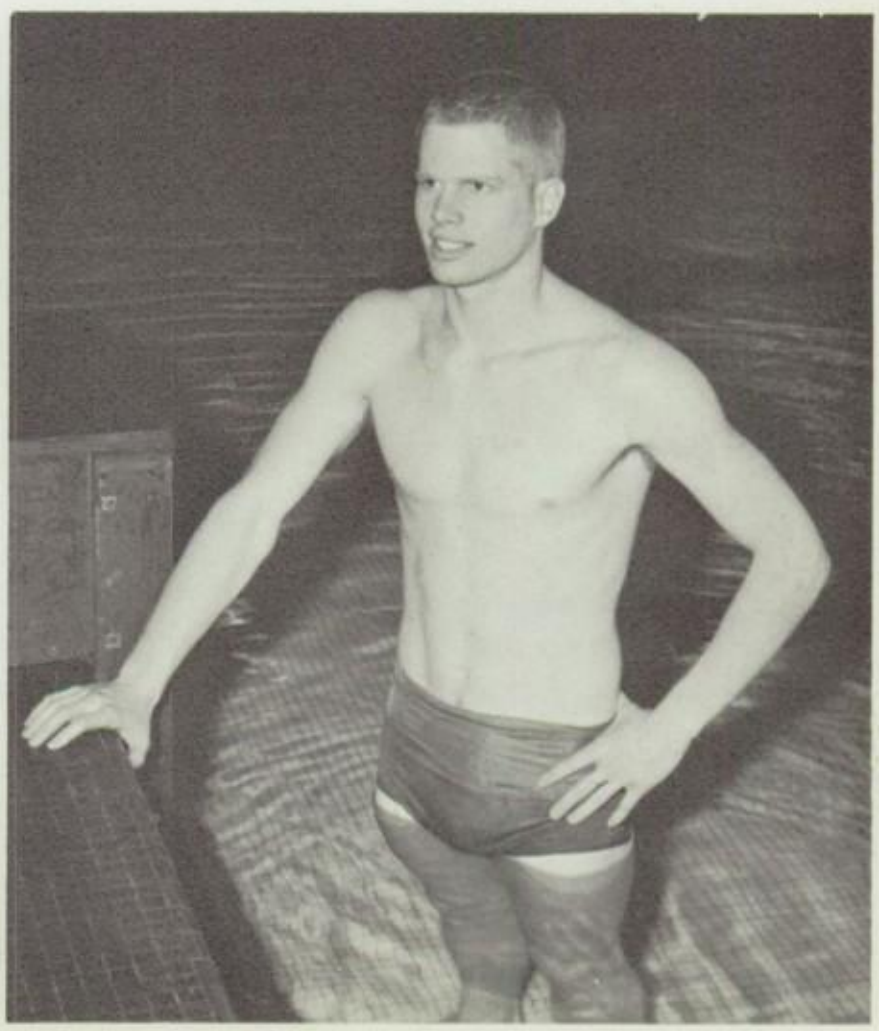
EML Champions
3rd in State Meet
4th in Kimball Relays

Practice makes perfect the form that enabled Seaholm diver Don Morris to win second place in the State swimming meet this year. A forward pike position is here executed perfectly.

Reputed to be one of the fastest 50 yard freestylers in the state, Jim Elliott won practically every such event he entered except the State meet, in which he finished second.



Co-captain Larry Severy's main forte was in the backstroke, which is a difficult stroke to co-ordinate. He contributed a great deal to the point gathering.



avril — Appropriate, no. We've had another wonderful
year together + there's not much to say that hasn't so

Winning the relay events in a swim meet is a must if the team wants a successful season. This year's Maple squad had an abundance of good relay men. Relay men must be versatile and have proper timing as a team. Hugh Clark begins the relay in a spirited manner as he dives into the water. A good start is vital to the success of the team. Fred Osann,

Swimmers climax year with third place finish at

Each year takes its toll among the senior athletes and the varsity swimming team will lose many valuable men. Three such swimmers, Tom Spierling, Charlie Harper, and Dave Granger rest during practice and talk to senior divers Bud Heft and Ed Stevens.

A successful swim season was climaxed as the Maple Tankers, under new coach Corey Van Fleet, compiled an enviable record of winning 12 dual meets as opposed to a single loss, capturing the EML championship for the twelfth time in fourteen years, and placing third in the State meet held in East Lansing.

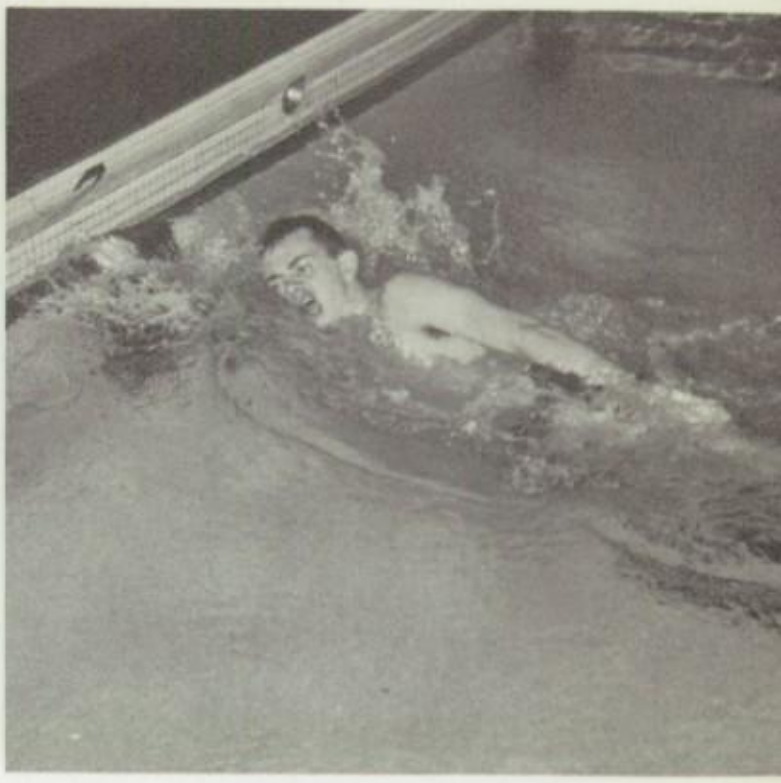
Only Ann Arbor was able to best the Maple swimmers this year. After a tiring bus ride, the Seaholm swimmers were not quite up to the strength of the Pioneers as they suffered a 66 to 39 loss. Every other meet was a different story, however, and most of the contests were won by lopsided scores as Coach Van Fleet juggled his swimmers to give almost every man on the squad experience in competitive situations.

In the opening meet of the year, Seaholm gained a measure of revenge by substantially beating Grosse Pointe, the team that squeezed the 1960 squad out of the State championship by .1 of a second, 56-48. This was the first time that Seaholm had defeated Grosse Pointe in their pool.

Since there are now two high schools in the Birmingham School System, it was natural that competition between the schools would occur. The swimmers were the first to meet a team from Groves and they handily defeated the seniorless Falcons by lopsided 65-35 and 61-35 scores.

In their only other non-league meet, the Maples whipped Royal Oak Dondero, 74-31. Many pool, school and league records fell during the year.

mighty terrific times. Keep smiling & stop worrying.
Erin



Maple backstroker, picks up needed time on his opponent; rounding the turn is Bob Nadal, a tough competitor in the freestyle. Proper execution of the turn is one of the crucial points in the race. Top breast stroker Bob Kennedy cuts through the water with speed and Mike McCarthy touches the finish for another victory.

State; win EML championship and 12 dual meets

Maple swimmers did not fare as well in outside events this year as they have in the past. Because of college board examinations that occupied most of the seniors, the Maples were only able to qualify for three of the eight events in the Kimball Relays. Even so the swimmers earned 26 points for a fourth place tie with Ann Arbor. Swimmers who entered the Battle Creek Cereal Bowl managed to bring back a fifth place rating while individual Tankers participated in the Pioneer swim meet at Ann Arbor.

The Maples continued their dominance of the EML conference as they qualified over 40 swimmers in the league preliminaries and then went on to sweep the finals. They scored a record 133 points, far outdistancing Royal Oak Kimball who came in second with 71.

In the annual State meet, the Maples were ranked a darkhorse to win behind the powerladened swimmers of Plymouth and Battle Creek. State record holder Jim Elliott was beaten in his specialty, the 50 yard free style by Flint speedster Jim Riutta. This disappointment was somewhat modified though with the fine showing of two Seaholm sophomores—Don Spencer, who won the State title in the 100 yard butterfly, and Bob Wolf, who placed fifth in the 100 yard backstroke. An excellent showing was made by Seaholm diver Don Morris, who, performing with precision, gained a second place rating in the fancy diving. He was beaten by arch EML rival, Ed Boothman of Royal Oak Kimball.

Every coach is always looking ahead. Figuring prominently in the plans for 1962 are these junior and sophomore Tankers: John Emmett, Bill Watkins, Gary Witbeck, Bob Wolf, Tom Kennedy, Jim Bradburn, and Don Spencer. Bob Wolf and Don Spencer have made their mark in the state meet.

Junior Maples look good despite poor records

JV Basketball Season Record

Birmingham		Opponent
44	Dondero	53
44	Hazel Park	48
65	Southfield	38
37	East Detroit	41
59	Port Huron	62
62	Ferndale	61
45	Mount Clemens	44
43	Kimball	39
57	Hazel Park	48
35	East Detroit	48
51	Port Huron	60
37	Ferndale	50
55	Mount Clemens	52
42	Kimball	61
62	Groves	42

ROW 1—Don Fouracre, Gary Smith, Terry Schaeffer, Charles Hatton, Jerry Lohla, Dave Brangan; *ROW 2*—John Slater, John Brown, Jack Harvey, Bob Smith, Bill Pracher, Dave Rieck, Coach Bob Goldsmith.

After dropping 4 of their first 5 games, the Junior Maple basketball team stormed back to finish the season with a 7-8 record. The bright young sophomores were one of the highest scoring reserve units of all time. Under the careful coaching of Bob Goldsmith, the Maples averaged 50 points a game.

Bothered by a shooting inaccuracy at the start of the year, the Junior Maple basketeers started hitting with regularity in the second half of the season and won 6 of their last 10 contests. With two of their starting players sent up to the varsity early in the season, the reserves still had many players who will figure highly in the future of the Maple varsity. By the time the varsity entered the state tournament, six sophomores were members of the team.

Seaholm's Junior Maple football team finished the season with a 2-4 mark but were only two touchdowns away from a reverse 4-2 record. Two of their four defeats were solid trouncings, but the others were by one touchdown or less. Observers should remember the fact that the Junior Maples had an all sophomore team while most of their opponents had juniors and seniors on their squads.

Pass defense seemed to be a big weakness this year in the reserve team. Another problem was the lack of consistency in the defensive line. In some games the players looked like champions and in others they were a bit disappointing. The varsity plans to put many of the reserve stars into action next year.

JV Football Season Record

Birmingham		Opponent
7	Royal Oak Kimball	31
13	Hazel Park	7
7	Ferndale	13
0	Mt. Clemens	6
20	East Detroit	2
7	Royal Oak Dondero	26

ROW 1—Gage Cooper, Rick Carlson, Dick Laula, Jim Foster, Dave Patton; *ROW 2*—John Slater, Dave Sanders, Mike Pricer, Doug Livy, Don Fouracre, Bob Filter; *ROW 3*—Coach Bob Goldsmith, Chuck Holmquist, Fred Post, Jeff Turk, Charles Hatton, Jack Tower, Coach Sam Tassio; *ROW 4*—Bob Pisaneschi, Tom Harper, Jim Steiner, Dave White, John Morgen, John Martin, Jim Swans, Jack Trumball, Jim Prahler.

Sports are a needed relief amidst busy days

Amidst the bustle of everyday school life, girls find a needed relief in their occasional hours of gym class. Whether this time is spent in or out of doors, it is always excitingly filled with new and different activities.

The brightly colored leaves of autumn bring frosty weather and indoor sports. Gone are days of speed-o-way and field hockey as fencing, swimming, and volleyball take their places. But, soon it is spring again, and girls find themselves stealing bases and aiming arrows at seemingly distant targets.

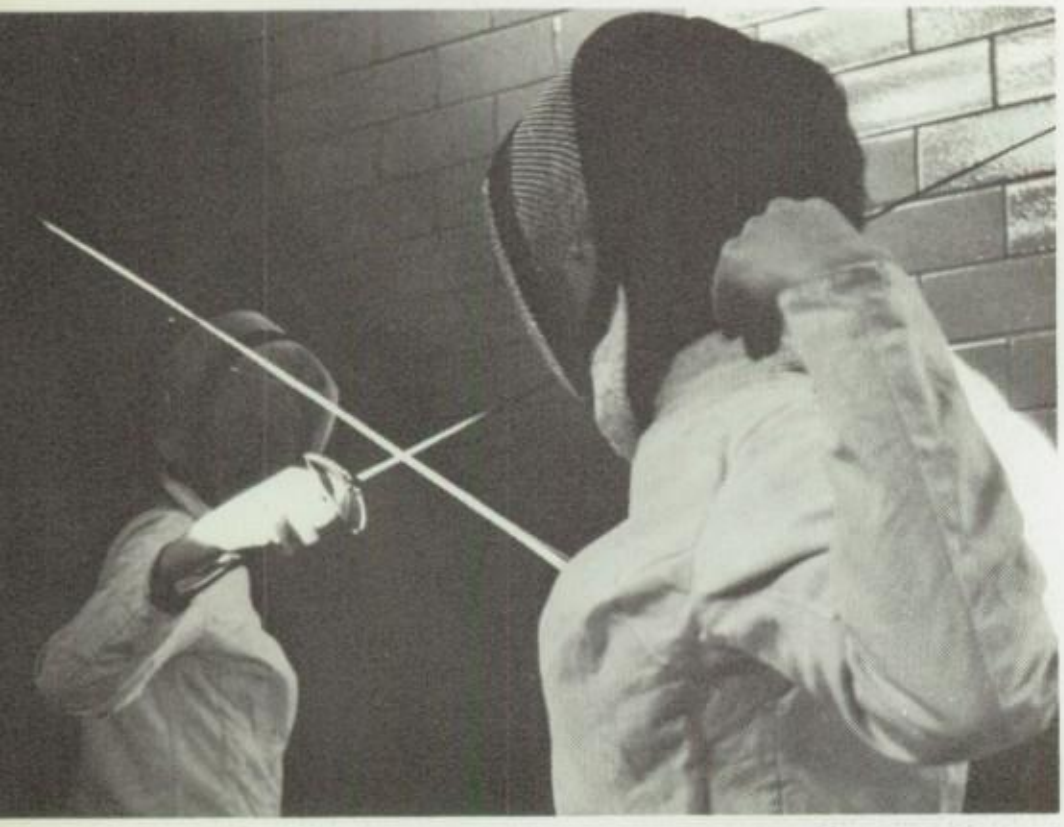
For those girls especially interested, GAA offers fun and relaxation through organized sports. Often this athletic club provides an inspiration to a few peppy girls who practice diligently as cheerleaders to boost our school's spirit.

Although the sports are greatly varied, the same purpose is achieved throughout the entire year. In order to remain mentally alert, all girls are kept in top physical condition.

While the snow piles up in huge mounds just outside the pool's windows, a group of swimmers attempt to perfect the side stroke. Swimming is an important part of physical education at Seaholm.

During fifth hour Barb Trombley takes time out for a swim and will arrive in her next hour class completely refreshed and ready for work.

Michigan's winter weather keeps girls indoors



Sunlight streams through the gym windows and hits Cindy Scott's foil as she and Sue Draper are engaged in a bout. Fencing is exciting, but also takes a great deal of practice and time to perfect.

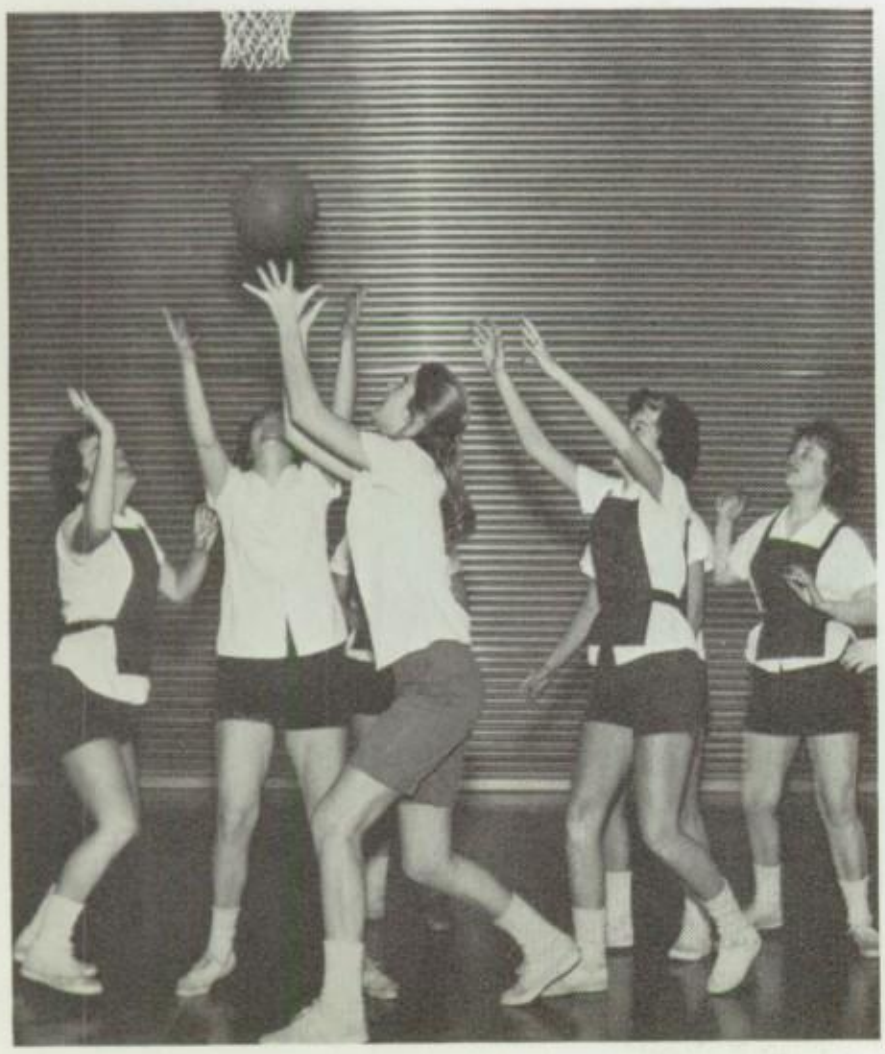
On their way to school early in the morning, most students have at least a small taste of Michigan weather. After plowing through the slush and ice, girls are quite glad to remain indoors during gym class. Skiing and tobogganing are terrific as after school sports, but it is so pleasant to become physically fit without a cold nose and numb fingers.

Some senior girls found themselves with foil in hand practicing parry cartes and parry sextes, while still others donned loose fitting clothes in order to take part in trampoline activities. Jumping happily on the "tramp" were girls in pajamas, old sweatshirts, and other similar apparel.

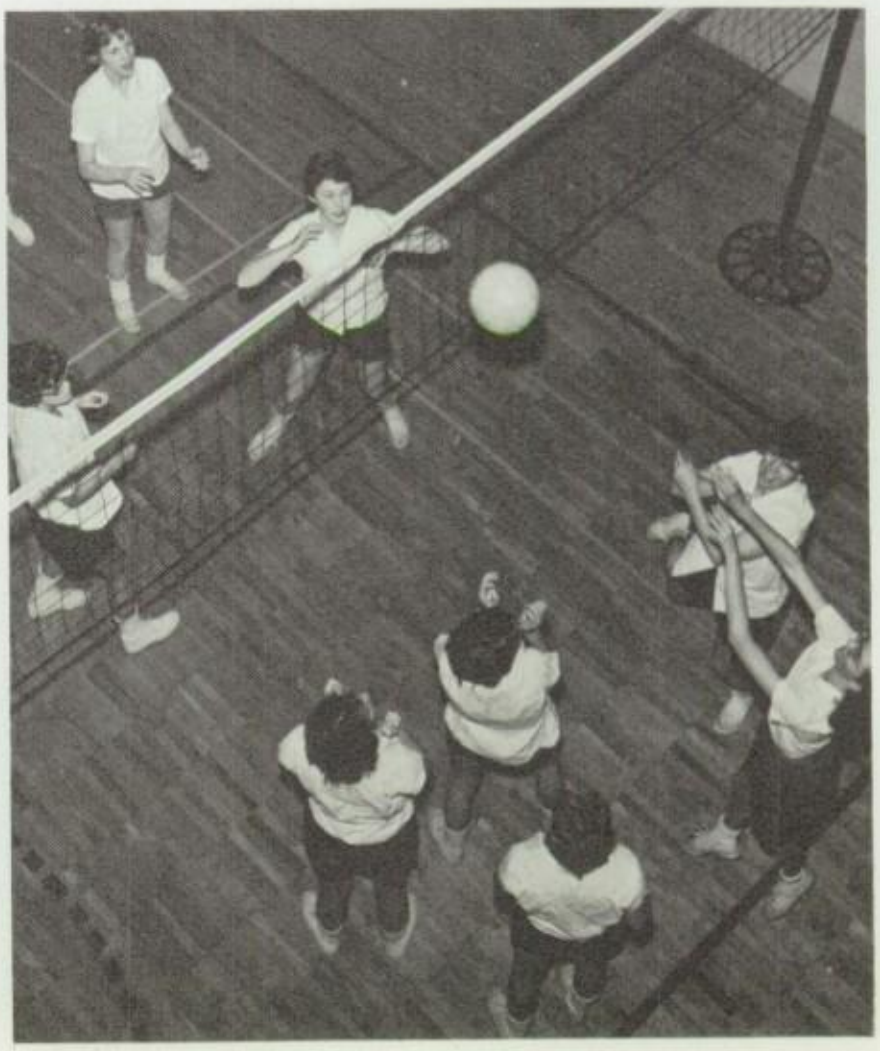
With these sports still ahead of them, lower classmen formed teams and enthusiastically competed in either volleyball or basketball.

Perhaps the most relaxing indoor sport ever introduced at Seaholm is Swedish Gymnastics. For two years girls have learned graceful exercises that are rhythmically performed to enjoyable music.

Attempting to recover the ball after an unsuccessful shot are Kitty Schaeffer and Kitty Taylor. It seems they are almost surrounded by onrushing members of the opposite team, and it is obvious that they will have a hard time overcoming Sue Linker, Darlene Hassel, and Barb Brown.



Caught in mid-air, the volleyball is being whizzed back and forth over the net by the two teams. Marilyn Merker is pleased with her well placed shot and waits anxiously along with Carol VanBussum and Linda Haack to see the other team's reaction.

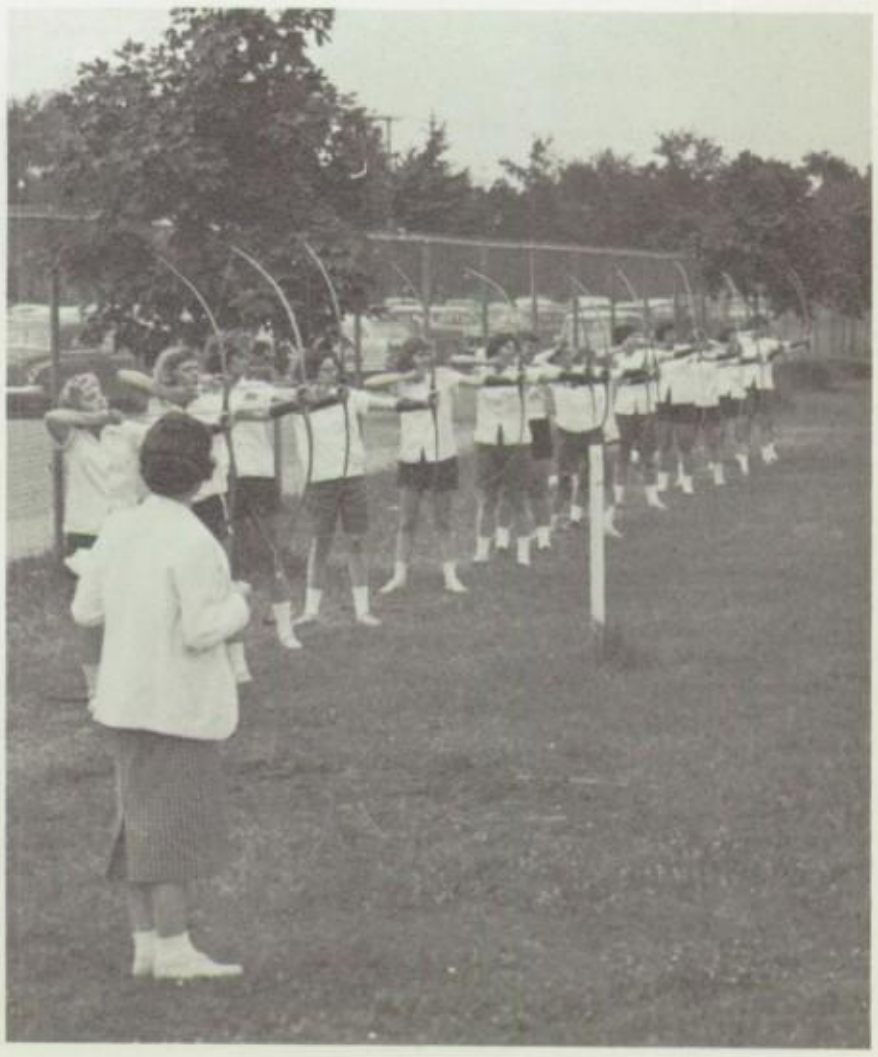


Returning spring brings fresh air gym classes

Pam Boyd is about to go into a seat drop on the trampoline as Carolyn Schwimmer, Trudy Putz, Kathy Hine, Lynn Smith, and Chris Pearn watch her closely. Through experience girls have found that they can improve their own exhibition by correcting and learning from their fellow students' mistakes.

Once again spring returns to Birmingham and brings with it balmy breezes and air filled with freshness. Softball is at the top of the list of spring sports, but archery and golf are also enjoyed.

Clean white blouses and bright blue shorts make a colorful picture against the new green grass and blossoming trees. Whether girls hold a baseball bat, a bow and arrow, or a golf club, they all look forward to their gym classes and time spent outside in the beautiful weather of springtime.



Pulling their bow strings tight and taking careful aim, these girls are practicing archery in the early spring. Miss Stevenson gives detailed instructions as Deanne Park, Molly Winborn, Jody Rock, Margaret Chamberlain, Judy Bishop, and Pat Bany stand in the foreground and demonstrate the skills they have mastered after long hours of work.

Carole Lapham

Judy Stevenson

Kaye Ward

Thursday is GAA day

Thursday is that day always set aside for members of GAA. It is that special time when girls are given the chance to prove their outstanding abilities. Within the farthest corners of Seaholm's gym can be found female athletes participating in many different and varied sports.

A highlight of each year's program is Dads' Night, a fun filled evening when daughters may enjoy their fathers' company combined with physical exercise. Also looked forward to are the playdays scheduled with other schools. During these events girls from various schools make up a single team and unite to exhibit skills. Although all improve their form through strenuous workouts, the most important result is better sportsmanship.

As Seaholm's answer to girls' sports teams, GAA is an important and enjoyable organization.

Balanced precariously are GAA's officers, their hands filled with symbols of the many sports in which they enthusiastically take part. Representing the entire membership are Sally Garlick, Sharon Woodburn, Judy Gontz, Kathy Pilling, Sue Parkins, and Lucy Bowen, who smile a bit unsurely as the scaffolding wobbles.

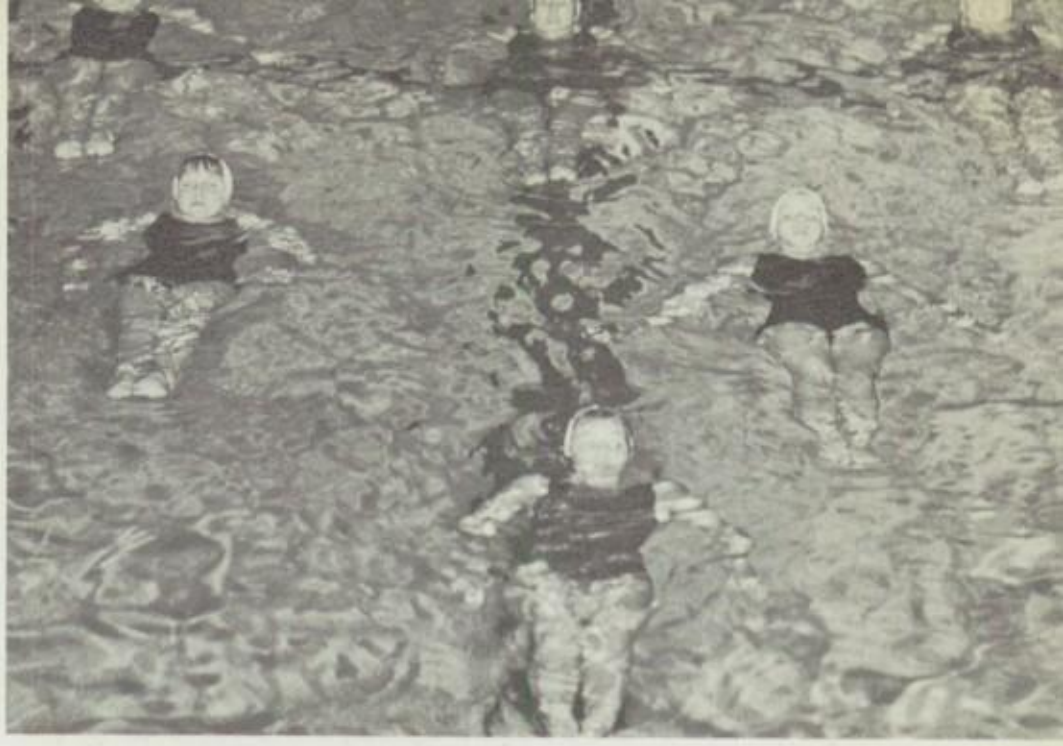
Both Sally Garlick and Mr. Garlick have good reason for their broad smiles. After a more than successful return of the ping pong ball to their opponents, they realize that they will probably be the "champs" of this particular Dad's Night.

Bouncing high are Eleanor Hall and Mr. Hall during this year's Dads' Night. Amazed at her father's excellent condition, Eleanor encourages him to jump a little higher. Observers were quick to ask his disposition the next day.

Excitement plagues all

Nervous exitement plagues all Aquabelle members on the night of each year's performance. Many brightly colored spotlights reflect upon wet faces of the swimmers as they dive into the shimmering depths. Music floats throughout the pool room and provides the necessary rhythm for synchronized swimming while gay costumes highlight the evening.

A masterpiece in itself, the final production is a result of months of practice and original ideas. School nights are sacrificed during the year, but the end satisfaction is worth every late hour spent on homework. All profits are consolidated in a central fund to perpetuate this tradition in years to come.



Sculling in place while they practice for Aquabelles are Kay A'Hearn, Kathy Etter, Diane Kircher, Doreen Henderson, Eleanor Hall, and Lillian Jackson.

CENTER—Holly Shuler, Gail Atkin; *CIRCLE ONE*—Barb Fox, Nancy Walls, Diane Morrison, Doreen Henderson, Trudy Putz, Sally Hintz, Sue Linker, Pat White, Sharon Noetzel, Julie Snelham, Barb Fish, Lillian Jackson; *CIRCLE TWO*—Joyce Ketlar, Marilyn Perry, Jenny Willey, Phyllis Meeks, Betsy Binns, Fran Caldwell, Linda Vinton, Betsy Duncan, Gerry Schubeck, Lynne Winegarden, Carol Wiggins, Ann Laurimore, Judy Christl, Martha Kinnison; *CIRCLE THREE*—Sue Draper, Margaret McLeod, Jan Ahern, Patsy Smith, Renee Forster, Sue Small, Sue Klapproth, Barb Beck, Chris Kirby, Kindy Squibb, Kay A'Hearn, Sue Greenleaf, Bonnie Bowen, Caron Bender, Diane Kircher, Joyce Thompson, Sue Crandell, Kathy Etter, Pat Bany, Chris Palmer.

Cheerleaders' job begins with football season

Under the glare of field lights during the exciting season of football, the cheerleaders are first given a chance to show the result of long hours of practice. Their cheers are filled to the brim with school spirit, and each girl seems almost to glow because she is so proud of her school and her team.

The squad's enthusiasm never ends with the month of November, for the cheerleaders face the year long job of boosting our spirit by just being themselves.

The expressions of Susie Hebblewhite and Sharon Stokes reflect the thrill of the newly made touchdown. Reaching high, they now encourage a successful kick and the extra point it will bring.

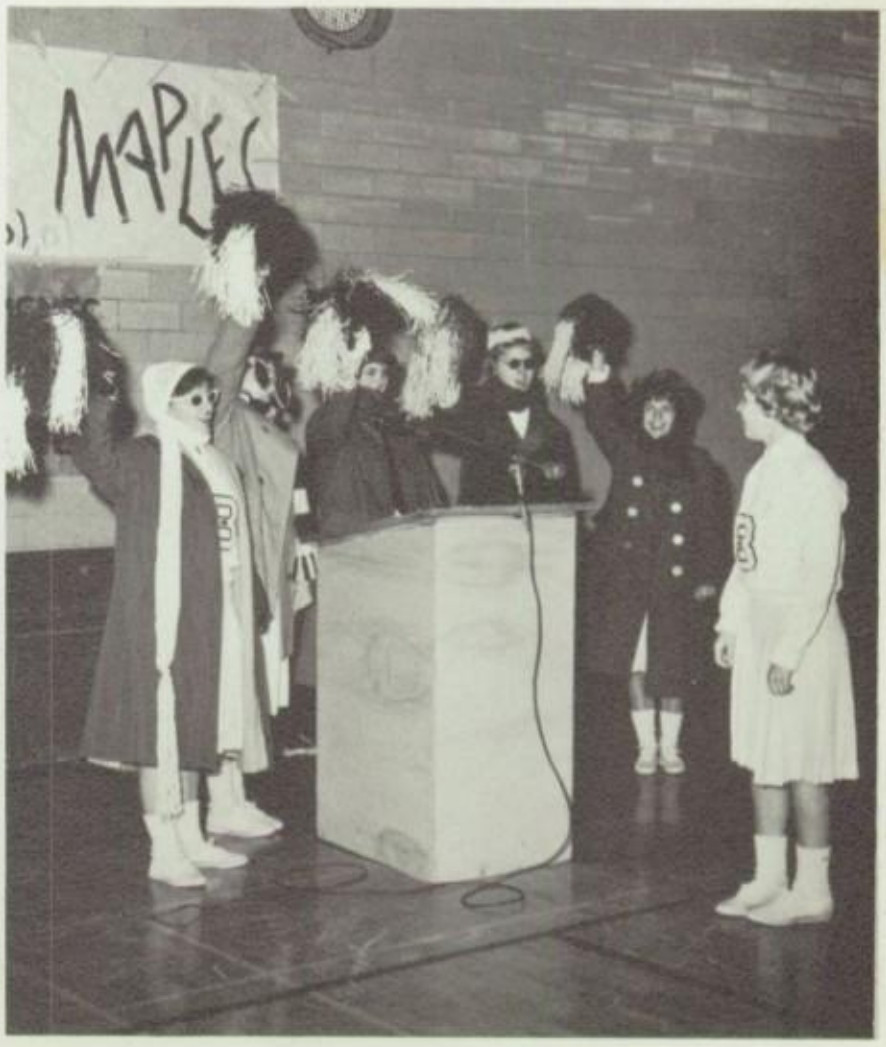
ROW 1—Sharon Stokes, Jan Harris, Wendy Paddison, Kathy Hine, Patty Mason, Cathy Wollenberg, Alice Wessels, Ann Bullock, Sally John, Francie Quillian, Teri McCurry; *ROW 2*—Molly DuBois, Betsy Binns, Betsy Schmink, Beverly Hastings, Linda Scott, Kathie Staples, Nancy Putz, Sue Wallenberg, Averil Allen, Doreen Henderson, Carol Marsh, Jane Gobeske, Patty Headrick; *ROW 3*—Sue Sampson, Andie Stickel, Pat Loveland, Sue Allman, Hyla Clark, Beth Boersma, Sylvia Thompson, Sue Koeneke, Cindy Clemens, Linda Prior, Elise Hendrixson, Nancy Innes, Liza Greig, Linda Henderson; *ROW 4*—Joyce Ketlar, Janet Smith, Carole Rutledge, Marti Miller, Jaynie Thorner, Pat Keough, Barb Francis, Diane Rosenberg, Kitty Taylor, Pat Roach, Dianne Inman, Mary Lou Bunyan, Sandi Strom, Kathy Etter, Audrey McMinn; *ROW 5*—Ann Laurimore, Wanda Harter, Tracy James, Jan Simon, Marge Sisson, Pat Kent, Kindy Squibb, Nancy Brain, Mimi Newton, Karen Kristoff, Sherry Schack, Cheryl Lyman, Penny Hesselberg, Judy Bishop; *ROW 6*—Claudia Waite, Kathy Torrence, Pat Dixon, Vicky Hammer, Judy Gontz, Mary Ann Kendall, Linda Williams, Nancy Setter, Sue Adair, Nancy Thalacker, Jory Pettersen, Jane Siddall, Barbara Ferguson, Ebba Hierta; *ROW 7*—Sally Kelly, Sandra Schnetzky, Rosemarie Collins, Kitty Bertschy, Mary Benson, Karen Shaw, Lynne Wilde, Charlene Olson, Lynn Kurth, Jane Beneke, Delores Gigliotti, Jane Layle, Joyce McCracken, Sue Small.

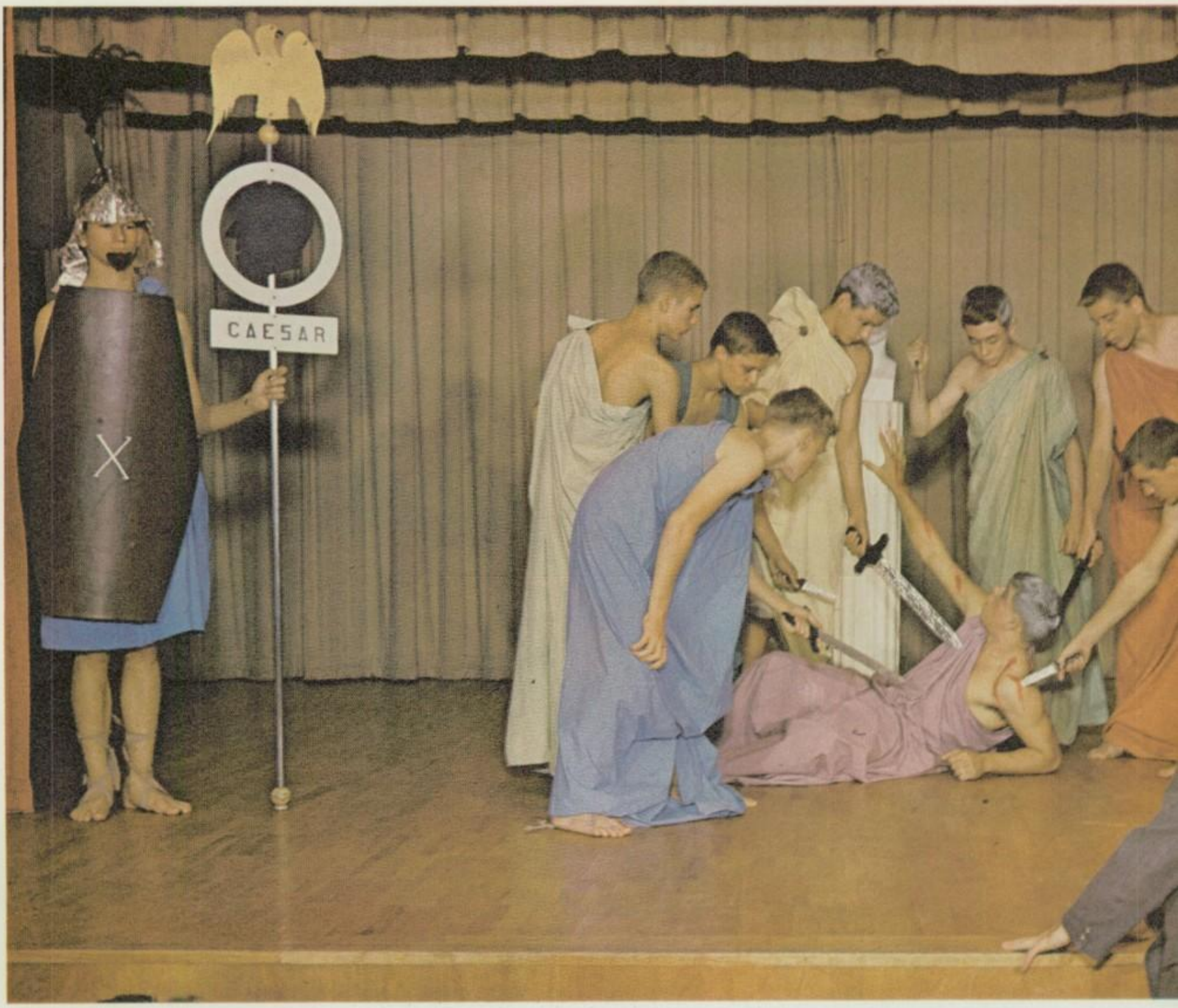
School spirit is seen at assemblies and games

Bright lights shine down on this exuberant crowd of screaming and yelling students. Miss Arner, adviser of Pep club, happily looks on as the others cheer after a completed pass that seemed almost impossible.

Mocking Seaholm spirit, the cheerleaders present a sophisticated picture of Maple supporters. Sharon Stokes tries vainly to excite Jan Harris, Wendy Paddison, Sally John, Judy Mork, and Sue Hebblewhite.

No one is able to convey the fun-loving and genuine personality that belongs exclusively to Miss Lapham. As head adviser of the cheerleaders, she here takes on that role herself in a truly original pep assembly.





The reading of *Julius Caesar* is part of the curriculum for tenth grade English students. Since Mr. Bagg doubles as the dramatics instructor, he often increases student interest in this masterpiece by acting out the play using the complete set of costumes available.

Pride in Our Work

Pride in our work is shown in many ways: by something made with loving care and skill. While Jim Landino works on a jewelry box, Dick Hait observes.

Often our daily school work tends to become routine. However, our work can be less wearisome and more enjoyable if we approach it with the intent to do our best. The sense of satisfaction we derive from having done our best makes even the most menial tasks interesting and worthwhile.

As students of Seaholm High School, known nationally for its excellent college preparatory program, we are offered a wide range of subjects taught by over eighty well-qualified instructors. The subject content of our courses is constantly being revised upward with new, advanced courses added to the school's curriculum as the need arises.

We are proud of our work. We are proud of the increasing number of students enrolling in honors courses. We are proud of the students on the Honor Roll, of the many semi-finalists in the National Merit Scholarship Tests, of the students who graduate *cum laude*. We enjoy being challenged by our class work, which forces us to work to the best of our ability, putting forth our best efforts. We take pride in doing our work well.

Sophomores gain wide

"Friends, Romans, countrymen" is a phrase familiar to anyone who has taken sophomore English. Besides memorizing numerous speeches from Shakespeare's *Julius Caesar,* sophomores are often required to construct projects illustrating some aspect of Elizabethan England or ancient Rome.

An orientation unit begins sophomore English and gives the newcomer to Seaholm an idea of our traditions and procedures. Field Day, the AFS drive, the Seaholm library can be pretty confusing.

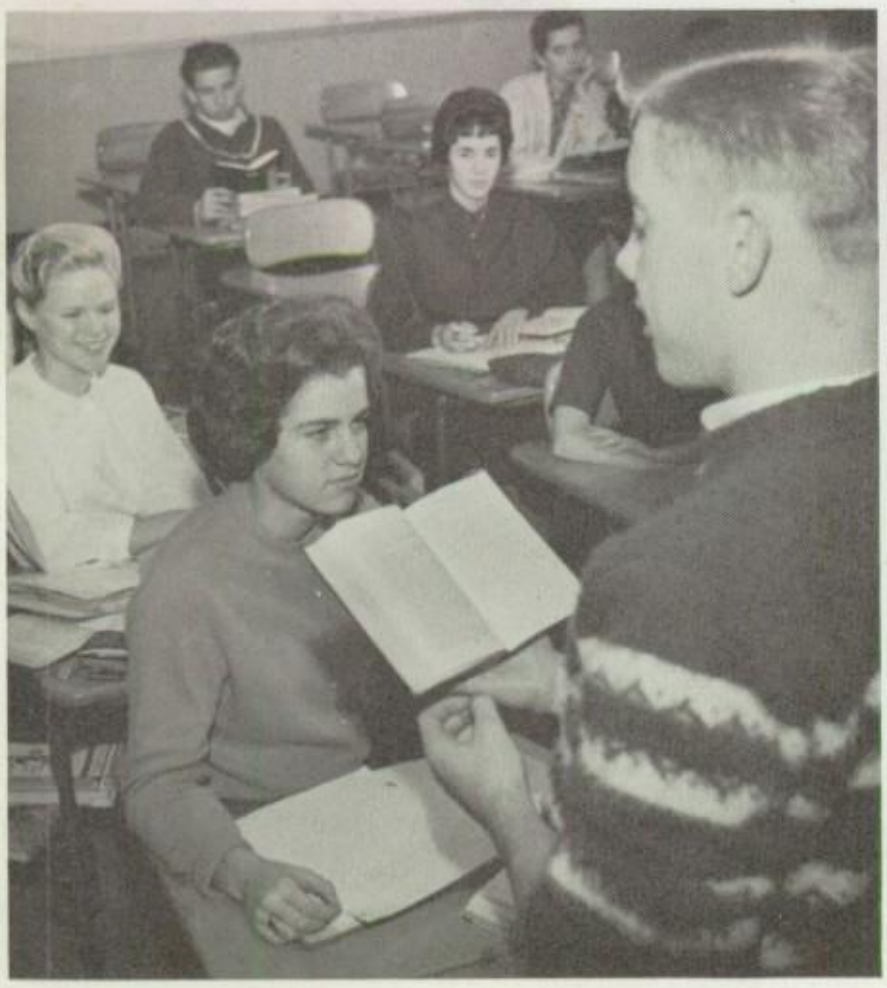
After orientation sophomores move into an introductory study of English literature including Dickens' *A Tale of Two Cities,* Eliot's *Silas Marner,* and Sir Walter Scott's *Ivanhoe* in addition to *Julius Caesar.* Projects, discussion groups, and themes are frequent off-shoots of this study of English fiction.

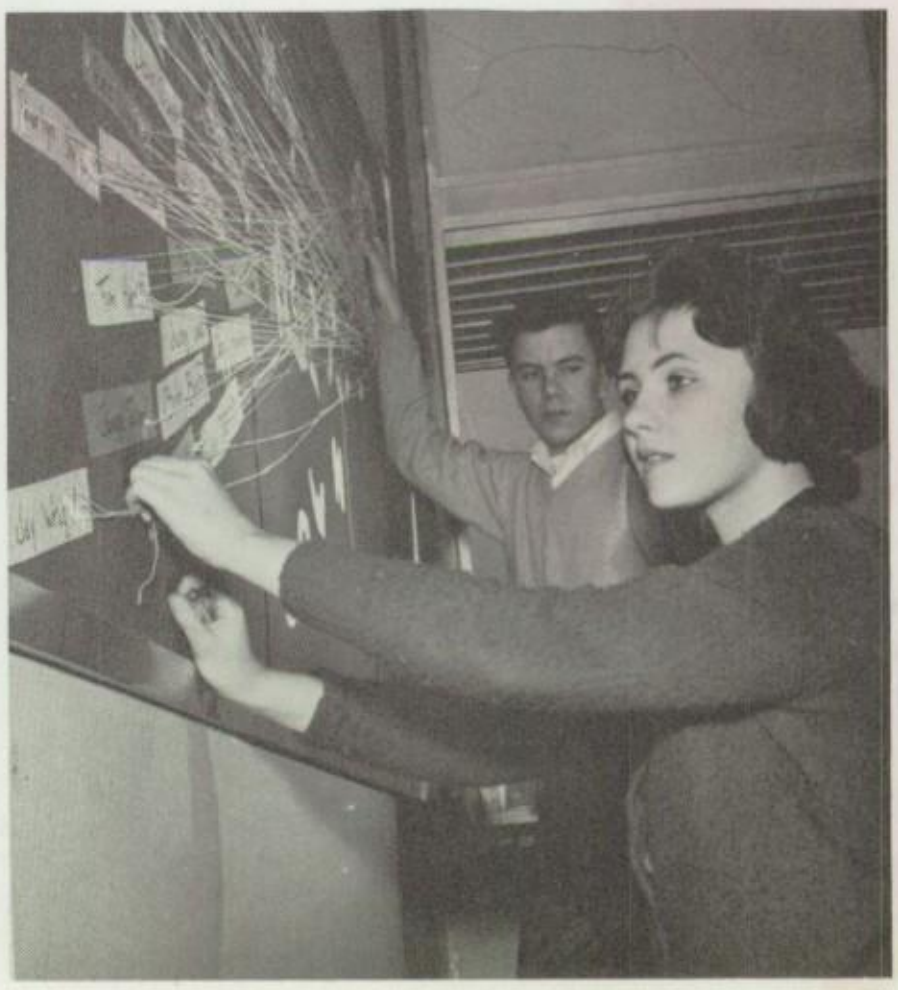
Short stories and poetry supplement the reading of English literature. The stories of such authors as Sir

La Guillotine was the popular and terrifying mode of execution during the French Revolution as sophomores find out in reading Dickens' *A Tale of Two Cities.* As a project in conjunction with this book one of Mr. Buell's students has made a model guillotine which Mr. Buell is showing and explaining to Valerie Moore, Mike Pricer, Dolores Gigliotti, and Dave Brangan, who might have to do similar projects.

Short stories sound much better and gain suspense when read out loud, sophomores soon discover. Although they often read their own creations to the class, students sometimes turn to the works of famous English story tellers to increase their understanding of the art of writing a short story. Stu Forrest reads one such established masterpiece to his class.

Those English rooms could look pretty drab without the life that ingenious bulletin boards give them. Donna Nicholls and George Fisher add the finishing touches to this complex display. Students often construct bulletin boards representative of the book they are currently discussing in class or suggesting some aspect of literature and creative writing.





background in English literature, theme writing

Arthur Conan Doyle and O. Henry along with poetry like Coleridge's "The Rime of the Ancient Mariner" and portions of Tennyson's "Idylls of the King" make for a challenging and stimulating curriculum.

Nonfiction is not neglected in the sophomore's study of literature. Essays and biographies of famous men and women give the student some concept of the problems involved in writing nonfiction. This study often culminates in the reading of either John Gunther's *Death Be Not Proud* or John F. Kennedy's *Profiles in Courage*.

Sentence and paragraph structure is stressed in sophomore theme writing. Descriptions of memorable scenes and events, analysis of books on the sophomore reading list, and comparison of characters in the novels discussed in class provide interesting subject matter.

Serving as an extensive introduction to English literature, English II provides the student with solid background for development in his junior and senior years.

Katherine Blunt

Sherman Tarrant

Sheila Menoch

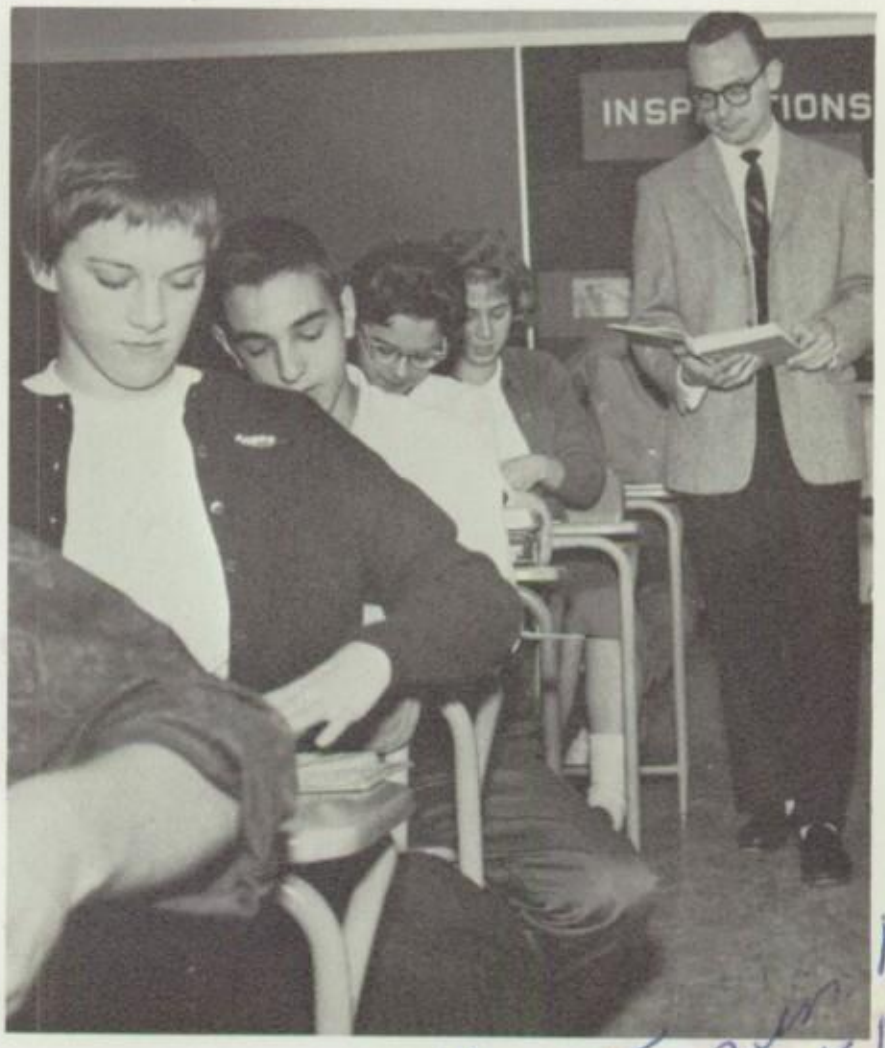
Colleen Labbe

Elizabeth Kinnison

Richard Navarre

Richard Bagg

Mary Hartwick



Mr. Burns finds that reading essays and stories orally helps to teach students some basic points about reading and analyzing literature besides providing an interesting and educational diversion.

Many sophomores elect dramatics although it is essentially a course for juniors and seniors. Mr. Bagg gives Ginger Haffey and Don Wright some pointers on dramatic technique while Barb Luscombe and Sue Neff look on with interest.

Experiment with new English class at Seaholm

Mary Lou Bernecker

Dorothy Allen

Because the material discussed in honors English is so intensive, Miss Bernecker finds it necessary to supplement the text with mimeographed sheets. Students are expected to study and absorb all mimeographed materials for use as references in class discussions and theme writing. Here Miss Bernecker is briefly outlining the contents of several of her sheets dealing with drama. Other extra sheets give information and ideas in connection with the various novels, plays and poetry read and give basic rules for expository writings.

Honors English students find that discussing their writings with each other is often beneficial. Miss Bernecker sometimes devotes the entire class hour to such informal discussions thus giving students the opportunity of seeing and criticizing each other's work. Dan Fox, Kathy Ruhl, Dick Long, Carol Walker, Cece Smith and Bob Kennedy are engaged in a thorough analysis of Dick's theme. With many new ideas for improvement students find their revisions more worthwhile.

Critical writing and analytic reading are the main objectives of the honors English program introduced on the junior level this year at Seaholm. The principles of rhetoric, which is the art of effective writing, are studied to improve critical writing. American literature is read, analyzed and philosophically discussed to provide material for rhetorical writing. The same study materials as used in regular junior English classes are employed in honors English, but the study is more intensive.

Honors English was on an experimental basis this year. If successful, the honors students will work at the college level during their senior year, ultimately hoping to pass the Advanced Placement examination and omit freshman English in college.

In order to qualify for honors English, students must have an "A" or "B" average in English, be creative, self-motivating, enthusiastic and willing to do study and research independently. Eventually, the faculty hopes to offer honors English on not only the junior, but the sophomore and senior levels as well.

Miss Bernecker, this year's only honors English teacher, worked for years in outlining, in urging the administration to accept, and in preparing to teach this advanced placement course. The number of students was held below twenty to provide opportunity for individual attention to the student.

Honors students hope that the new ideas and methods which have been introduced this year will eventually assume form and pattern, and that a whole new mode of thought will be opened to them.

Juniors emphasize study of American literature

A little known, but interesting sidelight of the journalism department is the newspaper exchange program. High schools in Michigan, as well as many others throughout the country, exchange their papers with Seaholm. Through this exchange program, the staffs and the journalism classes gain many new ideas and "helpful hints" for different columns, features, and sometimes improvements in appearance or style in general. Pointing out some of the good features and faults of one of these trade papers is Mr. Hammel. The "journalists" taking notes are Sally Rush, Jill Marce, Kay Botsford, Carol Wangner, Judy Natzke, Mary Newton, Marti Borgman, Pam Farlow, George Dwelley, Sally Cunningham, Keith Honhart, and Ron Osterhout.

Reading, writing, and more writing are stressed in junior English, the study of American literature. Although the order of the curriculum varies, the study usually follows the same general pattern.

The year begins with the reading of modern American short stories by Jack Finney, Bill Mauldin, and Ernest Hemingway. Next comes the study of journals, diaries, and records kept by George Washington, Sarah Kemble Knight, and Thomas Jefferson. Then follows the modern drama unit with the analytical reading and study of Thornton Wilder's *Our Town*. The latter part of the year is devoted to poetry, philosophical essays, and more modern American writings. Such poets as Robert Frost, Emily Dickinson, and Walt Whitman are read, reread, and thoroughly discussed to probe the inner meaning and significance of their writings. "Self-Reliance" and excerpts of *Walden* are covered in an extensive study for their undying timeliness and message for all ages.

Interspersed throughout the year is the reading of various American novels, *Moby Dick, Ethan Frome, The Scarlet Letter, The House of Seven Gables,* and *Giants in the Earth*. After thought-provoking discussions concerning these works, themes are written based on the concepts and ideas gleaned from these ageless novels.

After the long hours of work and preparation, the theme is finished. Part of the fun and also some compensation for the time spent in perfecting, is reading the "masterpiece" to the class. Terry Stern reads her theme, hoping for constructive criticism from her classmates.

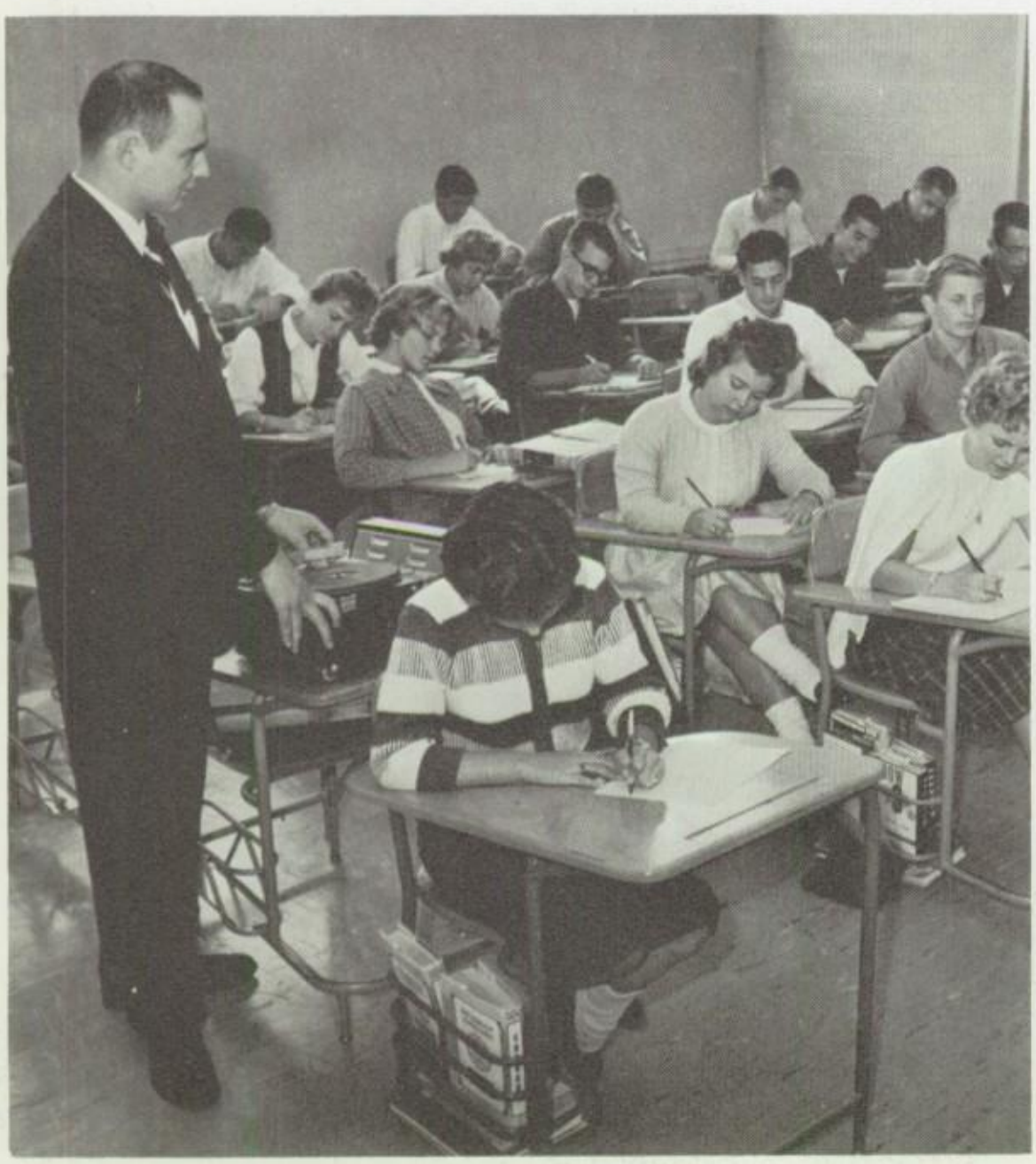
Survey class traces heritage, past to present

Perhaps the most time-consuming facet of preparing a term paper, prior to the actual writing, is gathering material. Careful research entails skimming seemingly volumes for pertinent information. Tom Sweeney points out some helpful fact to Jean Smith, while Carolyn LeVan checks her bibliography cards.

English, in the senior year, is divided into two separate studies, survey and modern. Survey, as its name implies, is a study of English literature from the Anglo-Saxon period to the modern day.

The study begins with excerpts from *Beowolf,* the *Canterbury Tales*, and *Morte d' Arthur*, as well as selections of early English and Scottish ballads. Such poets as Christopher Marlowe and Ben Jonson are studied in the Elizabethan period, and *Macbeth,* by William Shakespeare, is read. The four "cavalier poets," Swift's *Gulliver's Travels,* and an excerpt from Bunyan's *Pilgrim's Progress* are included in the study concerned with the seventeenth and eighteenth centuries. The romantic age entails a study of lyric poetry written by such masters as William Wordsworth, Charles Lamb, Percy Shelley, and John Keats. After examining the works of those writers who enriched the Victorian Era, the literature of the twentieth century is studied extensively.

Along with this chronological study, there is an extensive review of grammar, the required two research papers and reading of *The Return of the Native.*



"Music is what awakens in us when we are reminded by the instruments." This thought-provoking quote by Walt Whitman, describes, in essence, what is being done, or going to be done, in this picture. While Mr. Meneghel prepares to play some modern jazz records, the students await inspiration to record the ideas which the music will "awaken" in them. Students agree that impromtu themes done in this manner are much more interesting.

David Meneghel

Charles Buell

Ann Heystek

Alice Price

Reading plays, novels is part of English course

The second area of study, modern English, is not confined to English literature alone, but encompasses the wide field of world literature. This course is also accepted as college preparatory and is indeed an interesting one.

Because the course is concerned only with modern literature, it does not follow a chronological study. Read and analyzed are such novels as *Of Human Bondage* by W. Somerset Maughm; *Gone With the Wind* by Margaret Mitchell; and *Mutiny on the Bounty* by James Nordhoff and Norman Hall. Modern plays, such as *Death of a Salesman* and *Journey's End,* are included.

Term papers, outside reading, and book reports round out the study, and field trips offer a refreshing change from class routine.

Besides their regular reading assignments and theme writing, students in modern classes often are exposed to some "different" and appealing methods of instruction. Some classes write impromtu themes to progressive jazz records, while others choose poetry ranging from classical to "beat" which they read and analyze for the class.

Often a novel stimulates many new ideas never before contemplated and sets forth some thought-provoking morals. In a "buzz session," Miss Arner, Jill Sage, Mike Emery, John Dries, Karen Bacon, Jim Briegel, and Sharon Poppert discuss some of these ideas.

Because of their high grades on the preliminary grammar test, Gay Liebertz, Bill Race, and Dale Richardson were exempt from the grammar study. Instead, during the eight weeks, they read, discussed, and wrote on *Fathers and Sons* and *Crime and Punishment.*

Marilyn Arner

Dorothy Gove

German, though difficult, provides a challenge

Setting the mood for Christmas festivities, Skip Seyffer, an exchange student from Holland, leads the German III class: Ron Green, Mike Hughes, Jan Brundige, Clayton Lewis, and Katy Weinrich, in singing German carols.

"Eins, zwei, drei," goes the German counting, but the language itself is not as easy as one, two, three.

German I students begin with simple phrases such as "hello" and "how are you" and progress to more difficult vocabulary, along with the basic rules of grammar. All but one of the verb tenses are learned in the first year.

The subjunctive is added in the second year, as well as more rules of grammar and a larger vocabulary. A good deal of translation from German into English is also done by the second year students, but the real opportunity for translation comes during the third year, when three books of short stories are read by the class.

All in all, learning German requires much hard work, study and practice, but there is sufficient fun mixed in too, thanks to the occasional opportunities to listen to German records and even to enjoy a German breakfast.

German II students view scenes depicting the land which they have read about and studied, Germany. Showing these colorful posters are Jim Van Doren, Sally Ryden, Tom Sweeney, Jim Dickson, and Dave Sanborn.

Latin study demands work

Although one of the more difficult languages to master, those who finally succeed in overcoming subjunctive, indirect discourse, complex sentence structure, and tangled word order, often find Latin a challenging study, one that they wish to continue.

In Latin II, after a short review, the student reads Julius Caesar's precise and interesting *Commentaries on the Gallic Wars*. Latin III and IV are, of course, advanced courses and offer a fascinating study of Virgil and Cicero, two men who wrote before the time of Christ. It is a real thrill to translate such ancient writings and find how modern they are in so many ways. The epic poem, *The Aeneid,* by Virgil, is an adventurous tale of the wanderings of Aeneas, the brave, pious hero in search of a new home for his people. Cicero's orations, four of which are studied, give a vivid insight into Roman politics, Catiline's conspiracy, and the power that was Rome.

Most of us have heard the arguments for and against studying Latin. Some maintain that it is a dead language, but many students still enroll in Latin classes.

Wearing a Roman toga and solemn visage, and looking the picture of Marcus Tullius Cicero, Mike Maish delivers an oration in the true Roman fashion, hoping to influence the Latin IV class.

Hugh Graham

Hazel Ladd

Karl Meade

One of the requirements of Latin students studying Virgil is a map illustrating their ideas of the Underworld, as described in The *Aeneid*. Fred Adams, Sally Bowering, and Sylvia Thompson joke over one of the more amusing maps.

Foreign languages lure prospective travellers

Acting out a skit in Spanish II, Lynne Roberts plays the villian while Lynn Kurth, the innocent victim, pleads for mercy. Most French and Spanish classes give frequent skits which add to the students' enjoyment and understanding.

For anyone who plans to do any traveling in Europe or South America, French and Spanish are becoming increasingly essential as the world becomes smaller and smaller. Although learning all that vocabulary and grammar, not to mention that seemingly impossible accent, sometimes proves a devastating task for linguistically-minded students, the reward of being able to speak a strange tongue pays for the hard work many times over.

First year language students find themselves exposed to strange foreign sounds but soon begin to catch on to the basic elements of grammar and spend long hours memorizing vocabulary. Students who go on to the second year of their language, as most of them do, learn more difficult grammar and vocabulary and increase their mastery of conversation. Third year students engage in advanced reading and conversation.

French III students not only read but also give discourses in French. Bill Ellison, Jo Ann Ross, Vicki Frank, and Darleen Roth are giving an oral presentation before the class with the aid of their textbooks.

By the time they reach Spanish III, students can converse with their teachers on a wide variety of subjects. Mrs. Ransom has just made a remark which some students caught while other less attentive listeners were left in the dark.

We study past, present, future with confidence

Allan Johnston

Frederick Smith

Arthur DelVero

J. Jay Myers

Knowledge of geography is important to the study of history. Beginning this unit by familiarizing students with the geography of the land to be studied, Mr. Smith gives one of his map lectures to Betsy Schmink, Bob Kennedy, and Barb Ferguson.

John Petrakis

Edward Taras

Carl Lemle

Armed with identification sheets, blank maps and world atlases, John Holland, Michele Roberts, Mary Jo Pike, and Bill Petti tackle one of Mr. DelVero's map assignments. However laborious the task may seem, their reward will be a better knowledge of world geography.

History reveals truths

The saying "It's a small world," is certainly well-illustrated in the social studies at Seaholm. In three short years we realize this truth as we study the extensive history amassed in the several thousand years of "recorded time."

Having learned that the past was responsible for the present, we began our sophomore year with the study of primitive man. As juniors, we relived with pride all the hardships endured by our forefathers. We settled the thirteen colonies and carved the new frontier. As seniors, we delved deeper into our country's inner workings. A study of national, state, and local governments gave us a clearer understanding of how our country works.

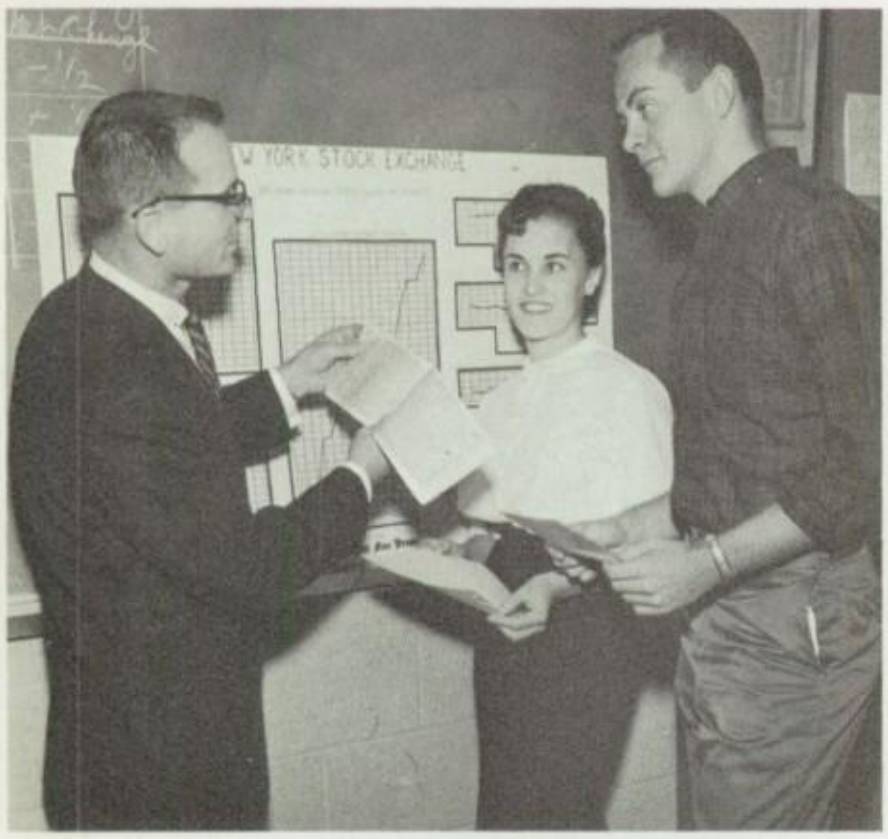
Through study in international relations, we gained a closer view of nations throughout the world. As countries change and advance, so does this course which deals strictly with "today." Economics instructed us in the fundamentals of budgets, financing, and the stock market. Sociology opened our eyes to the social problems of our society and taught us better human relations.

As we face life today, we possess knowledge of the past, the present, and the future. May the past guide us in the future, and our present benefit others when it, too, becomes the past.

As discussion is fundamental in English classes, so does discussion have its place in social studies. A panel of students, who have done research on assigned topics, presents the information they have gathered for discussion and questions. Presenting one of these informative and educational panels are Tom Welsh, Nancy Chute, John Derrick, Bill Hosken, Marlene Drew, Judy Gontz, Vivian Benedetti.

Excitement is in the air! Mr. Johnston has given the fatal signal by opening the cupboard. Surprise quiz! With one minute per question, a thorough knowledge of material, plus quick recall, is necessary.

Economics probes business, government, trade



Economics is one of the three electives offered in the field of social studies in the senior year. The course begins with a study of business, proprietorships, partnerships, corporations and monopolies. Included in the study of corporations is an interesting glimpse into the workings of the New York Stock Exchange. As a class project each student contributes an equal sum toward the purchase of a few shares of stock. Following the market daily, the students keep track of the stock's earnings and when the stock is sold, each student shares in the profits proportionally.

Other units covered are concerned with the economy of the American family, business and production, the role of labor, the role of government, and other economic problems, such as unemployment, depression, international trade and tariff, using and conserving resources, and the problems of the American farmer and the farm surplus.

As an individual project, economics students "invest" (imaginarily) in at least three stocks, purchasing shares amounting to approximately ten thousand dollars. Mr. Stroko explains to Pat White and Mike McCarthy how to follow their stocks and record the high, low, and closing prices.

In a pantomime skit, Gail Lopata, Jim Leahy, Arlene Issette, Nigel Lock, and Karen Domes represent the "in-group," the "superior" clique who gossip about and exclude the members of the "out-group," supposed social failures, represented by Sally McClanathan.

Sociology explores problems of social science

Sociology, the science of human society, is an elective course especially recommended for those students who are interested in a counselling or a teaching career. Usually three main units are studied. One of these is concerned with problem-solving and understanding one's self. Topics for reading and discussion are personality, emotions, mental health, making and keeping friends, popularity, dating, and prejudice. Another unit deals with the religions of man. This is a fascinating, revealing look at the religions of the world. Panels are often chosen to investigate different religions and report their findings to the class. The third unit presents material on establishing a successful marriage. An "enlightening" project sometimes undertaken during this study is the preparation of a budget for a married couple on a relatively scant income, which demonstrates rather clearly the problems encountered by two people trying to "live as cheaply as one."

Donald Laatsch

Donald Grothe

Merrill Miller

Carol Chalmers

Mildred McKeen

Edward Stroko

In part two of the pantomime, however, all is well, and Karen Domes, having convinced the group that they should be ashamed of their attitudes and "high hat" behavior, welcomes Sally into a more friendly clique.

Civics, I. R. enlighten students about democracy

Curious about a difference in their I.R. notes, Betsy Nida and Bruce Cameron check with Mr. Miller.

A completed term paper brings a feeling of satisfaction. Marty Hopwood and Lynn Kurth praise Tom Sweeney's work.

Civics, a semester course required by state law, is the study of American government. Students enrolled in civics classes soon learn how little they really know about the operation of their government.

The study begins with a look at other types of government, then progresses in a chronological manner from the founding of the colonies to our present day government.

In International Relations, each student chooses part of the world, such as the Middle East, and each marking period is responsible for a notebook which contains analyzed news reports, book reports, and other information.

Through this gathering of data and the reading of booklets which deal with the relations of these countries to the U.S. and to each other, the students learn much about foreign policy.

George Miller

Robert Richards

Edward Vanderlaan

Using a mock voting machine, Mr. Richards demonstrates our democratic principle in action. Future voters, Karol Elsey, Fred Logan, Barb Bohls, Bob Maxwell, Ronna Stern, and Sid Sullivan, ask questions concerning the operation of the machine. Students get some actual voting practice during the Student Congress elections each semester.

Seaholm champion debaters rank high in state

Compiling an 11-3 record in the Northern Division of the Detroit Metropolitan Debate League, Seaholm's debate team, coached by Mr. Thumser, received a banner of forensic commendation from the University of Michigan. For the twelfth consecutive year, the squad received a wall plaque for its 7-1 record in the general state schedule.

When the season came to a close, Lorraine Shafer and Linda Wells were chosen to represent Seaholm in the State tournament. Earning the rank of one of the two best teams in Michigan, the girls proceeded past the preliminaries, regionals, quarterfinals, and the semi-finals. They won the right to travel to Ann Arbor and compete for the State championship.

This year's squad had only two returning debaters, Lorraine Shafer and Bill Mitchell, who made up one affirmative team. Linda Wells and George Johnson were the other varsity debaters. Betsy Daane and Barry Kriger, negative; Mike Gibson and Bob Maxwell, affirmative; and Ed Jesse, Tom Kerley, and Linda Kerley, negative, completed the squad.

Veteran debater Lorraine Shafer presents the affirmative argument while Bill Mitchell, her partner, reviews his notes.

ROW 1—Linda Kerley, Betsy Daane, Mr. Thumser, Lorraine Shafer, Linda Wells; *ROW 2*—Mike Gibson, George Johnson, Barry Kriger, Bob Maxwell, Tom Kerley, Bill Mitchell, Ed Jesse.

Seaholm's mathematics courses aid students

The practical application of geometric figures is clearly demonstrated by this suspension bridge, one of the many different and educational projects completed as a requirement for some plane geometry classes. Viewing this project they may be doing next year are algebra students Don Warner, Sue Wollenberg, Tom Thompson, Mike Burch, and Mary Lou Bunyan.

Right in step with the current science boom, Seaholm has progressed with the best of American schools. Its advanced placement program will begin in two years when the students involved with the honors program on the junior high level have completed Algebra I, Algebra II, Honors Geometry, Trigonometry, and College Algebra. For these advanced students a new course in calculus will be introduced in their senior year.

Algebra I, usually taken in the ninth, tenth, or eleventh grade, aims at teaching the student to find an unknown number through substitution. Other areas briefly studied in Algebra I include graphing, linear equations, fractions, and powers and roots.

Having completed at least one course in algebra and receiving a "C" average or better, the student has the opportunity to take either plane or honors geometry. Honors Geometry, taught by Mr. Hubbard, condenses the fundamentals of both plane and solid geometry into one school year. The student's ability to think logically is tested in explaining the basic proof behind formulas learned in algebra. Learning to construct an angle without a protractor, using only a compass, can present a real challenge to geometry students.

Honors geometry students sometimes move so fast that they have to slow down in order to be sure of basic concepts. Mr. Hubbard finds that study aids like these sticks often help to show the student how an acute angle looks. It is also much easier to see that corresponding angles are equal with sticks than to try to understand the proof in the textbook.

John Kish

Eugene Hubbard

Plan new math classes

For those planning to major in mathematics, Algebra II is the next step on the scale. This course begins with a review of Algebra I, often includes a brief unit on analytic proofs, involves the ability to solve complicated story problems, and concludes with an introduction to trigonometry. The student becomes acquainted with the slide rule and the process of employing logarithm tables.

The two senior mathematics courses now offered are Trigonometry and College Algebra. Since both are semester courses, math majors often take a semester of each. Trigonometry involves the study of the Pythagorean theorem and the right angle through its acute angle. Logarithms and longitude and latitude bearings provide interesting sidelights. By contrast College Algebra takes up the study of number systems other than that based on ten and the science of determinants, which involves solving several equations at once. The math department eventually hopes to include work in mathematical induction and combinations to round out its present college course.

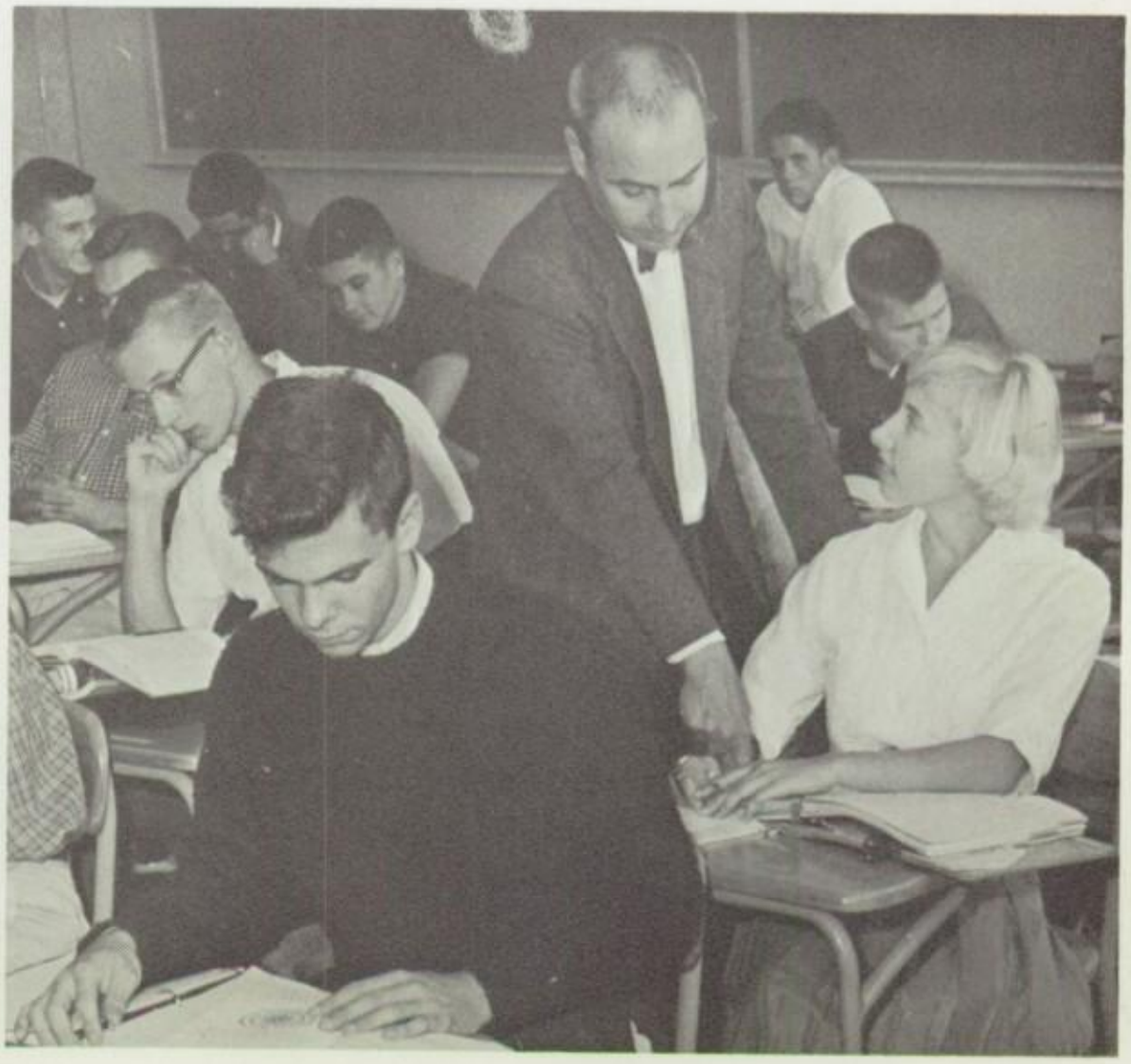
Wind and river problems cause many Algebra II students unending strife. Mr. Vratanina has pointed out numerous times that it is easier to keep track of the unknown with a chart, but some students still prefer to do it the hard way. In disagreement as to the solution to one of these intricate puzzlers are Alice Wessels, Dottie Ellis, Mac Le Fevre, Jim Emmett, and Mr. Vratanina.

Trigonometry, one of the advanced math courses, provides students with a new insight into the relations betweeen the angles and sides of triangles. Mr. VanDragt is discussing one of these complex relationships with Sally Ryden while other students try to puzzle it out for themselves.

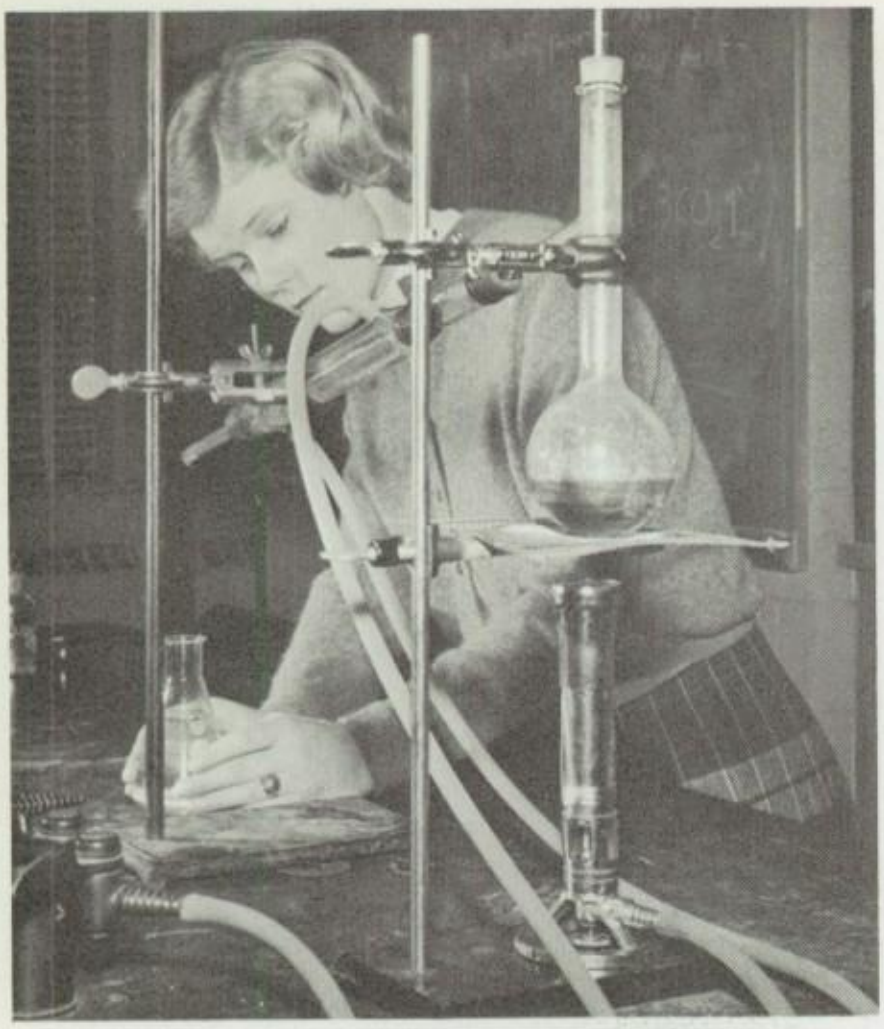
Charles Thumser

Harold VanDragt

Donald Vratanina



Four different courses



Ross Scrimgeour

Experimentation is an effective method to clarify laws and principles in the mind of the student. Sue Smith uses a condenser to distill water, by changing a liquid to vapor and then condensing it to a liquid.

Mr. Houser, Dave Canham, and Judy Wangberg investigate Miss Paslay's equipment room. Among the microscopes, slides, and insect collections, are some fascinating specimens, including lamprey eels, turtles, hydra, and even an octopus.

Paul Houser

James Cauffiel

Lucille Paslay

Janet VanWingen

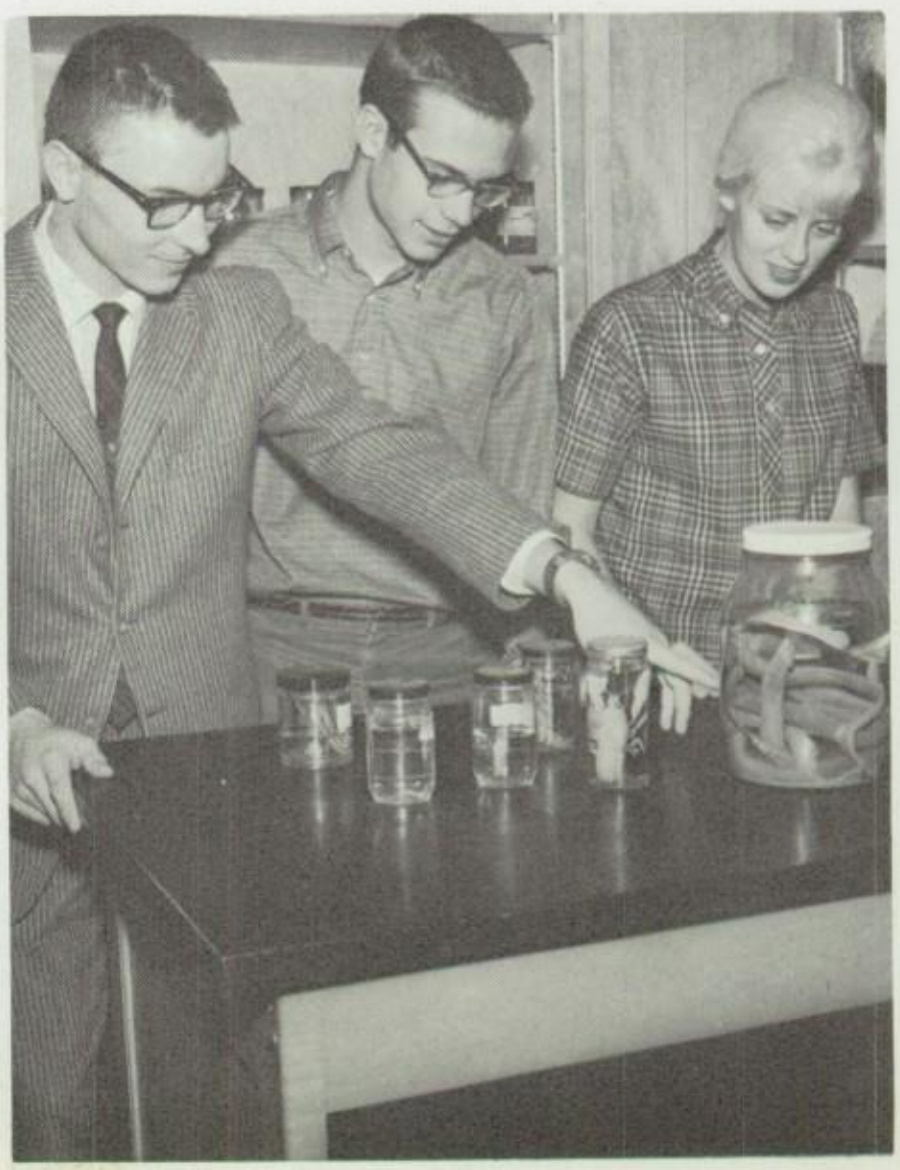
George Montle

Ralph Battenhouse

As a result of Sputnik's appearance a few years ago, there has been much discussion concerning the science program taught in the United States. Understandably, much of the controversy has centered around the science curriculum offered in the secondary schools. Because of the concentrated, thorough, and constantly improving program offered, Seaholm may well be proud of its science department.

Biology is divided into two areas of study, each of which consumes a semester. The first is the study of plant life, dealing with the simplest plants to the most complex. The second section is devoted to the study of animals from the one-celled amoeba to the highest animal, man. Also included in this course is laboratory work. Under the microscope the cells of the algae, potato, and leaf are studied. With razor and tweezers, the student examines the earthworm, crayfish, and frog.

In chemistry, the student is concerned with the study of materials and the changes in composition which these materials undergo. One learns the elements and their symbols, valences, and formulas, as well as the use of the slide rule, a helpful, time-saving tool. Experiments are performed to put one's knowledge to work.



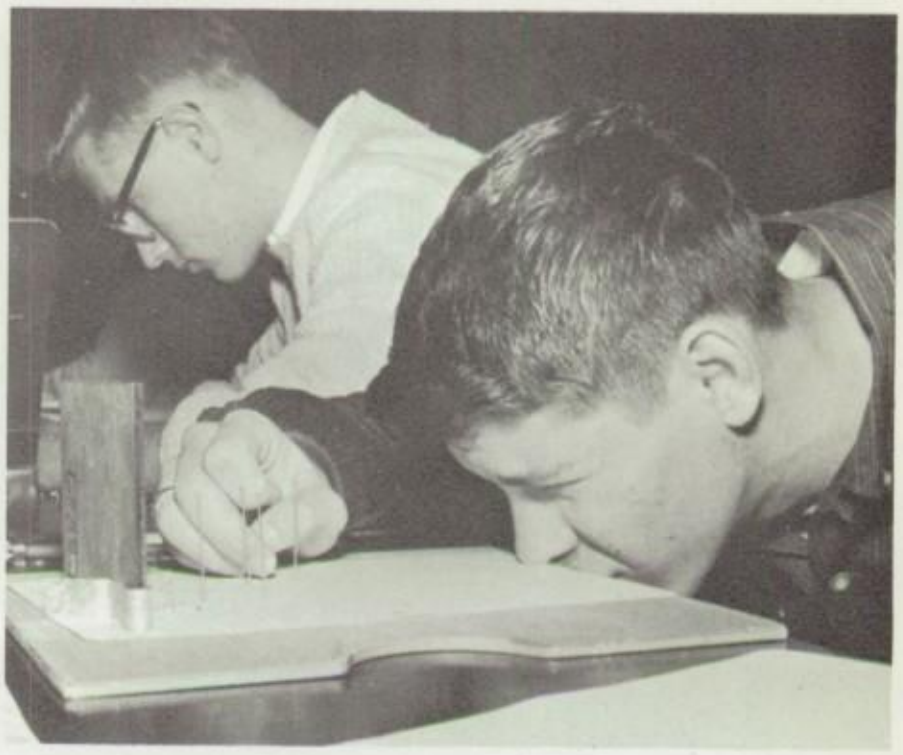
With best wishes.
James F. Caulfiel

provided Seaholm student interested in science

Physics deals with the study of natural laws and processes and the properties of matter and energy. Mathematics is used throughout this course and there is also some experimentation.

The fourth science course at Seaholm is physical science. This course, a "condensed version" of chemistry and physics, is concerned with the study of various natural laws. This course is tailor-made for the student who does not wish to major in science, but desires some background in the field.

Next year, there are plans for a Biology II course to be taught by Miss Paslay. This course with a prerequisite of Biology I and Chemistry, will be concerned with the study of organisms in relation to their environment, as opposed to the Biology I course which studies the organism by itself. Features of the course will be more lab work, with papers written on class studies and observation. An interesting project will be the study of a food chain in a common pond.



"When light is reflected from a plane specular surface, the incident ray, the reflected ray, and the normal to the surface at the point of contact all lie in the same plane." Plotting the rays of incidence and reflection of a plain mirror to prove the first law of reflection are Rodney Lhyle and Mike Maish, students in the college prep physics class.

Using an apparatus composed of tubes of various sizes, filled with liquid, Miss VanWingen demonstrates the principle of capillarity, which is effective in the movement of water up the stem of a plant.

Library offers superior

More efficiency is now possible in the library due to the new machine which automatically stamps library cards. Using this time saving device, Jan Ahern assists Tom Stone and Lois Whitfield in checking out the books they have selected.

Seaholm's library offers a place for students to study, to do research, or to browse. If one is in search of reference material, the library has it. Encyclopedias, not one, but twelve, are available for use. For term papers, social studies reports, or simply outside reading, the library shelves are filled with books on every subject, from skin diving to glass blowing. Also useful is the *Reader's Guide to Periodical Literature,* which lists old as well as recent issues of magazines in which needed information may be secured.

On the other hand, if one is looking for a relaxing book, the library has books concerned with various hobbies, as well as a wide selection of popular fiction books.

Another popular feature of the library is the browsing corner, where many interesting and informative periodicals, pamphlets, and reports are found. Three foreign newspapers are also available: a Russian newspaper, and two English newspapers, the *London Times* and the *Manchester Guardian.*

The procedure for securing books for the library

A popular spot in the library is the browsing corner. Here Barb Brenton, Jim Haas, Tom Griffiths, Kathy Allison, and Dave Battenhouse find a wide selection of interesting and informative reading material.

Virginia Weniger

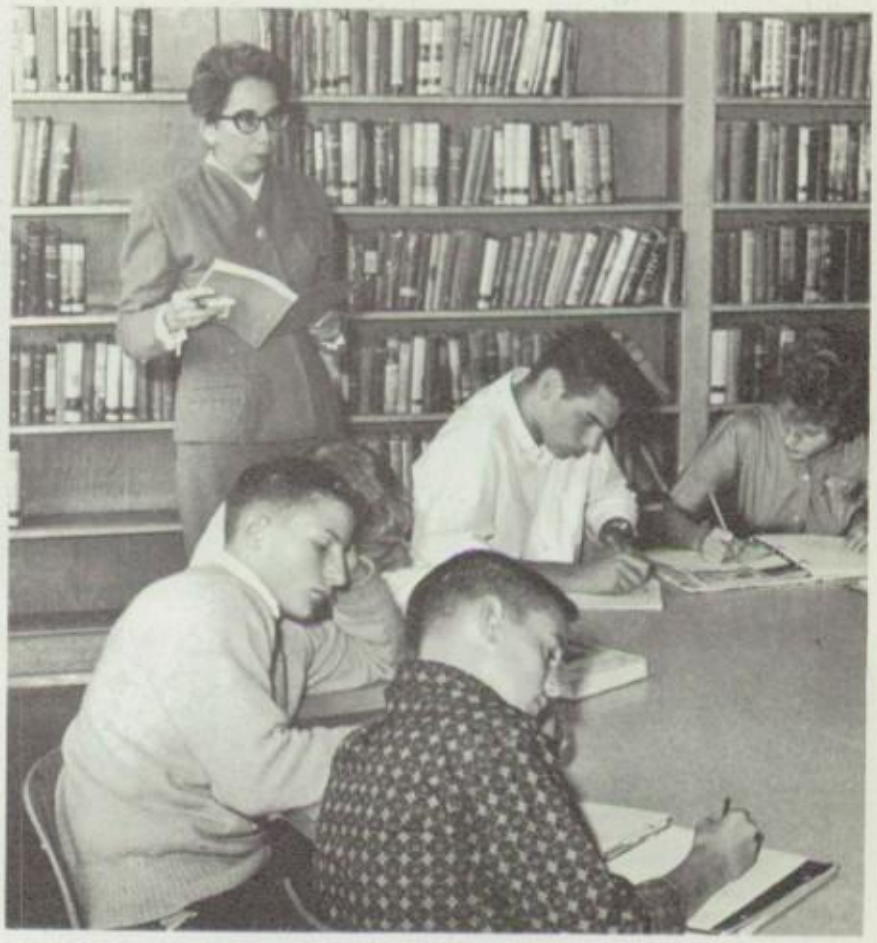
Curtis Lather

facilities for doing research, reading, studying

involves a process known to few students. Books are purchased by the librarians with funds provided by the Board of Education, which allows a set amount for every student enrolled at Seaholm, and with money contributed annually by the Parent-Teacher Association. Senior classes occasionally give money for this use, too.

After considering the books which have been requested by the teachers to supplement their teaching and aid students in outside reading, the librarians order the new books, all of which are written on the college or adult level. This year a book exhibit was held during open house for parents. Books exhibited were from bookstores in Birmingham and parents were encouraged to contribute books to the library.

To acquaint students with the proper way to use the facilities offered by the library, the librarians conduct orientation courses for sophomores, usually through the student's social studies or English classes. This orientation covers the use of the card catalogue, reference books, and the Dewey Decimal system.



Library orientation is helpful to students in learning the correct way to use the library facilities. While Miss Weniger dictates, Jim Mensing, Gage Cooper, Doug Miller, John Vauder Roest, and Ann Whitney take notes.

Supervised study is conducted in the library daily. Students study individually, or often entire classes work on term papers or other projects in the library. Miss Weniger is available to maintain order and also to be of help.

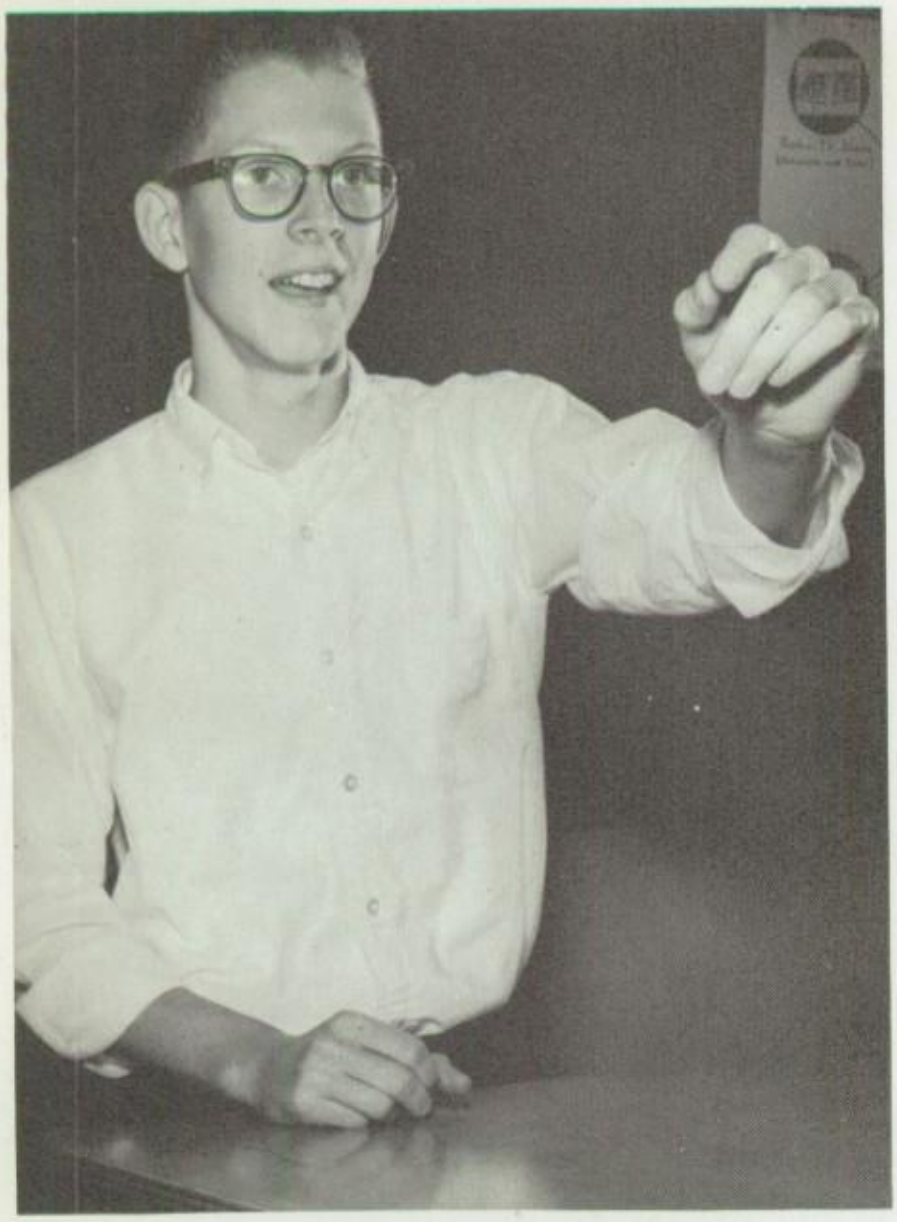
Speech is great asset

Speech—God's greatest gift to man.

Man's problem—how to use it to its greatest advantage.

Although the ability to communicate is, indeed, a great gift, if misused, it can prove, also, to be a hindrance. Speech classes help the student to improve his speech by teaching him how to speak properly and effectively. Poise and self-confidence must come before the elementary techniques of speaking. When the student is at ease, his audience is more relaxed, too, and hence, more receptive.

With the basic "rules" of public speaking in mind, the student practices by voicing his opinions on every believable subject from Argentina to Zulu head hunters. The experience gained in speech class is an asset to any student.

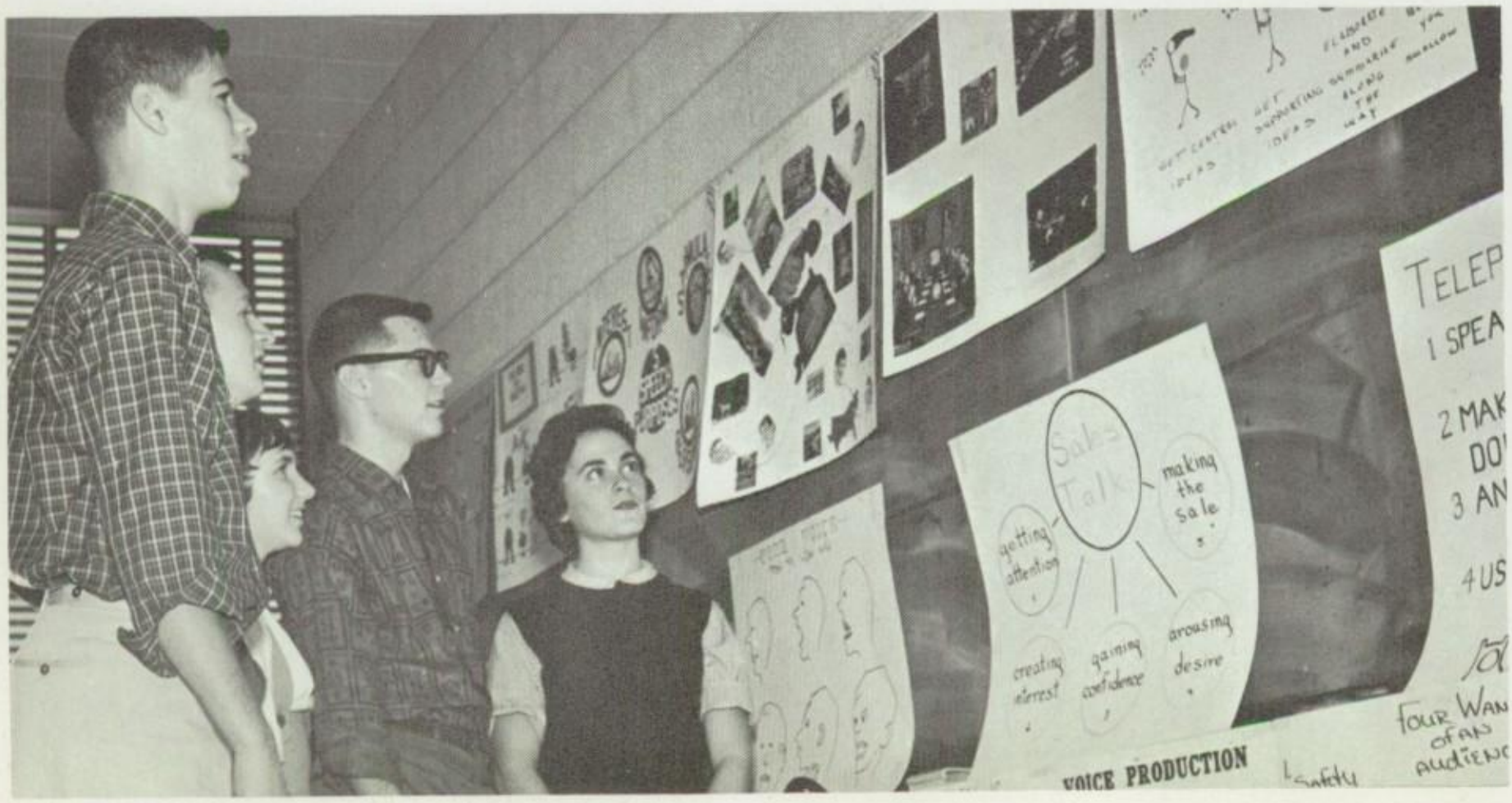


Posters which give the rules for making a sale, good telephone habits and so forth are not only fun to look at, but helpful, too. Tim Kling, Steve Merz, Erin Newhouse, Ed Lystra, and Gail Lopata comment on some of these visual aids.

The use of effective gestures is an important technique often used in public speaking. Employing this technique, Tom Welsh emphasizes his point.

Shirley Bigelow

Henrietta Cortright



Pursue many aspects of radio speech in class

Combining the fine arts of radio with distinctive speech is the task of the radio speech students. Under the directive guidance of Mrs. Bigelow, they produce and present some of the great radio plays. They investigate the other aspects of radio work, also, by writing and presenting commercials, skits, and even contest debates for criticism, correction, and improvement. Not only do speech students work with speech concepts, but they also learn to use them in creative writing. Besides mastering the fundamentals of speaking into a microphone correctly, enunciation, and pronunciation, the students also dabble in writing and directing plays, as well as acting. Last, but not least, they try their hand at control room jobs, such as music, sound effects, and tape recording.

Sound effects are an important part of radio production. Without these effects, the production loses much of its reality. Behind the scene glimpses, however, often reveal that the effects come from strange sources. An effective thunderstorm may prove to be only rattling metal sheets, or stone dropping in a tin container. Chuck Tower, Fred Glassford, and Dave Harvey, armed with chains, door prop, and gravel-filled box, await their cues.

Behind the scenes during a radio broadcast compares with being backstage at the theater. While Lance Mermell, Les Carter, and Hugh Clark perform at the mike, Bill Schmidt, Fred Glassford, and Mike Dobach are busy "cuing in" records and taping the show.

"Stand by, You're on the air." With these commands, familiar to any radio performer, director Bob Ross signals Lance Mermell and Barb Luscombe to begin. Steve Conway stands in the background ready on sound effects.

Staff reaches set goal of bi-weekly newspaper

Paper! Paper! Get your paper here! A cry such as this is usually found echoing from the corner newsstand in the heart of the city. At Seaholm the selling technique is slightly different, but the enthusiasm behind the creation and preparation of the bi-weekly *Highlander* is much the same.

News is always present around a high school, but it is the successful high school paper that is not satisfied with merely the obvious and sends its reporters out to follow up news tips. The main requirements for such a reporter are a "nose for news" and a working knowledge of the five "W's": who, what, when, where, and why.

Meanwhile, back at the journalism room the page editors are planning the layout, or arrangement of their pages, keeping in mind the rules of balance and headline size. Overseeing the work is the editor-in-chief who also is responsible for the front page, or showcase of the newspaper.

Shortly after the last *Highlander* has been delivered, page editors begin work on the next issue. Vee Voelker, Denny Fry, and Sue McCabe check assignment sheets for their deadlines.

Last minute corrections or revisions are the responsibility of the top editors. Becky Black dictates a change to Nancy Chinn who is typing it on the IBM electric typewriter.

Advertising is the life blood of the paper, and much credit goes to the ad staff headed by Judy Helgeson who chooses the right picture to go with copy typed by Louise Korwin.

Production involves much time, many students

As soon as stories are handed in by reporters, the IBM typists go into action. After typing, the proofread copy goes to the page editors to be pasted down on dummy sheets. Any needed pictures have been taken, developed, and printed by the staff photographer. A final proofreading by the editors is made and then the sheets are sent to the lithographer to have plates made and the paper printed. The school print shop also has a hand in the printing when six pages are issued.

Distribution day arrives and the finished papers are folded and stuffed by the first year journalism students. The circulation manager and the staff deliver the paper during the last few minutes of the sixth hour. With hardly a moment's rest, the editorial staff begins creating the next issue while the advertising staff brings in and sets up the ads which are the financial backbone of *The Highlander*.

Work of the paper is not confined just to journalism students as volunteer labor from many classes is solicited and used. Art students furnish cartoons and illustrations; English students write original material for publication; and various clubs have special reporters who write publicity stories.

Besides setting a goal of a paper every two weeks, this year's staff has added a locally written magazine supplement, *The Bairn*, the first in the history of the school paper.

IBM typing for *The Highlander* is a time consuming and exacting job which Sally Rush has mastered. Students who can do this type of work are valued assets to the production staff. The IBM process involves typing the copy twice in order to maintain a perfectly aligned right hand margin and give the appearance of linotype composition. Since even the best typists can only achieve about 30 inches of justified copy an hour, the average *Highlander* would take 18 hours of continuous typing to produce.

Between issues of *The Highlander*, staff members look for errors and plan for the next paper. Gathered around the make-up table are Jon Stitle and Pete Olson, sports editors; Joni Kelber, feature editor; Bonnie Kelley, news editor; Les Carter, editorial editor; Marilyn Goulder, news editor; and Judy Davis, production manager.

Not many realize work put forth by Piper staff

When one page is finished, there are always many more to be completed. To insure that each page will be correct, careful planning concerning layout, pictures, and copy must be done. Gay Liebertz and Jan Brundige, associate editors, check over the plan book with Carolyn Rosenberger, editor, to see which pages need to be brought up to date.

Two important people, very necessary to the staff, are Bill Collins and Julie Calver, circulation and business managers. These two positions require a great deal of bookkeeping as well as the pleasant, if monotonous, job of counting money. Over 1700 *Pipers* were sold this year bringing in over $6,000, while 54 pages of ads netted $3,240.

Deciding which pictures to use for her girls' sports section, Carolyn LeVan puzzles over the many contact sheets. This is only one of the jobs which face section editors.

The 1961 *Piper*. Between its covers are 272 pages, hundreds of pictures, and thousands of words of copy. But as the reader casually thumbs through the pages, he usually fails to realize fully the time and effort which have been spent in preparing the yearbook.

The work begins shortly *before* the last *Piper* goes to press. By this time the editor-in-chief, associate editors, and the business manager have been chosen. Together with Mr. Hammel, they begin to plan the pictures which must be taken before the year is over, such as spring sports pictures and coverage of graduation activities.

During the summer vacation, the editor and others of the staff who are able, attend the Journalism Institute in Bloomington, Indiana, for two weeks. Here, under the guidance of journalism instructors from many schools, they increase their knowledge of yearbook production.

In the two weeks, the editor completes rough plans for layouts, (page plans) for the pages for which she is responsible. Also, at the end of the two weeks, the editor should have decided on a theme for the book, subject, of course, to revision or change.

Highly rated annual demands best from editors

Thomas Hammel

Every night after school, but especially Tuesdays and Thursdays, creative members of the *Piper* staff work long and hard to complete the *Piper* pages. Gathered around the table, each busily engaged in their work, are some of the staff members: Jan Brundige, associate editor; Diana Johns, senior section; Gary Liebertz, associate editor; Carol Wangner, AFS section; Pam Boyd, club co-editor; Kris Forster, homeroom editor; Nancy Madison, community section editor; Janet Scafuri, club co-editor; Larry DuCharme, sports editor; and Peg Lourie, assistant editor. Missing editorial people include Judy Davis, Carolyn LeVan, Julie Calver, Bill Collins, and Carolyn Rosenberger. While these are the principal section editors, countless other students, mostly underclassmen, help prepare the yearbook pages, looking ahead to next year when they will fill the editors' positions.

Each page sent to press must be checked for the student's names appearing on it. Then the information must be recorded on the index master list as Judy Davis is doing.

For the remainder of the summer, the picture taking continues, and more plans are made for lay-outs, color pictures, and division pages.

At the beginning of the school year, the remainder of the staff positions are filled. Editors for each section of the book are chosen. Now the work begins, slowly, but surely. Pages are first planned in thumbnail sketches and then transferred to practice sheets. After approval by the adviser, they are again drawn on actual layout sheets. Now the pictures must be planned, taken, developed, cropped, sent back to the photographer and finally pasted down. Last, but certainly not least, the copy is written to fit the space left; the cutlines must also be exact, and the headlines, too, must fit a prescribed count. Then, the page is proofread by the advisor, sent to the printer, and returned for a final check, before being sent to press.

There are many delays. Pictures prove to be the wrong size and must be re-ordered, copy doesn't fit and must be re-written, editors lack inspiration and fail to complete their pages on time.

SHS printers produce, publish paper products

With four printing presses, one offset and three hand fed, the print shop turns out such publications as the BEA Newsletter, graduation programs, handbook covers, tickets, tardy slips, and hall passes.

Mr. Duris, printing instructor, shows students all the steps in the printing process from reading copy to delivering the product. A four semester course is provided, but advanced students may take six terms.

On hand fed presses, where the type makes a direct image on the paper, students set their own type using composing sticks. After type is placed in a chase, the press is ready to roll. Paper supplies for the school office are printed by the hand fed method.

Slip sheets for *The Highlander* are printed by the offset press, a method using a chemically treated plate to press an image on the roller which in turn prints the paper.

Cards for dad, stationery for mom, or cute designs consume three tons of paper and 30 to 40 pounds of ink annually. Presses, a power cutter and a power stitcher place a total value of $16,000 on our printing equipment.

With hands on either side of the hydraulic paper cutter as a safety measure, Carl Ludwig operates one of the print shop's newest machines, which provides fast, efficient trimming for completed jobs or cuts paper for the actual job.

Used for smaller jobs, the platen press, a hand fed machine, makes a direct image on the paper. Usually not more than 1,000 copies are printed at a time because hand feeding is a slow process. Bruce Baginsky has learned to feed the press as nearly all print shop students do.

Demonstrating how to set type by hand, Mr. Duris, print shop instructor, takes letters from the California job case. Observing carefully so that they can employ this skill in the future are Mike Harris, Don Keil and Gerry Schurman.

Drawing demands skill

Courses demanding much skill and knowledge make up the mechanical drawing curriculum at Seaholm. The sequence of courses has a two-fold purpose: either to prepare boys for a career in drafting or to prepare students for college work in engineering or architecture.

In the beginning courses the use of drafting tools, neatness, and geometric applications are taught. Students learn to read plans, draw and dimension castings or blocks, and to make assembly and detailed drawings by use of sectioning and auxiliary views. The second year includes advanced drafting or architectural work while the last two semesters are a type of honors course for the more capable student.

It is no disgrace to ask for help in mechanical drawing for the old adage is often true—two heads are better than one in finding the solution to a problem. Bill Shroyer listens as Mr. Sloat points out the answer.

Running off a supply of assignments on the blue print machine to be used in the mechanical drawing classes is the task of George Harrison and Ralph Costa. Boys who are ahead in their regular work often volunteer for this duty.

William Sloat

Joseph Duris

Make projects in shop

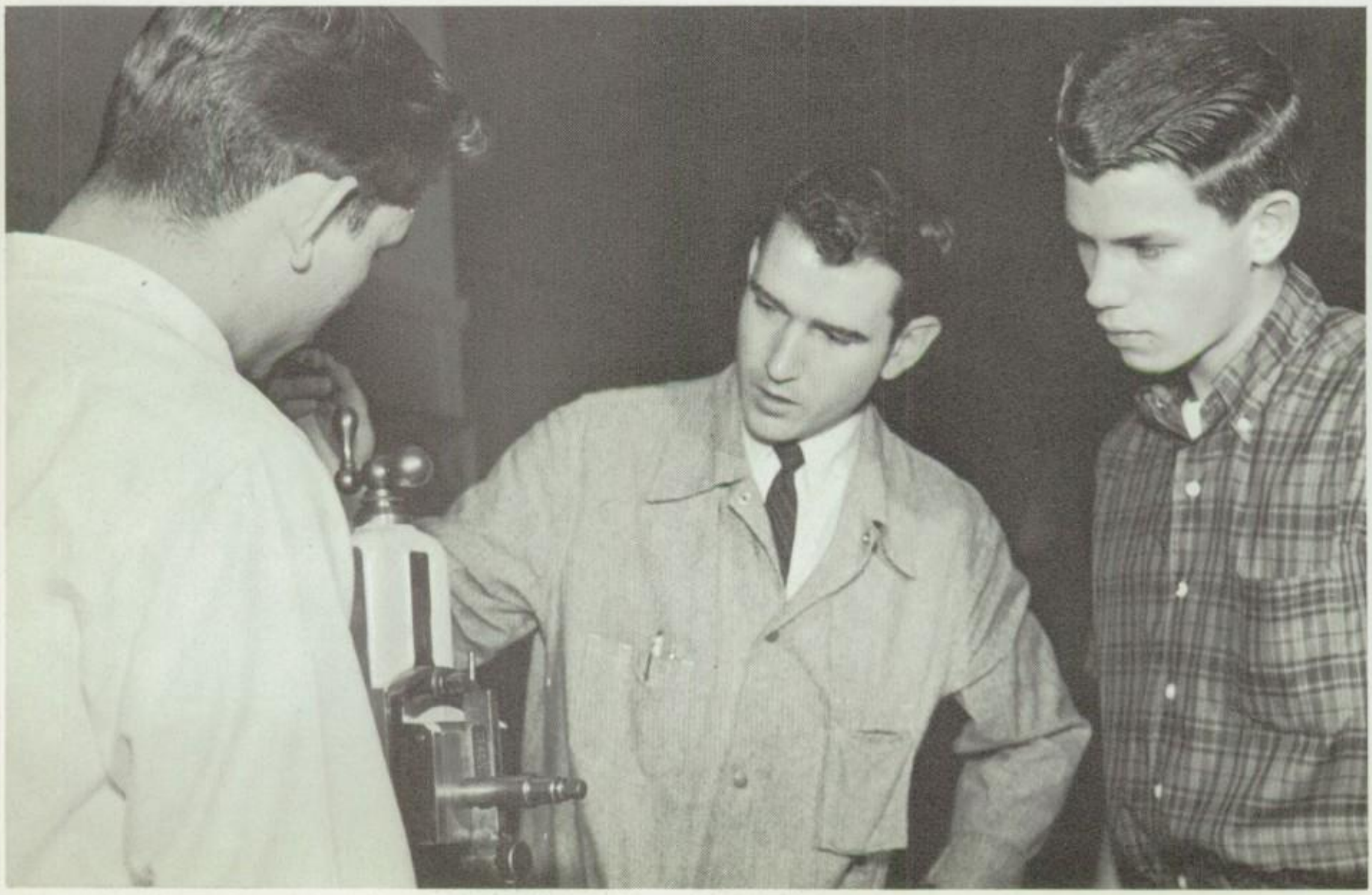
Working over a hot grinding wheel, turning a piece of metal on a lathe, or just sanding a table top, students in the industrial arts department learn many valuable skills in preparation for their future. In the wood shop, planers, joiners, ban saws, and human horsepower combine to yield such projects as cabinets, tables, bowls, and other woodcrafts. Best grades of mahogany, cherry, gum, and walnut wood provide rich finishes to the boys' endeavors.

Meanwhile, in the metal shop which happens to be a small foundry and smelter in itself, students experience the work of machinists, molders, and pattern-makers.

Among the many metalwork projects that the boys in machine shop make is the center punch. Bill McKay demonstrates the proper procedure in setting up a lathe, a tool which requires precise adjustments for accurate work.

John Lanman

Gary Fuller and Larry Wilcox look on as Mr. Lanman shows them how to use a metal shaper. One of the many machines in the shop, such tools as hammer heads and depth guages are made with this machine.



Student mechanics learn by doing at Seaholm

Not only does Seaholm have a complete academic program, but it also offers many young men a wide range of studies in auto mechanics. Instructed by Mr. Mott, students in the shop learn to know every part of the automobile. Teachers can rely on them to do an excellent job when they bring their cars in for minor repairs.

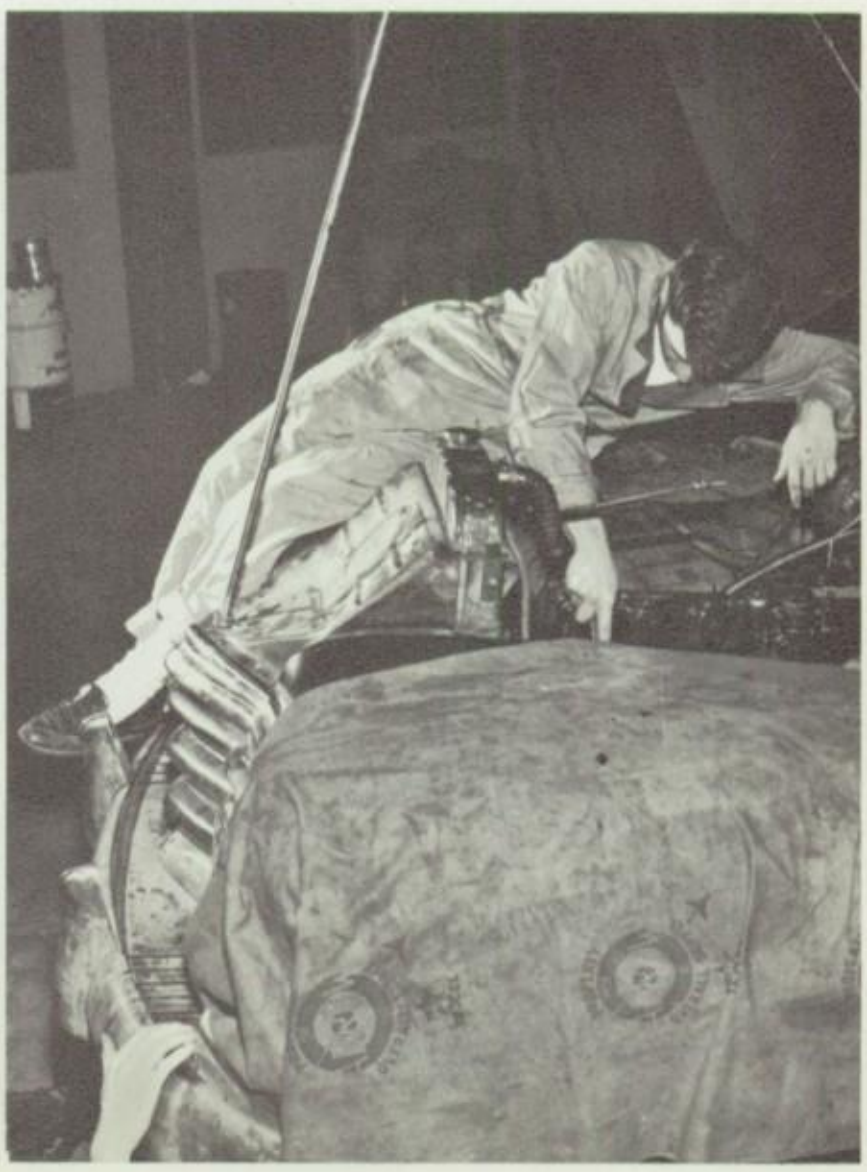
Helping the boys do fine work are the textbooks and pamphlets on the various units of the automobile provided by car manufacturers, as well as visual aid and life-size models of chassis and engine. Lectures on the auto and time spent on their own cars fill the afternoon for these future mechanics.

Maynard Mott

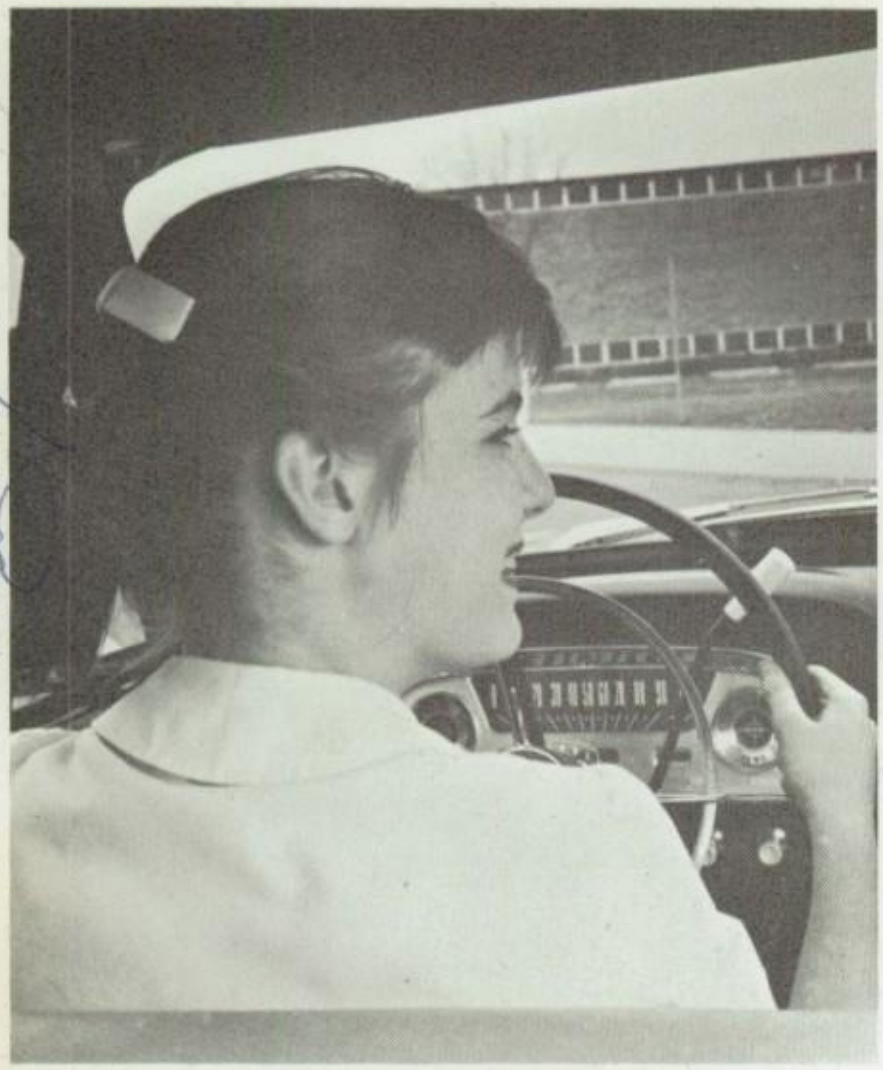
Sometimes the job calls for getting the hands dirtier than usual, as Tim Stephens holds a light for Forest Moyer who is installing bearings in a crankshaft.

Every car needs periodic greasing and the correct procedure is one of the first things learned in auto shop. Greg LeClaire and Gerald Gibson lubricate this car while it is up on the hoist for other work.

Shown working on one of the many auto shop projects, Ken Wrobleski demonstrates his skill at putting back together the engine of this car. In the well-equipped garage, motor tune-ups and overhauling are done easily and efficiently.



Future drivers learn useful maneuvers through



"Don't you know what a stop sign means?" are the frenzied words screeched by many a distraught driving teacher. During the first days of driver training, the student learns to stop, start, and shift gears in the school parking lot. When he has grasped these fundamentals, he leaves the parking lot for the open road. On residential streets the student is exposed to numerous hair-raising trials. The ability to start a manual gear shift car on a hill proves the donwfall of many would-be drivers.

In the classroom students discuss courtesy of the road, traffic laws, and various traffic situations. The driver training textbook is supplemented by several movies and pamphlets concerning safety on the road.

Practice driving is done in four dual control cars, three of which are new this year and have automatic shifts. But the student must learn to drive a car with the manual gear shift, too. After thirty hours of lecture and six hours behind the wheel, the student is ready to apply for his driver's license.

Going into the school parking lot for the first time alone behind the wheel often proves a trying experience, but students eventually lose the jitters and gain a degree of confidence. Heading into the parking lot, Dorothy Rogers trys out one of our new automatic transmission models.

A woman changing a tire? Why not? One of the requirements for passing driver training is that the student be able to change a tire without any help. Although the boys may laugh, girls are generally fairly adept when it comes right down to cases, as proven by Dorothy Rogers.

Practical knowledge of what is underneath that hood is a part of the material studied by each student in his weekly behind-the-wheel session. Sam Fowler and Larry Allingham crane their necks to get a look while Mr. Williams points out the carburetor and explains its all-important function.

actual practice

Robert Williams

Sam Tassio

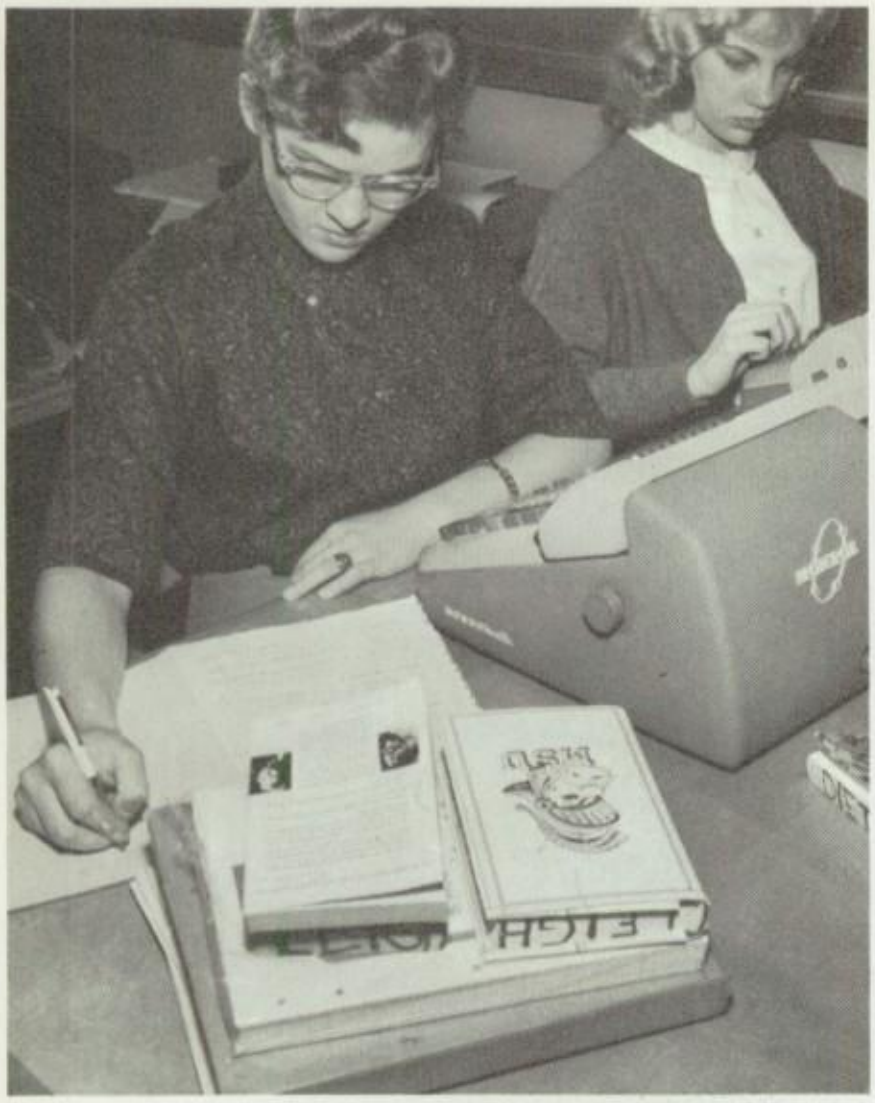
Gordon Trayer

Kermit Ambrose

Demonstrating left turn procedure, Mr. Tassio is acquainting his students with one of the many mock traffic situations discussed in driving lecture. Bill Ducomb, Don Alcorn, Penny Drake, Linda Blow, Judy Downey, Linda Grierson, Jim Hartkopf, Carol Colborn, and Don Counsell store the advice for the future when they will be faced with this situation.

Examining the mass of steel that makes that car go, driver training students get an idea of the complex mechanism that makes their lives so much easier than that of their grandparents. Mike King, Jack Harvey, Bob Buck, Doug Gipson, Kathy Kietzer, Linda Vinton, Carol Wiggins, Don Fouracre, Homer Davidson, and Curtis Lindfors take notes.

Business classes vital



Recording her results on paper after careful computation, Jeri Dietz has become skillful in the use of one of Seaholm's office machines while Sharon Schenck is punching the keys of another computer in the background.

Just as important as Seaholm's academic courses for those planning to enter the business field are its commercial classes. The commercial department attracts and trains those interested in all kinds of clerical work.

Typing and Office Machines help prepare students for operating and repairing machines with which they might come in contact in their careers as office assistants. Shorthand is, of course, necessary to anyone planning to be a secretary, as is bookkeeping to those going into accounting. Commercial Law rounds out the course by teaching the legal rights and obligations of the individual, going deeply into written and verbal contracts.

Half-day jobs wth merchants in town provide the incentive for hard work among retailing students. Practical application of their commercial knowledge helps co-op students gain poise, self-confidence, and a good start in their business careers.

With courses in typing, office machines, shorthand, bookkeeping, commercial law, and retailing Seaholm's commercial department is well-rounded, outstanding, and necessary to an all-inclusive curriculum.

Practice before a real job interview is often helpful to retailing students who aren't too sure of the correct procedure. Noni White is reviewing Bob Godau's qualifications while Robert Foote studies at the desk in the rear.

Co-op, commercial classes add to curriculum

Joan Marks

Betty Garen

Gladys Holloway

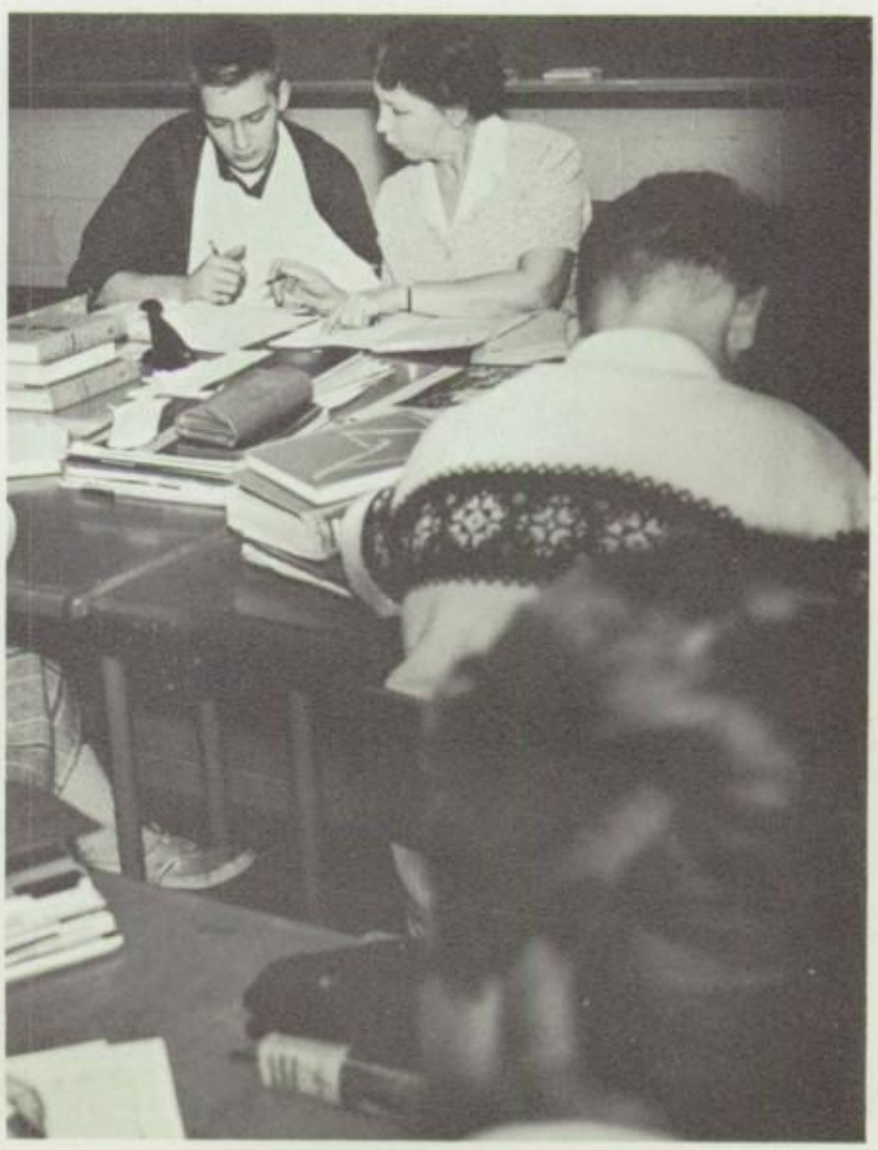
Lee Bostwick

Earl Steinhart

Roger Apple and Tim Herter are puzzling over how to make the most attractive arrangement possible for their shop window. Among the arts practiced by retailing students is that of setting up displays for store windows as the boys are doing with this blue skirt and blouse.

Realizing that practice is essential, Cassandra Scharf dictates a passage while Sharon Beaudoin tries to keep pace taking it all down in shorthand.

Struggling to keep up his books, Bob Ross has asked Miss Holloway, bookkeeping instructor, for a little assistance in balancing his figures.



Student artists express

Art plays an important role in careers involving architecture, automobile designing, and the commercial industry. Students at Seaholm are fortunate in that they have four different art courses from which to choose. Sophomores interested in majoring in art are encouraged to take general art. This primary course gives the student a good background and an insight into specialized art. Students are able to choose one phase of art covered briefly in the general art course, to continue their study. A second advantage of this primary course is that it helps the student determine which course would best suit his talent and his interest.

Ceramics is another phase of art which concerns working with clay. The students work in different kinds of clay, beginning with relatively simple objects and progress to sculpturing. They also have the opportunity to work and experiment with different types of glazes.

Weaving and crafts, another division of art, covers jewelry-making, weaving, metal and wood carvings, and

Recalling the days when pioneer women spent many, long hours at the spinning wheel and the weaving loom, Ruth Redfield pushes the shuttle back and forth, while Judy Oetjens watches as the mat begins to take shape.

Before beginning work on their paintings, students sketch in pen and ink, charcoal, or water color. After these sketches have been approved, the actual painting is begun. Gathered around the round table, drawing and painting art students work on landscape sketches. While Betty Shelley, Neil Walling, and Paul Grissom put the finishing touches on their drawings, Mr. Wynsma gives some helpful suggestions to Fred Osann and Sally Bowering.

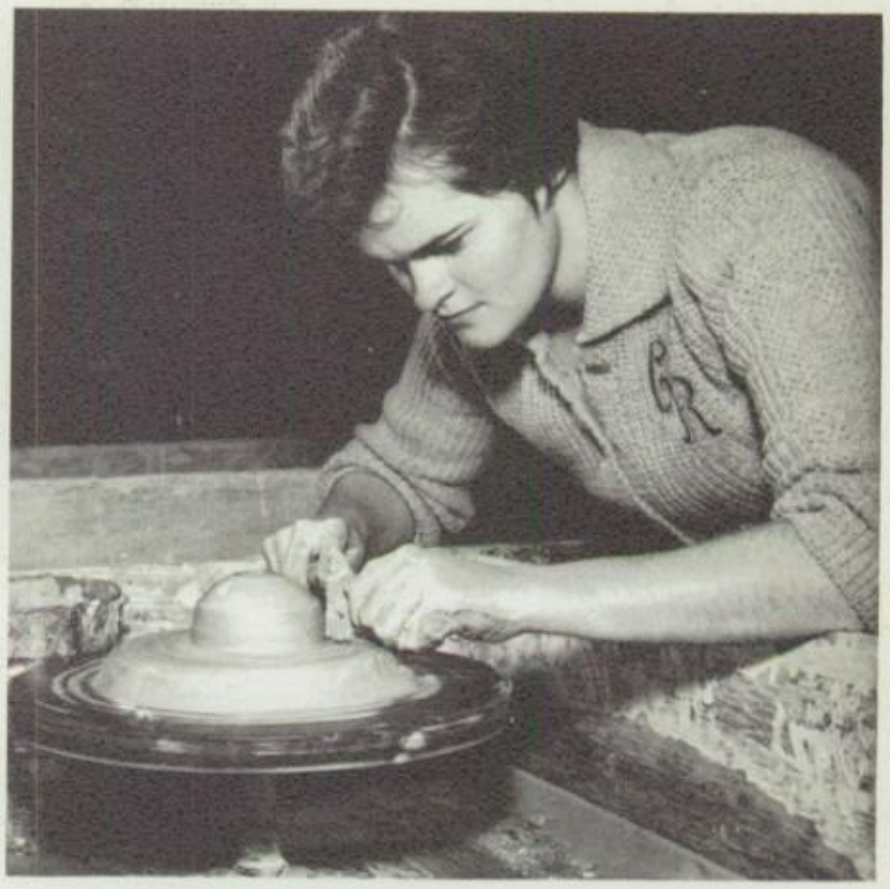
Lois Whitfield, along with the rest of the drawing and painting class, is working on charcoal drawings. Here she stops to admire and study some of the other students' work and compare their drawings with her own.

themselves through painting, sculpturing, weaving

leather work. Drawing and painting, still another section, stresses the use of pencil, charcoal, pastels, inks, oils, water colors, and ink wash. Students study the design and composition of still life, landscape, and forms.

Individual study and work is more frequent than work as a class. In other words, one student may be working on automotive design, while another is working on sculpturing and so forth. A term paper is required also. Main topics for research are architecture from the Greek and Roman period to future trends, sculpture from primitive times to the present day, and painting from the time of the Renaissance to the modern day. Outside work is greatly encouraged.

Field trips are an important part of art, too. Visits are made to nearby schools, and seniors who are interested in pursuing an art career have the opportunity to see what other art departments are doing. A highlight of this year was the field trip to the Flemish art exhibit.



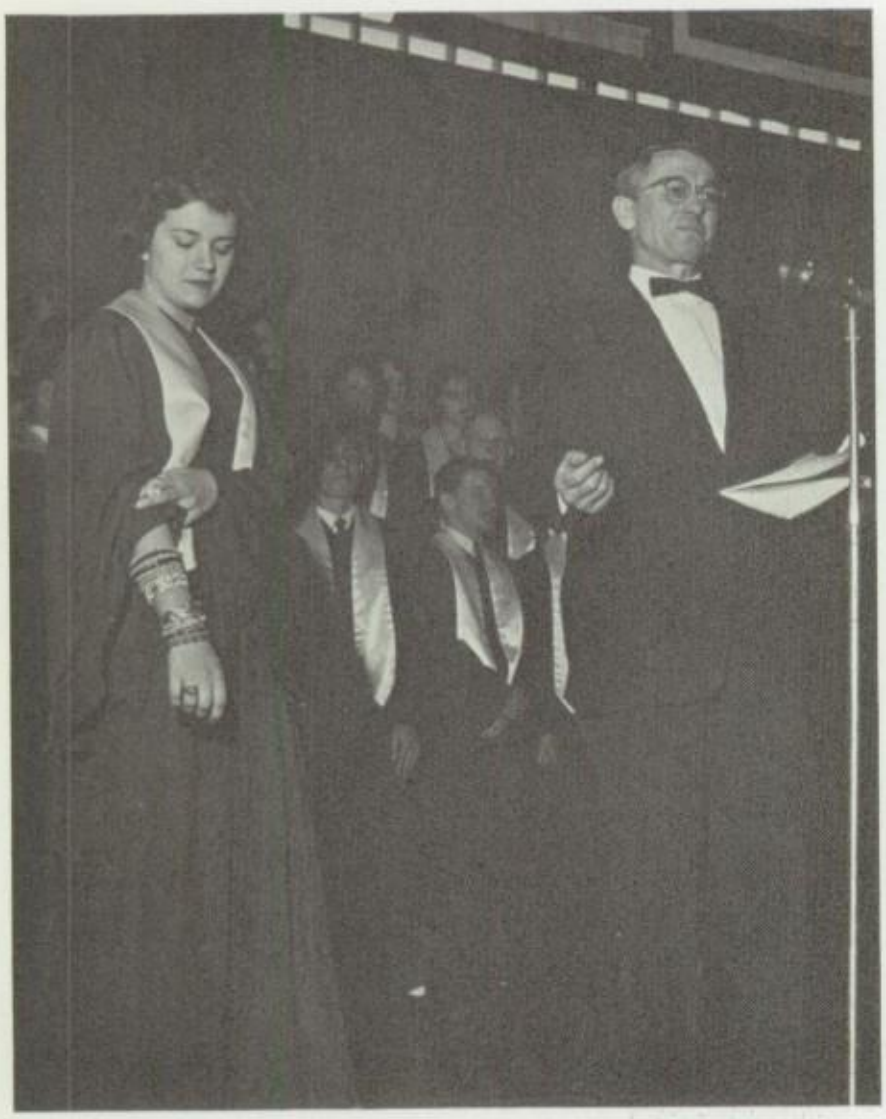
As the potter's wheel spins, Carol Rutledge shapes and makes the wet clay smooth. After the final touches have perfected the symmetrical bowl, it will be glazed, baked in the kiln, and then removed for painting.

As part of the sculpture unit, students work with terra cotta. With deft fingers, imagination, and patience, Jon Carson completes a—,well, Sue Draper and Linda Steiner try to guess what the object d' art really is.

Margaret Nichols

Kenneth Wynsma

Christmas season busy time for vocal groups



Eighty-eight interested students make up the Maple choir, directed by Mr. Ulrich, who has served in the Birmingham school system since 1938. Besides being a source of enjoyment, the choir offers two credits toward graduation, with a gold award given for six semesters' service and a silver award for four semesters' service.

Christmas is the busiest season for the choir. Annual Yuletide performances are given for Rotary, Newcomer's Club, Lions Club, and Hi-Twelve, as well as the student body. Favorites from this year's Christmas program were "Little Drummer Boy" and "'Twas the Night Before Christmas." The choir is active during the remainder of the year, giving a spring concert, performing in the variety show, and singing in Baccalaureate.

Boys and girls who enjoy singing close harmony in a small group have the opportunity to join the Madrigal Singers. The Madrigals meet once a week to rehearse and derive their name from the interwoven old English melodies they sing.

Mr. Ulrich, choir director, sings a solo at the Seaholm Christmas assembly. Joan Guarniere displays her bracelets as one of her Christmas gifts, while the choir accompanies Mr. Ulrich in this humerous Christmas carol.

The Madrigal Singers include: *ROW 1*—Jeanne Gilliam, Suzanna Crandell, Kathleen Thompson, Claudia Kesler, Kathlyn Good, Anne d'Hyevre; *ROW 2*—Nancy Collins, Marilyn Mitchell, Priscilla Holmes, Carol Olson, Nancy Turner, Patricia Pedersen; *ROW 3*—Robert Siegler, Richard Hait, John Groves, Tom Bollman, Chalmers Brumbaugh, Alan McManus.

Eighty-eight singers make up high school choir

Victor Ulrich

Keeping the choir together and on pitch is the duty of accompanist Judy Clark. Hours of practice at home and with the choir are necessary to learn all the required numbers faultlessly. Mr. Ulrich and his choir members would certainly be lost without Judy!

ROW 1—Mary Thurman, Sandy Barbosa, Gary Groh, John Dove, John Groves, Gregory Larkins, Jeffrey Ruppert, Thomas Bollman, Bill Miller, Ron Straley, Carol Casey, Jean Yohey, Kathy Grenfell, Wanda Harter, Joan Torrey, Geraldine McKay, Gloria McKay, Patricia Leary, Kathleen Thompson; *ROW 2*—Claudia Kesler, Margaret Evans, Barb Grooms, Margo Loveland, Pris Holmes, Sally Rose, Mary Lou Corsaut, Carol Olsen, Judy Clark, Anne d'Hyevre, Pat Bingham, Merrily Handren, Joan Guarniere, Ann Mackenzie, Bonnie Renshaw, Sue Mudge, Pat Pedersen, Peggy Marks, Jacquie Cook, Mari Evans, Marilynn Ott; *ROW 3*—Pam Ross, Joan Loveland, Sally McClanathan, Nancy Hawkins, Sharon Knotts, Donna McGhan, Arlene Bunyan, Mary Busch, Karen Schaule, Larry Kortas, Jerry Leupen, Lynne Winegarden, Sue Allman, Sue Crandell, Judy Beardsley, Pat Loveland, Carole Rutledge, Marie McCluskey, Mary Kamin, Sandra Root; *ROW 4*—Janet Smith, Pat Smith, Martina Miller, Denise Dunn, Jeanne Gilliam, Nancy Richardson, Marilyn Mitchell, Linda Gertz, Doug Ward, Alan McManus, Dan Akerley, Dick Hait, Suzanne Leoni, Nancy Collins, Sue Klapproth, Carole Gregory, Tracy James, Pauline Sarkisian, Judy Farynk, Jeanine Nielsen.

Seaholm band and orchestra rehearse diligently;

From the first home football game until graduation, the Seaholm band is always ready when the call goes out for music. Clad in maroon uniforms, the band adds spice to every home football game and pep assembly. After the football season the band concentrates on preparing numbers for the variety show and district festival. In Michigan Band and Orchestra Association District Four competition our band nearly always receives superior ratings. Later in the year, aside from playing at baseketball games, band members present an annual concert in May and play for graduation and Swing Out. In addition to weekly rehearsals the band has sectional meetings to improve the playing of each separate section.

Although comparatively new and still small, the Seaholm orchestra is fast developing into a superior group. In 1960 the orchestra entered the district festival for the first time and achieved a first division average. Orchestra members perform with the band in the annual Christmas and spring programs.

Coordinating over fifty musicians with a wave of the hand is no small task as Mr. Berndt, head of the instrumental music department, will readily testify. Directing the Seaholm band and helping individual members keeps Mr. Berndt busy.

The clarinet trio, made up of Charlie Fierz, Sue Parkins, and Marilyn Dick, rehearses a number to be played for a band function. Clad in their maroon and white uniforms, the three make a professional-looking group.

Having a jam session between rehearsals, violinists Sue Koeneke, Joan Loweke, Carol Bishop, and Patsy Gordon improvise some of their own music. Such sessions serve both as an entertaining diversion and as good practice.

perform at spring concert, Christmas assembly

ROW 1—Charlie Fierz, Sue Parkins, Marilyn Dick, Judie Burns, Carolyn Schwimmer, Janet Noftz, Karen Wagoner, Margaret Chamberlain; *ROW 2*—Howard Shertzer, Betty Schwab, John Correll, Elaine Bishop, Joan Osborn, Connie Stewart, Linda Dofter, Janet Benke, Brenda Drumm, Pat Koren, Ron Haskin, Nancy Bacon, Karen Gould; *ROW 3*—Nancy Jepson, Jere Stone, George Dwelley, Charles Southerland, Nancy Selman, Don Dierkes, Mike Kritz, Susan Hamilton, Victor Stumpf, Bruce Stein, Kirk Richards, Val Scott, Dick Beaubien, George Ward, Jere Carrier, Frank Bossman, John Collins, Bill Ives, Gail Grant, Dennis Baltzersen, Jim VanDoren, Gordon Robb, Walter Dawson, Bill Collins, Tom Geggie, Wesley Grube, Thomas Spierling; *Row 4*—Dave Thompson, John Weston, Bob Smith, and Tom Stone comprise the Seaholm band.

Dale Bartlett

Arnold Berndt

ROW 1—Patsy Gordon, Sue Koeneke, Carol Bishop, William Seipp, Margaret McLeod, Paul Engard; *ROW 2*—Joan Loweke, Fred Post, Mary Kay Donaldson, Pat Koren, Janet Noftz, Karen Wagoner; *ROW 3*—Sue Parkins, Charlie Fierz, Karen Gould, Ron Haskin, Russ Foster, Lauraine Wilson; *ROW 4*—Craig Wilcox, Don Spencer, Dave Thompson, John Weston, Alan Robertson, Joan Osborn, Gail Grant, Dennis Baltzersen, Thomas Spierling, Wesley Grube, Tom Stone.

Plan for future homes

Homemaking, although sometimes referred to as a "frill," is, however, designed to be useful to the aspiring homemaker of tomorrow. The course consists of three separate studies. Clothing classes meet the needs of both the novice and the experienced seamstress. Special courses aid the beginner, while those who have mastered the fundamentals learn tailoring. Soon both beginner and expert are turning out fashionable clothes ranging from bermudas to tailored suits.

Cooking is also a helpful study for future housewives. Besides being trained in budgeting, table setting, and food preparation, the students also learn what constitutes a balanced diet and the daily food requirements for children and adults.

Child study is the third area explored in homemaking. Students put their practical knowledge to use by actually conducting a nursery for toddlers whom they learn to supervise with aplomb. They learn to employ child psychology which comes in handy with little sister or brother, too.

In the first course of sewing, a girl is required to finish a skirt, blouse, and any other garment of her choosing. Jody Rock has completed the bothersome job of "installing" the zipper, and now is working on the finishing touches. Sylvia Felcyn assists her in pinning a straight hem.

Learning to prepare taste-tempting foods, from scratch, is another of the valuable lessons learned in homemaking. Without the assistance of a prepared mix, the students make delicious cakes, cookies, and pies. While Jean Brooks measures the flour for cookies, Mary Lou Corsaut prepares cocoa.

Cathie Foster

Custodians toil into night to keep school clean

Many of Seaholm's students fail to realize the amount of work involved in keeping our school in good repair and in cleaning its halls, classrooms, and seemingly endless number of windows. Actually, our custodial staff works all day and far into the night waxing, dusting, and scrubbing floors from 3:30 until 11:30 at night and sweeping the walks, cleaning grates, and washing lunch dishes and silverware during the day. With their mops, scrubbers, squeegees, and hammers always ready, custodians care for many minor repair jobs and keep our halls and classrooms sparkling.

Our custodians require a great deal of equipment and supplies to keep all five wings of Seaholm shining.

Washing windows is a headache to every household at least once a year. But imagine being responsible for keeping the windows of Seaholm High School clean! Robert Kinney, who is scrubbing the glass in one of our many doors, and Paul Winter, who dries, will testify that window-washing is a full time job.

BOTTOM LEFT—ROW 1—Woodrow Burns, Thomas Clifford, Thomas Grigsby, Andrew Matusko; *ROW 2*—Roy Aldrich, Orvil Atwell, J. W. Meadows, Claud Gibson, Chester Lehman. *BOTTOM RIGHT—ROW 1*—Robert Kinney, Homer Westerby, Donald Stone; *ROW 2*—George Jurich, Paul Winter. Custodians not pictured include Joseph Anderson, Donald Andrews, William Caskey, Lloyd Dafoe, Fred Hatley, Frank Kayga, Carl Peterson, Josephine Roberts, Malcolm Ross, and Eugene Stone.

Seaholm cooks cater to appetites of teenagers

To the women of the Seaholm cafeteria crew, it is nothing (well, almost nothing) to whip up a batch of home baked rolls for 1,000 hungry teenagers. But doing the baking is just one phase of the task of feeding the students and teachers and it is the rest of the job—preparing main dishes, fixing salads, concocting desserts—that makes the work of the thirteen cooks a time consuming and exacting one.

Despite the appeal of the hot plates, student appetites still cater to favorite teen snacks—hamburgers and cheeseburgers, sandwiches and soup. It is on the days that these items are served that the largest number of students go through the cafeteria lines.

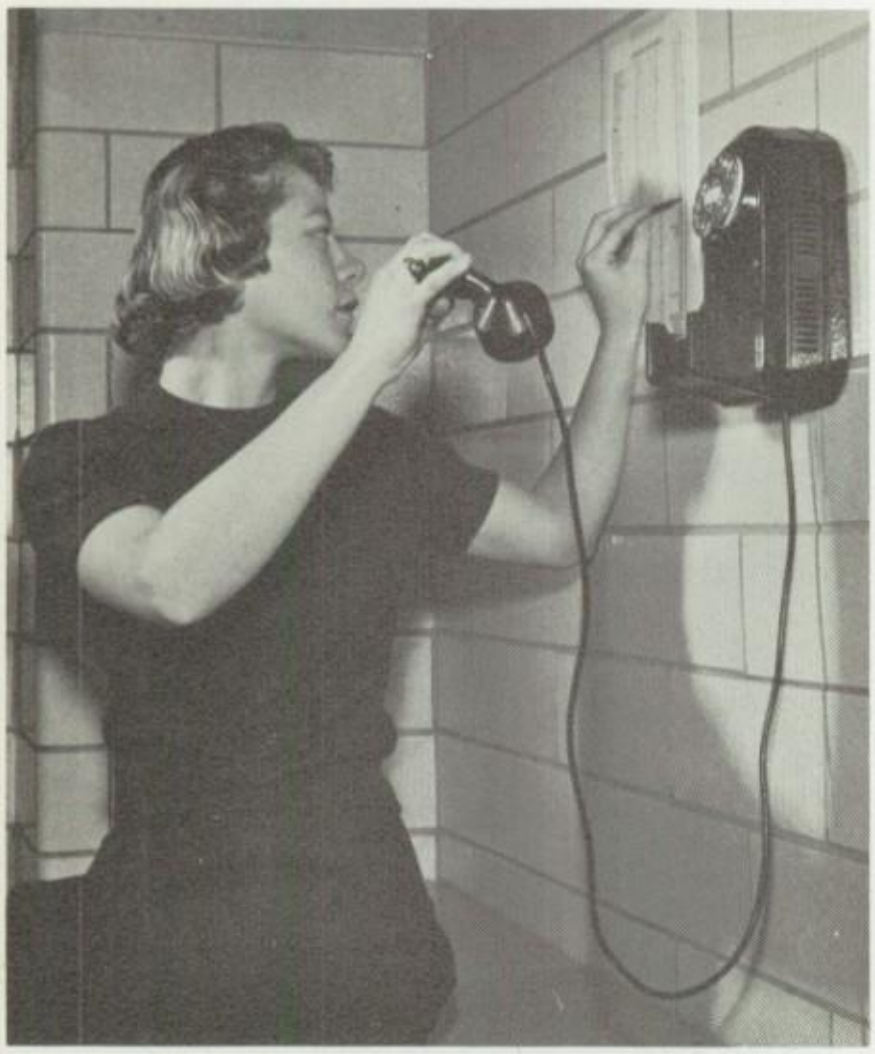
Busy preparing cole slaw are the hard working cafeteria staff who are responsible for the efficient operation of our cafeteria. They are Gertrude Killing, Ruth Lotero, Ethel Reynolds, Dorothy Lisewaki, Martha Lamb, Henrietta Tousan, Sue Donnelly, Alice Thompson, Dorothy Sherwood, Helen King, Hazel Flurry, Florence Ermatinger, Ethel Schaule, and Aletha Aldred.

While Bruce Baginsky and Bob Beck survey the choice of desserts trying to make a decision between white or chocolate cake, glazed or chocolate donuts, Harry Wilbur reaches for almost every boy's favorite, double chocolate.

After a long morning of hard work, John Rector and two friends relax with a hearty lunch and exchange a few of the latest jokes. Good food and good conversation make the lunch hour a welcome respite.

As compared to the talkative boys at the other table, Mary Seldon, Linda Korn, and Kay Tibbits seem in a quiet pensive mood. Perhaps they're reviewing the valences mentally; more likely, just daydreaming.

Student volunteers help busy nurse run clinic



Working in hourly shifts, student volunteers spend their study halls helping out in the clinic. Filing medical examinations or bandaging cut fingers and sometimes even spotting a case of flu are all in a day's work for these aspiring nurses.

Mrs. Dee Salton, school nurse for the entire district, visits Seaholm only at certain times during the week. But students need have no fear, for her able assistants are always ready to help and consult a professional if necessary.

One duty of the Seaholm clinic is to take charge of testing students' eyes and ears. Each year every sophomore and senior has his eyes and ears tested, and willing mothers come in to offer their help.

Another duty of the Seaholm clinic is to supply and distribute first aid kits to all classrooms. Assuming the responsibility for the good health of over seventeen hundred students is no small task, and Mrs. Salton and the clinic assistants deserve a vote of thanks for the fine services rendered.

Because of ill health a student has found it necessary to leave the classroom. Sue Parkins, a clinic assistant, telephones the office to verify the fact that the student has reported to the clinic.

Tested by a volunteer mother, Gary Downey tries to figure out if the line he sees through these special glasses is horizontal or vertical. Mrs. Salton watches while Noni White and Joanne Danto wait their turns.

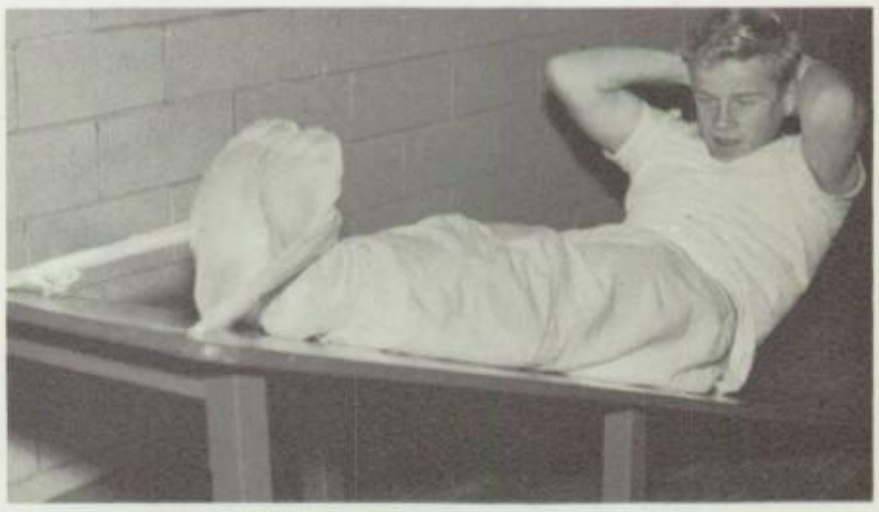
Volunteering her study hall to help with eye tests, Carol La Motte frames a figure while the student being tested tries to determine with one eye covered whether the legs of the figure point up, down, left, or right.

Gym classes provide physical training, activity

Body development as well as mental growth plays a vital part in the modern teenager's busy life as SHS physical education students can readily verify. All sorts of athletics and sports are offered in the boys' gym classes that Mr. Van Fleet, Mr. Parry, and Mr. Rallis supervise. These men, co-ordinating with the varsity sport coaches, teach their male sections the basic principles of football, basketball, swimming, track, and baseball. Volleyball, soccer, and softball are also available for those interested.

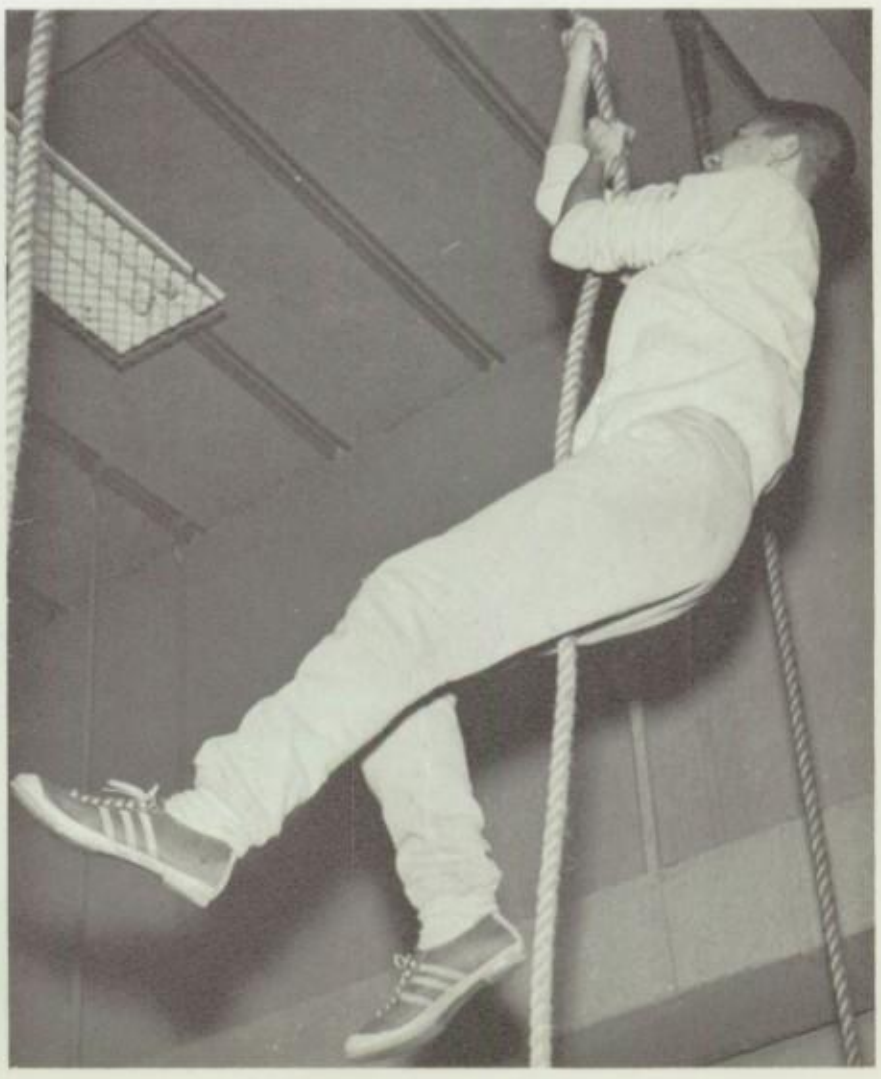
A separate, smaller gymasium has been provided for training purposes and many ambitious young men spend their class time there. Sometimes classes are tested on the ability of their members to climb a rope or do pull-ups on the horizontal bar.

Since Seaholm does not have an active intramural sports program, the physical education classes give many boys a chance to participate in organized sports, especially if they are not inclined to try out for varsity sports.



Making use of the muscle building equipment in the little gym is Jere Stone as he does a sit-up on the inclined plane. Keeping in condition pays off when track season begins.

Mike Williams demonstrates his agility in swinging along the parallel bars. Gridders, swimmers, and sluggers alike use the bars and other apparatus in the boys' gym in training for Seaholm's sports programs.



Often members of a class will compete for the best time in climbing a rope, as Jock McPhee is doing here. Push-ups, chin-ups, sit-ups, and other endurance feats of skill are popular contests in physical education.

Smooth running school is aim of administration

Keeping the school running smoothly and efficiently is the job of the general office. The school's administration is in the hands of four individuals, the principal, who is the final authority on all matters; the assistant principal, who handles teacher personnel and all matters pertaining to operation of the building; the dean of students, who directs all extra-curricular activities; and the attendance officer, who manages attendance and disciplinary problems. Working under these four people are various secretaries and student assistants.

Record keeping is a time consuming but necessary chore done by the office staff. CA 39's, the cummulative record of each student's work from grade school through high school graduation, are kept in the office files. These records provide the basis for college recommendations.

One has to get up very early in the morning to—escape Mr. Clayton. Students who "oversleep" or are tardy for other reasons must report to the attendance office and receive a pass which admits them to their classes.

Gathered for a chat are four VIP's of the office staff, Mrs. Lawrence, office manager and receptionist; Miss Staeheli, office clerk; Mrs. Blackwood, principal's secretary; and Miss Counsell, records clerk.

Responsible for all the financial "transacting" done at Seaholm is Mrs. Helen "Money Bags" Hayner, as the students call her. Among her many duties are keeping accounts for all the clubs at Seaholm, taking charge of the distribution of textbooks, and keeping the list of students' book and locker fees.

Counselors provide for testing, student welfare

Responsible for the welfare of 1,700 students, Seaholm's five counselors are in constant demand. If it isn't a schedule problem or a choice of college that is bothering students, it's a personal problem. Counselors listen to all.

Foremost in the minds of most seniors is their choice of colleges. Utmost care must be taken to apply where a student feels he can do well and fit in. Counselors give many helpful and necessary hints to college-bound teenagers.

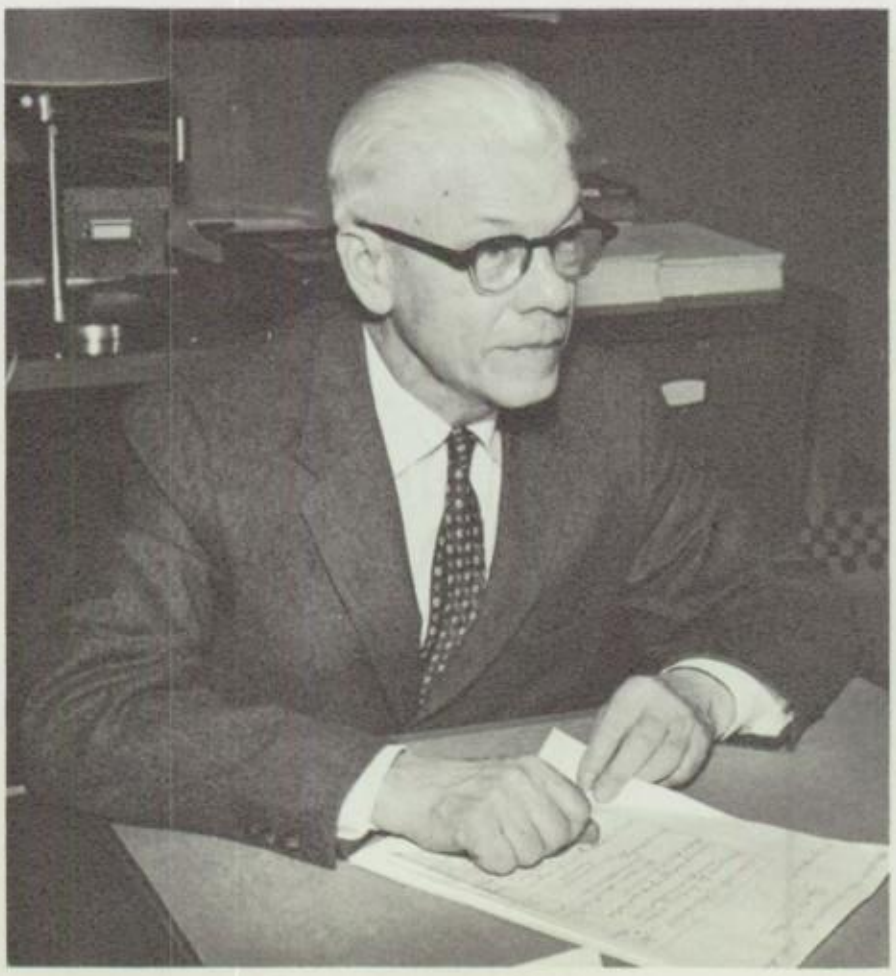
Family problems, personal problems, and those inevitable report card repurcussions are only a few troubles which keep the counselors in constant contact with parents. Whenever parent or student is unhappy, he comes to the counselor with his problem or complaint.

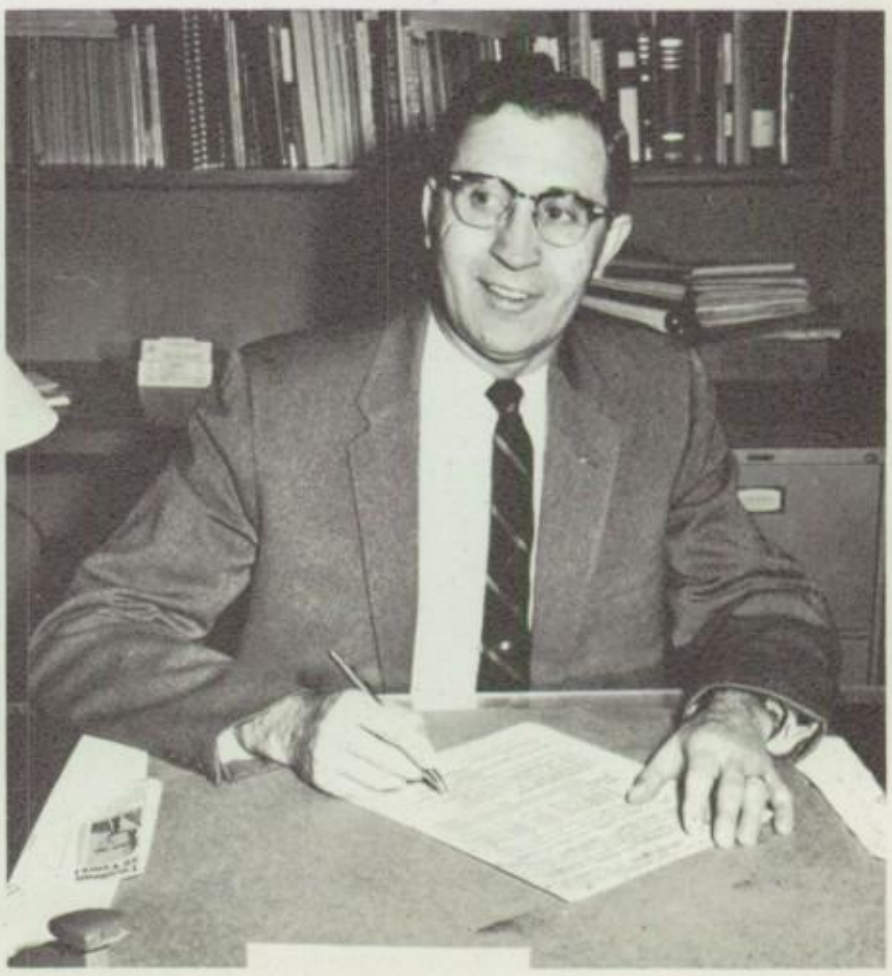
Aside from their invaluable services as trouble-solvers, counselors are also responsible for aptitude and achievement testing. The Iowa Test of Educational Development is administered to all students in the fall, while college boards, scholastic aptitude, and national merit tests are given at various times during the year to interested juniors and seniors. Several vocational tests complete the list.

A smooth running school is the aim of Mr. Goodrich, assistant principal. Finding substitutes for absent faculty members, preparing the master teaching schedule, seeing to the day-to-day operation of the school, and handling disciplinary problems are only a few of his responsibilities. Mr. Goodrich has served the school well for many years.

A counselor may prove to be a student's best and most helpful friend during his years in high school. He assists the student in adjusting to high school, in planning his schedule, and in interpreting his test scores. Often he prods him to put forth more effort in his studies. Mr. Grothe and Mr. Miller discuss one student's problems.

Despite a telephone that rings constantly, a bulging appointment book, and dozens of conferences and meetings to attend, Principal Ross Wagner is never too busy to talk with a troubled parent or an unhappy student. The demands on his time are many; however, he manages to lend a personal touch to his work.





Board deliberates

Former assistant superintendent of the Grosse Pointe school system, Dr. Otis M. Dickey replaced Dr. Dwight B. Ireland as superintendent of the Birmingham public schools last fall. Working hard to make ours a superior school system, Dr. Dickey has instituted many new and worthwhile ideas to improve the efficiency and operation of our schools. Twenty-two years of administrative experience make him an able leader.

Discussing personnel questions, Walter J. Piel, administrative assistant, and Kenneth F. Nagley, former principal of Groves High School and present director of personnel, seem to be in agreement.

Intramural sports mean a lot to our school athletes. Daniel A. Nesbitt, director of secondary curriculum, and Frank Whitney, director of athletics and physical education, are talking over a new intramural program.

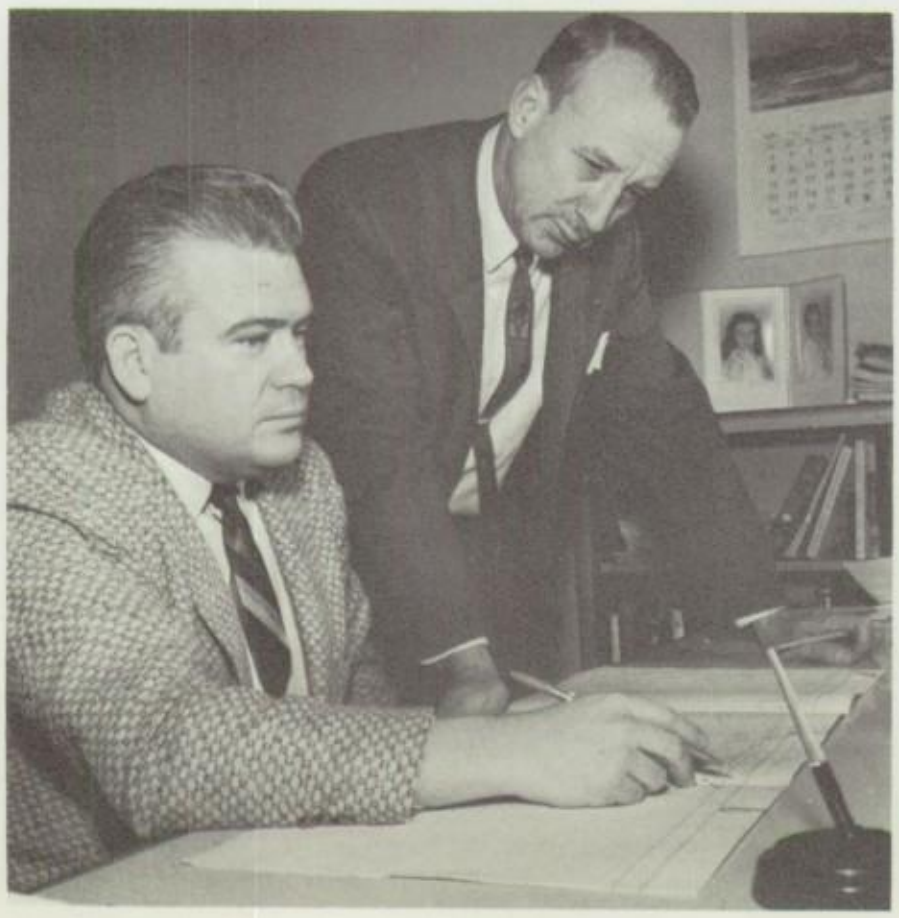
over local administrative operations

Although ultimately responsible to the school board, the Hill Building administration, under the supervision of the superintendent of schools, keeps our eighteen Birmingham schools running smoothly from day to day.

One of the changes brought by our new superintendent was the increasing of the administrative staff. Birmingham Public Schools now have an administrative assistant, who is in charge of public relations; a director of personnel, responsible for hiring teachers; and a director of athletics, who co-ordinates intramural sports and physical education. There are two curriculum directors, one for elementary and one for secondary education, who sponsor curriculum changes such as advanced placement courses. A director of finance is in charge of all budgeting, and an assistant superintendent is responsible for school maintainance, new buildings and additions, and bus schedules. The superintendent coordinates all these activities.

The school board makes all major decisions concerning the operation of the Birmingham schools. One of the decisions taking effect this year is giving a certificate of attendance instead of a diploma to seniors whose average is under 1.5. Various citizens' committees study different aspects of school operation and report their findings and suggestions for the consideration of the board.

Co-ordinating this year's budget, Lloyd H. VanBuskirk, director of finance, and Norman A. Wolfe, assistant superintendent, are apportioning finances to the various areas of school operation and maintainance.



Mrs. Kathryn Loomis
President

George W. Coombe
Trustee

Richard P. Barnard
Secretary

Mrs. Mary Beier
Trustee

Malcolm R. Lovell
Vice President

E. Ross Hanson
Trustee

Bennett W. Root
Treasurer

Pride in Our Accomplish

J-Hop, 1960. In a gymnasium transformed into a tropical paradise, complete with gurgling fountain and jungle monkeys, the class of 1961 honored the graduating class.

ments

Mrs. Layle, chairman of the good citizenship committee, presents Patty Mason, Miss DAR, with her certificate.

"Left, right, left, right. . ." With the strains of *Pomp and Circumstance* echoing in our ears, we, the mighty Seniors, embark on a new phase of our life.

Graduation brings mixed emotions, but most of all it is a time to reflect on the past in light of the future. Our high school days have ended; thinking back over those short years, we remember Field Day, Washington Trip, Senior Dinner, all the wonderful events which are now only memories.

We have accomplished a great deal in four years. Many of us have excelled in the classroom, earned scholastic honors, gleaned knowledge which will be useful for the years ahead. Others of us have earned recognition in athletics, dramatics, and music.

We may be genuinely proud of all our accomplishments as Seniors, from a completed term paper to our victory in Field Day. With pride and happiness we may reminisce concerning the past and look expectantly and confidently to the future.

With able leadership we begin our 'best' year

Mosby Harvey
Class President

Lynne Roberts
Class Vice-President

Carolyn Rosenberger
Class Secretary

Jock McPhee
Class Treasurer

Thomas Sweeney
Class Senator

Bonnie Kelley
Class Senator

Leadership—that intangible something that makes or breaks the spirit of a class. Leaders—without them, a group cannot succeed in anything it endeavors to do.

The Class of 1961 was fortunate in that it was blessed with many capable and enthusiastic leaders who had the talent and drive necessary to carry forward the projects and ideas of the group. These qualities were evident in the preparation of our unique Sophomore variety show, in the successful organization of our terrific Junior candy sale and our wonderful J-Hop, in the victory and triumph of our Senior field day and commencement.

For three years our class leaders have worked hard for the betterment of our class, devoting their time, skill, and efforts to the success of student projects. In their Senior year they have gained high recognition by being chosen or elected by their fellow classmates as officers and leaders of class, school, and organization.

Among the important positions our leaders hold are the class offices, all four Student Congress offices, the DAR Good Citizen, president of Washington Trip, and chairmanships of important Senior committees. Our leaders' qualities were also recognized when they were elected as officers of clubs and as representatives and senators to Congress and chosen as representatives of the school to Girls' State, Boys' State, Michigan United Nations Association, and the EML Conference.

Industrious Seniors also headed the publications of the school—*The Highlander* and the *Piper*—and labored many hours for Seaholm in musical groups, in debate and speech contests, and in athletics.

William Purdy

Michael Morden

Jeanne Maurer

Donna Schwab

Kenneth McGruther

James Ruhly

Carolyn LeVan

Ted Egner

Stewart Harley

Francisco de Toledo

Jorunn Pettersen

Jane Griffith

Becky Black

Nancy Chinn

Julie Calver

Jan Brundige

Gay Liebertz

Bruce Cameron

As 'Kings' we stand united to triumph over all

Starting the year with a victorious Field Day showing, the Senior Class will triumph continually during 1961. As Seniors we stand strong, prepared not only for the coming year, but also for the future. Led by Class president Mosby Harvey and Field Day chairman Nancy Thalacker, the senior "Kings" show the rest of the school their spirit as they begin the cheers.

Hans Jurgënsmann

Robert Seyffer

Pierre Van Erve

Joan Loweke

Marilyn Lytle

Mary Gillen

William Collins

Judy Helgeson

Dan Nicholls

Patricia Mason

Nancy Thalacker

Steve Jacobson

Wendy Paddison

Judith Clark

Thomas Bollman

Charles Fierz

Lorraine Shafer

Michael Hughes

Orientation, lost classrooms typify initial days

Three years ago the Class of 1961 entered Birmingham High School as lost confused sophomores. For the first few days we hunted for classrooms, paid various fees, and went through orientation. Then we became fairly calm and began to take an interest in what was going on around us.

With the help of our orientation papers, Mr. Wagner, Mr. Goodrich, Mr. Newcomb, and Mrs. Darling soon became familiar figures to us. We recognized the officers of Congress, and some of us began to take a political interest in our school. Then club names began popping up—strange ones such as BUNA, Ascentia, Cicerone, Proscenium; and self-explanatory ones such as Biology, French, Future Teachers, and Pep.

Extra-curricular activities caught our interests. Boys tried out for football, basketball, and cross country. Girls joined GAA. Our first introduction to school spirit was at the football games, and we were soon caught up in all the sports activities. Some of us joined the *Highlander* and *Piper* staffs and began gathering news and writing copy.

Led by Mosby Harvey and Nancy Thalacker, the Seniors won Field Day, 1961. Their novel banner, Kings Go Forth, attracted much attention as it was carried in front of the straight ranks of marching Seniors.

Susan Adair
James Anderson

Janet Akerley
Gail Atkin

Daniel Airo
George Aspbury

Diane Akerley
Roger Apple

Robert Alexander
Robert Appel

Steven Anderson
Betty Avesian

Donald Auch
Susan Baker

Karen Bacon
William Barber

Paulette Bailey
Patricia Bany

Sharon Bacon
James Baker

Barbara Bailey
Bonnie Banners

Bruce Baginsky
Thomas Bardsley

Prize-winning banner leads Seniors to victory

Sandra Barbosa
Carol Beyer

Robert Becker
William Bibbons

Sharon Beaudoin
Carol Bishop

Robert Barton
Judith Ann Bishop

David Bee
Philip Bell

Roy Beers
Mary Benson

William Bitzer
Barbara Blow

Gavin Blackwood
Bonnie Bohan

Judith Ann Bishop
Barbara Bohls

Caron Bender
Richard Beckolay

Kitty Bertschy
Douglas Borisen

Susan Bishop
Barbara Blaisdell

Wrapping paper sale unites class in beginning

Thomas Booth
Robert Billings

Lucy Bowen
Kay Botsford

Pamela Boyd
Thomas Boughner

James Bragaw
David Bower

James Briegel
Michael Bowers

Rose Marie Bronersky
Karen Brode

Tony Bruno
William Brown

Henry Buick
Marcy Bullock

We had met the challenge of our first Field Day head-on; no longer were we the kids from junior high. We belonged! And most important we found ourselves working together as a class—the Class of 1961.

With this new awareness of ourselves we set out to complete a series of successful class projects. First, came the wrapping paper sale, never undertaken by a class before. In only a few days we swarmed over all of Birmingham and the neighboring areas taking orders. With this first individual endeavor behind us, as an additional project, we sold tickets to the Proscenium winter play, *Ah, Wilderness!* Our last big project for the year, the Sophomore Variety Show, took hours of long hard work.

The rest of the year went quickly; the summer, too quickly, and we found ourselves Juniors.

A few weeks after we returned to school a new name appeared over the door of the school—Ernest W. Seaholm High School. Strange at first, before we were to graduate, "Seaholm" would mean for us our school and its many well-remembered moments.

Our Sophomore wrapping paper sale was a great success, as we sold over one thousand boxes of paper. Here Mike Emery checks over his orders before delivery.

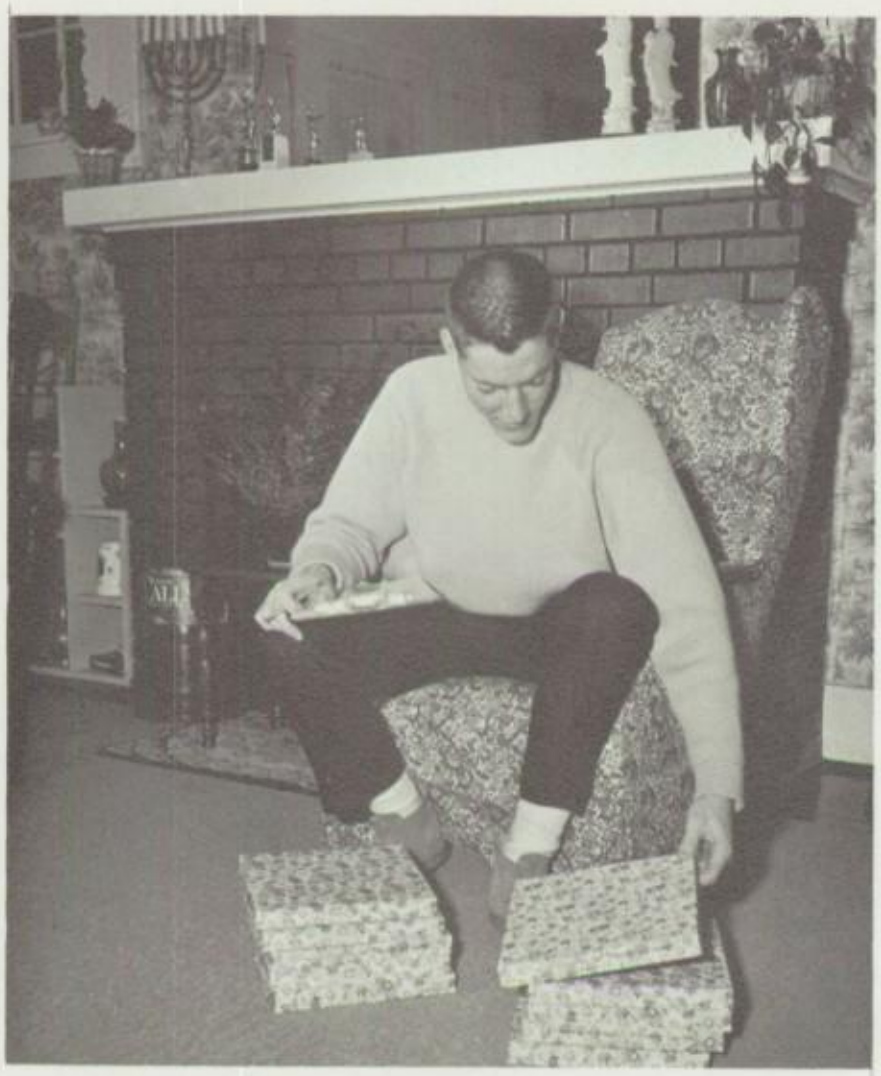
Jean Brooks
Carolyn Brady

Charles Bross
Eric Broaddus

James Bryan
Karen Boyajian

Iris Bunyan
Priscilla Burnham

Sophomore year filled with projects, activities



Thomas Burdick
Timothy Burns

Barbara Burge
Scott Cameron

Carol Burgess
William Canning

Judith Burns
Cynthia Carpenter

Shirley Bush
Carol Ann Casey

David Canham
Michael Cauley

John Carter
Margaret Chamberlain

Les Carter
Carolee Chapin

Charles Chadwick
Barbara Chapman

Judith Christl
Robert Cheer

Jay Cimino
Hugh Clark

Walter Coe
Karen Clark

Class of 1961 breaks candy sale profit record

The class of 1961 started its second year at Seaholm High School full of enthusiasm and spirit. Accidents marred our preparations for Field Day as the float fell off the truck just before the parade started. Frantically members of our class combed leaves out of the angel hair in order to get the float ready just in the nick of time. As "saints" we marched into the gym, this time taking second place.

Led by Donna Schwab and Bill Purdy, the members of the class topped all previous Junior classes by selling $16,350 worth of candy. The grand total of 10,900 pounds sold was not the greatest amount of candy ever sold but the profit realized was more because of the new two-pound boxes offered for the first time.

After Christmas came the AFS drive which saw the Junior homerooms competing with the rest of the school for the honor of having "top" homeroom in collections and the privilege of having the AFS student in their room during the next year. Mr. Buell's and Mrs. Pierce's homerooms won this honor as we all washed cars, participated in bake sales, collected old paper and empty bottles, and sold novelties to bring Chico and Jory to Birmingham.

As Mike Maish, Betsy Quinn, and Joni Kelber collect bottles for the AFS drive for Chico and Jory, they wonder if one will be in their homeroom.

Carole Conley

Marilyn Collins
Jan Conley

Peter Colwell
Steven Conway

Nancy Collins
Ellen Copeland

Kaye Clohset
William Corteggiano

Donna Conrad
Ralph Costa

Patricia Copeland
William Covill

Gail Cornell
Richard Cowie

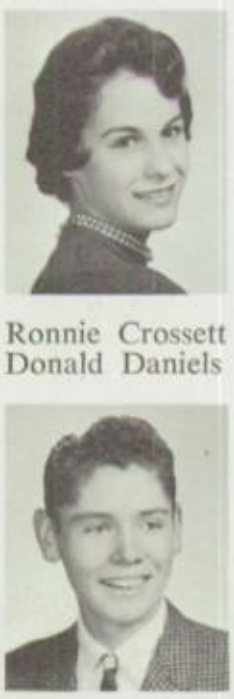
Mary Lou Corsaut
Diann Cox

John Counsell
Carolyn Cox

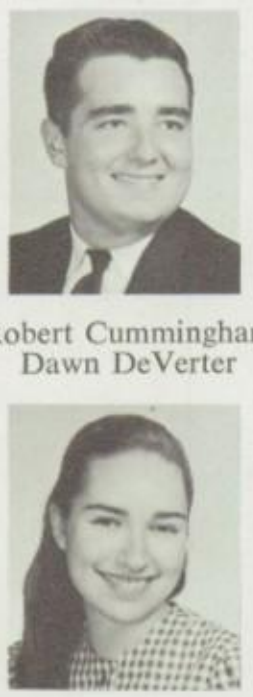
Sharon Counts
John Crain

Robert Courtney
Thomas Crawford

We work, wash, sell, collect for AFS drive



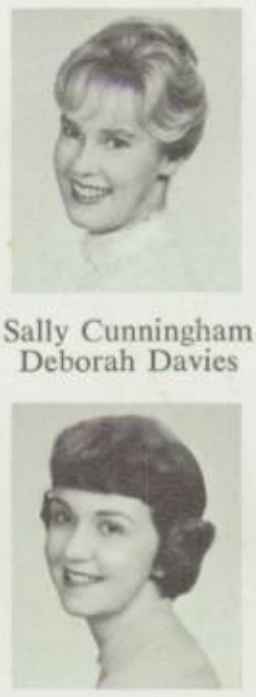
Ronnie Crossett
Donald Daniels



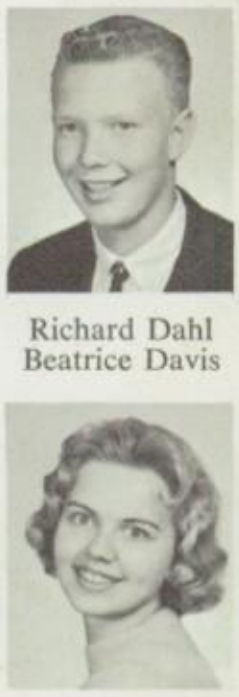
Robert Cummingham
Dawn DeVerter

Elizabeth Daane
James Dickson

Sharon Dalka
Joanne Danto



Sally Cunningham
Deborah Davies



Richard Dahl
Beatrice Davis

Donald Dierkes
Susan Draper

Karen Domes
James Dunn

Gary Downey
Christine Dziekonski

Judith Davis
Jeri Dietz

Jerry Detz
Matthew Dodd

Carol DeWitt
Janet Dolan

City slickers, mountaineers star in Junior show

Janet Edwards
Mary Kay Donaldson

William Ellison
Patricia Doud

Dorothy Ellis
John Dries

Karol Elsey
Larry Du Charme

Michael Emery
Harry Dunne

Barbara Ensley
James Dwire

Charles Erwin
Robert Egan

Ronald Garwood
Elizabeth Elliott

Bert Gelmine
James Elliott

Linda Gertz
Michael Embury

Michael Gibson
Robert Emmett

Nancy Gieryn
Robert Erickson

J-Hop involves weeks of planning, hard work

A showboat sailed into SHS during our Junior year. In April the talented members of our class put together a variety show featuring acts from the "Showboat" vs. the numbers of a jeering group of hill billy mountain folk. Responsible for the script were Nancy Madison and Tom Woodworth while the entire show was directed by Carolyn Rosenberger and Ty Mason.

Biggest thing of all, however, was the planning and preparation for the annual J-Hop, the dance which honors the Senior class, but which is organized by Juniors. The different committees for J-Hop were all under the general direction of Holly Shuler, and class members spent untold hours of work on decorations and other details for the dance. On Friday, selected members got out of classes to turn the gym into a tropical paradise. On Saturday, "Tamarindo" came alive. By Sunday morning all the days and weeks of planning and working were over, leaving only the memory of the best J-Hop ever presented.

Just a few short weeks were left to us as Juniors and we gradually became aware of the fact that soon our high school days would be over.

"Showboat," our junior variety show, displayed many talents. Here Gary Kolody entertains with his accordian.

Fred Glassford
Sally Garlick

Jane Gobeske
Gary Garretson

Marilyn Goulder
Kathryn Garwood

David Granger
Robert Gellasch

Christine Greenwood
Judith Goetterman

Stanley Granger
Claretta Gilcrest

Carole Gregory
Karen Gould

Gail Grant
Charles Girard

Barbara Grooms
Delmer Gowing

John Grauer
Paul Gitschlag

Daniel Groves
Lorene Graber

Ronald Green
Eric Glossop

Win Field Day; settle down for study and tests

September came again and, as Seniors, we began that last year. It was now our turn to lead the school in the same grand manner we had seen displayed by the two Senior classes before us. Field Day was first, and as Kings we solemnly took our places in the gym. When it was announced that the Juniors had taken second place, we filled the gym with a deafening noise, cheering, yelling, and crying with happiness: we had won the coveted Cider Barrel.

Next we sold tickets to the all-school variety show as a class project, and then we settled down to our books in earnest, for college boards were starting. As Juniors some of us had had a taste of college examinations, when we took the PSAT. Now we were taking college boards, those all-important tests which might decide the future. Along with the board examinations we talked to representatives visiting Birmingham from different schools in the country. Also we took our "college days" and visited several colleges. We filled out applications, sent them in, and waited for replies. From December to March we took tests and applied to universities.

Wendy Paddison and Marilyn Goulder turn in their college applications as John Rhein, Carolyn Rosenberger, Julie Calver, and Bob Emmett listen to Mr. Miller's instructions for filling out their own.

Janet Guerber
John Faulkner

Charles Guilford
James Fick

Diana Guthrie
Joseph Finley

Nancy Green
Joan Guarniere

Susan Greenleaf
Robert Etter

Kathleen Grenfell
Bronwen Exner

Charles Follis
Robert Fox

Sarajane Foresman
John Haack

Renee Forster
Eleanor Hall

Julia Farynk
Verna Flowers

Judith Farynk
Diane Ferguson

Linda Fawcett
Thomas Forsythe

All-important college applications face Seniors

Fred Hamilton
Janice Harris

Merrily Handren
David Harvie

Robert Hansen
Juanita Hawkins

Barbara Fox
John Fraser

Vicki Frank
Dennis Fry

Benjamin Franklin
Roger Habrle

Nancy Hawkins
Jay Hengelmann

Peter Henderson
Gary Henricksen

William Henderson
Penny Hesselberg

Richard Hait
Charles Harper

Susan Hamilton
Charles Harris

Jane Hangstefer
Susan Harris

MCC adds to school's foreign flavor this year

John Howell
Irwin Harrison

David Householder
Patricia Hull

Michael Horner
Pamela Huffman

Linda Holland
John Holmes

Philip Honkanen
Mary Hudson

William Heydon
Priscilla Holmes

Frank Honkanen
Robert Holland

Kathleen Innes
Richard Haugh

Ebba Hierta
Martha Hopwood

David Jensen
Virginia Hibberlin

Harold Hitchcock
Dana Hoffman

Barbara Janke
John Hays

AFS and MCC bring five students to Seaholm

As Juniors, we worked hard on the AFS drive to bring Chico de Toledo and Jory Petterson from Brazil and Norway, respectively, and they joined us as members of the class in early September. We also gained three more foreign students this year from the Michigan Council of Churches program. Skip Seyffer and Pierre Van Erve, both from the Netherlands, and Hans Jurgensmann from Germany, added much to the foreign flavor of our school.

With a new exchange student organization represented in school, we had to have a new exchange student committee in addition to the AFS, headed by Stew Harley. The MCC committee was quickly chosen, with Bruce Cameron as president. Both committees help the exchange students get acquainted with the school, students, and faculty. The committees help the students get settled in their new homes and community. They also serve as part of the screening committee which interviews Birmingham students who have applied to go abroad on either program.

As Mary Gillen remembers a funny experience in Holland, Pierre Van Erve, Bill Purdy, Hans Jurgensmann, and Skip Seyffer look on with amusement.

Doris Caid
Earle Heft

George Johnson
Barbara Herrmann

David Jones
Timothy Herter

Joan Kelber
Sarah Jane Hintz

Robert Joynt
Tommie Jackson

Mary Kendall
Susan Heath

Carl Kalocsay
Nancy Jepson

Thomas Kerley
Kathy Hine

Mary Kamin
Edward Jesse

Joyce Ketlar
Arlen Issette

David Kaufman
Diana Johns

Robert Kling
David Jackson

We remember school friends with "pal" photos

An important part of the Senior year is the taking of Senior pictures. First we hurry to keep our picture appointment and worry about our appearance: "Is my hair all right?" "Is it waved right?" "Is my tie straight?" "Is my suit clean?" Then it's all over, and we anxiously await the proofs. When they arrive, we choose our favorite, take it back to the studio, and then wait again. In a few weeks we notice a postcard in our mailboxes telling us that the pictures are ready.

Suddenly it seems as if the halls are filled with seniors exchanging pictures, giving them to underclassmen, and also giving them to some faculty members. During class periods students sneak looks at their own "collections," whisper requests for pictures, and conceal themselves behind someone's back while they sign pictures. We present our parents with 8 x 10's in color, relatives and special friends with 5 x 7's, and possibly keep one for ourselves. The pal pictures go to friends both in and out of town. Soon each of us has a stack of pictures which we look at over and over, realizing that in a few years they will become cherished possessions with which to remember our high school friends.

Senior pictures are important, and as Janet Scafuri and Dave Jensen await their turn to be "shot," Karen Domes is posed by Bill Williams, studio owner.

Laurie Lane
Gregory Larkins

Barry Kriger
Harvey Kurth

Kay Kochivar
Linda Korn

William Johnson
David Kehrer

Russ Jokela
Elaine Kern

Pamela Jones
Anne Keyser

Richard Latteier
Judith Lawrence

Lynn Kurth
Dale Kostere

Louise Korwin
Carol Ann LaMotte

Bruce King
Thomas Lang

Tobey King
Gary Kolody

Diane Kircher
Albert Landino

Taking of Senior pictures is high point of year

James Little
Nigel Lock

Rodney Lhyle
William Lightbody

Jane Layle
Patricia Leary

Mary Knowles
Sandy Larch

Susan Kreis
Calvin Louritsen

Brenda LaBarre
Bud Lehman

Michael Loupe
Gail Lopata

Suzanne Leoni
Clayton Lewis

Stan Legenc
Joyce Laux

Ann Lourimore
Robert Lawson

James Leahy
Cheryl Lawton

Laurie Leitch
Gerald Leupen

Hard-working committees plan Senior activities

Judith Lucas
Patricia Lewis

Barbara Luscombe
Spencer Limbocker

Randalyn Lutsch
Frederick Logan

Daniel Johnson
Terry Logue

Marie McCluskey
Celesta Lorenzen

Alan McIntosh
Crystal Lotero

Douglas MacCleery
Laura Lotti

Michael Maish
Carl Ludwig

Organizing the important events that came in the second half of our Senior year were several committees. Those of us who worked on the projects were overjoyed when our ideas began to take shape and our plans, to bear fruit.

Announcements to remind our friends and relatives of our graduation were ordered early in the year. The big problem for the committee came later in handing them out to all the Seniors. "A meal to tempt the gods" is the only way to describe the delightful dinner planned by the Senior Dinner Committee. The gift our class will be remembered by was chosen by the Gift Committee who had a difficult time deciding upon the most appropriate remembrance. Their success is now apparent to all. Marching arrangements for graduation and baccalaureate were handled by another very capable committee.

All the outstanding memories of the events of our high school career will long be remembered, but the little things that make an event warm and personal tend to fade with time.

Janie Struthers, Pete Wade, Sue Sampson, and Jim Ruhly prepare the record player and get ready to take notes, while Judy Helgeson explains the function of the Memory Record Committee to Mosby Harvey.

Hugh Marshke
Joan Loveland

Thomas Mason
Margo Loveland

Joyce McCracken
Gary Ludwig

Teri McCurry
Michael McCarthy

Senior memory record relates class highlights

Thomas Lutz
Helle Lyders

Mary McDonald
Cheryl Lyman

Geraldine McKay
Edward Lystra

Gloria McKay
Sally McClanathan

Lance Mermell
Mary Lee McHugh

Robert Maxwell
Martin McClure

William Mitchell
Margaret McLeod

Susan MacLean
Doug McFarlen

Nancy Madison
Alan Markoff

William Meade
Donna McGhan

Carol Marsh
Stew Merz

Ralph Meloche
Howard Marderosian

Washington trip-words stretch our imaginations

Washington Trip—those magic words which send any Senior's imagination rocketing to the sky! Beginning in January we held a series of meetings in which Mr. Hubbard, the director of the trip, answered questions about luggage, clothing, rooms, travel arrangements, touring procedures, and the trip advisers. We made rooming lists with twelve students per group, and then divided each group into twos, threes, and fours. Girls, especially, started thinking about clothes: what to buy and how to pack them into just one suitcase. For those going to Williamsburg, there were two variety shows for which to find acts and talent.

On March 21 there was a meeting of trip members and their parents at which Mr. Hubbard explained to the parents what he had already told us at the monthly meetings. He added important reminders about the rules and penalities in force for the trip. Now there were only ten days left before the first group departed for Washington, and those days were filled with an anxiety and excitement that no one could mistake.

'Tis the night before the train leaves for Washington, and as the girls prepare to pack, Kay Botsford shows Carol Wangner her new suit for the trip.

Kenneth Morris
Dennis Mountford

Richard Moore
Martha Miller

Peter Moore
Eugene Miller

Candace Mack
Richard Mealey

Sandra Malesky
Brenda Maynard

Jill Marce
Linda Marshall

Arthur Nash
Robert Morris

Heidi Matthias
Alex Nead

Dorothy Martin
Linda Mitchell

Elizabeth Meese
Suzanne Melusky

Richard Melcher
Irene Middleton

Robert Nadal
Peter Olson

Washington Trip means new clothes, excitement

Daniel Oberschulte
Judith Mork

Karen Moorton
William Olmsted

Karen Montgomery
William O'Neill

Joan Moriarty
Richard Patterson

Ron Osterhout
Marilyn Moss

Szabolcs Pinter
Judy Natzke

Judith Naumann
Elaine Newland

Michael Orr
Mollie Mosher

Susan Mosely
Richard Orth

John Piggott
Susan Neff

Barbara Mudge
Robert Quail

Daniel Pierce
William Race

Seniors leave for Washington: Capitol bound!

Pennie Nicolls
Ronald Raney

Frederick Osann
Anne Nichols

Elizabeth Nida
James Ransford

James Posther
Linda Nimmo

Carol Olsen
John Rhein

Sherry Nurenberg
Sheridan Roberts

Frank Passingham
Janet Noftz

Donald Palmer
Elizabeth Powell

Nancy Nowak
Garet Rice

Nancy Oliver
John Rogosky

Roger Premo
Judith Opitz

Walter Purvis
JoAnn Payne

Tours, variety shows, exhaustion highlight trip

As the days grew nearer and nearer to March 31, we Seniors were filled with excitement, anxiety, and happiness. Finally the day arrived, and with high spirits Group A boarded the train which would start us on our trip to Washington, New York, and Williamsburg. Then we were on the boat heading for Williamsburg. When we returned to Washington on Easter Sunday afternoon, we joined the seniors in Group B, who had awaited the train with the same high spirits on Saturday. Together we toured Washington and New York for the following seven days, and at the end of the week returned home tired and exhausted, but happy. The things we had done, the places we had seen, the good times we had had—these we would remember for a long time.

After we were rested from Washington and could think about other things than the White House or Rockefeller Center, our thoughts turned to the completion of the year and the activities yet to come—J-Hop, final exams, and graduation.

As Nancy Thalacker, Chico de Toledo, Chris Pearn, Pete Henderson, and Jory Pettersen await the Capitol-bound train, their conversation turns to plans and schedules for the next several days.

Charlene Olson
William Ricks

Jay Rakich
Carol Poirier

Diane Osborne
Robert Ross

Warren Reading
Sharon Polasek

Ruth Ann Payton
Robert Sayle

Dennis Robertson
Janice Page

Sharon Poppert
David Samanen

Walter Riley
Susan Petersen

Christine Pearn
Scott Schaupp

Josie Paulus
David Sanborn

Robert Rogers
Susan Parkins

Gordon Robb
Judith Petti

Social activities keep school, Seniors hopping

J-Hop is the truly big night of every school year. In our Sophomore year we were amazed at preparations that went into making this dance run smoothly. Then, as Juniors, we found, as we suspected, just how much work there was to do as we honored the graduating class of 1960 with *Tamarindo*, our J-Hop, and we looked forward to the dance to be given in our honor the following year.

There were also many important dances during the years: Valentasia, the annual National Honor Society dance; the Christmas dances, the most memorable being the last one, *Angel's Eve*, at which we had programs so we could dance with others there; the annual first-dance-of-the-year, sponsored by Tiara; and the topsy-turvy April Fool's and St. Patrick's Day dances.

Other social activities included individual parties, banquets, and club meetings with their picnics and dinners at the end of the year. Football, basketball, and baseball games, swimming, cross country and track meets filled after hours. Our school spirit increased as each year we saw more boys from our class participating in the many sports. Thus we realized that our social life at Seaholm was always abundant.

Tamarindo was exotic, exciting, enchanting; as these couples dance beneath the jungle leaves, they know they will remember J-Hop, 1960, for a long time to come.

Deanne Park
Robert Rouse

Marion Parker
John Sampson

William Rosemont
Trudy Putz

Karen Radom
Joanne Raymann

William Schmidt
Gerry Schurman

David Schmoyer
Dawn Ristow

Gerald Schaefer
Richard Schubert

Dale Richardson
Darleen Roth

Nancy Richardson
Joe Scilla

Nancy Rieman
Sally Rose

Charles Sestok
Larry Severy

Thomas Settle
Georgann Rock

Tamarindo is presented as unforgettable night

Elizabeth Quinn
Mary Seldon

Glen Scott
Margaret Ryan

Gil Sears
Thomas Spierling

Carole Rutledge
James Stephenson

Margaret Mary Ryan
Jill Sage

Tracey Southworth
Sally Ryden

Eileen Salvetti
Janet Scafuri

Diana Savage
John Stierna

Robert Starr
Sharon Schenck

Susan Sampson
Cassandra Scharf

Nancy Setter
Thomas Stone

Edson Stevens
Paul Straith

Farewells, activities, and exams fill last weeks

Sharolyn Schoenith
Kathy Schmidt

Jon Stitle
Cheryl Schulze

Carolyn Schwimmer
Thomas Tracy

Mary Lynn Shafer
Cynthia Scott

Sidley Sullivan
Pamela Searls

Barbara Sheldon
James Townsend

Katherine Simpson
Sandra Seyfried

Vincent Trzcinski
Robert Townend

Patricia Smith
Mary Lou Sheehan

Charles Tower
Holly Shuler

Toni Smith
Royce Thorpe

Timothy Tout
Jane Siddall

After seeing two Swing-Outs, we give our own

Washington Trip is over: J-Hop is past. The Senior Dinner and Skip Day will soon be here. We have been measured for our caps and gowns which will soon arrive. Now, perhaps for the first time, graduation is becoming a reality to us. It is no longer that dream-like, long-awaited day in the future.

But first we will be beseiged by a week of final exams. And then at the end of that week we will march into the gym to the strains of *Pomp and Circumstance* to perform our Swing-Out for the students and faculty we have come to know so well. The realization will come to us that we are no longer in the balcony watching either the Class of '59 or the Class of '60 bidding us farewell, but that WE are saying our last "Good-bye" to our school.

Now our thoughts turn to Baccalaureate and Commencement, our last school functions in Birmingham Seaholm High as members of the student body. When these two events, with all their formality and tradition, are over, we will be adults in the eyes of the community.

At last it was time for our Swing-Out, and again we displayed our many talents. Here Carole Gregory and Kathy Grenfell "make-up" Jan Smith.

Susan Small
Elizabeth Sisson

David Thompson
Donna Smith

Susan Smith
Robert Teichman

Anne Speicher
Janet Smith

Peter Van Horn
Jeanne Smith

Sheri Stanton
Alan Tandrup

Martha Steding
Lynn Smith

Jerry Volkman
Karen Lee Smith

Linda Stanley
Karen Marina Smith

John Van Doren
James Van Doren

Patricia Strader
Julia Snelham

Sharlyn Sturgeon
Rudolf Volkman

Caps, gowns finally come as graduation nears

Those long-awaited caps and gowns finally came, and as Lynne Roberts tests the iron, Steve Jacobson prepares to learn the art of ironing.

David Underdown
Dale Uhas

Ronna Stern
Peter Wade

Carmen Sutton
Jane Struthers

Carol Suydam
Janet Strong

Sharon Stokes
Herbert Ward

Neil Walling
Ronald Westcott

Howard Walker
Doug Ward

Kathleen Strand
James Wheatley

Doug Walton
Arlene Tushis

Dana Stickney
Patricia Sokol

Linda Steiner
Lawrence Wilcox

Fred Widlund
Barbara Spencer

Skip Day approaches; with it comes fun, frolic

Skip Day was an exciting, fun-filled day. Here Holly Shuler, Ron Garwood, Chris Greenwood, and Tom Spierling head for the buses.

Carol Wangner
Frank Widlund

Samuel White
Saralee Thornton

Katherine Trauernicht
Joan Torrey

Jill Thompson
Barbara Trombley

John Von Rosen
Linda Wells

Carol Warren
Patricia Warren

Stephen Willis
Jeanine Tassen

Ted Worcester
Margie Tashey

Marilyn Taylor
Edmund Wozniak

Patricia White
Lois Whitfield

Sandra Thatcher
Ellen Tucker

Kay Tucker
Faye Walters

We reflect on the past and anticipate the future

Graduation—what does that word mean? It is the end of twelve years of hard study and work. It is marching into the gym, receiving a diploma, and leaving high school. But more than these things it means embarking on a whole new life; in a sense of the word we are actually commencing our life.

As we sit through Baccalaureate, we think that in just four days we shall graduate from Ernest W. Seaholm High School. Then as we receive our diplomas, we realize that these years that we have spent at Seaholm have been, indeed, "the best years of our lives," and that now we are on our own—to go on to college, to get a job, to enter the armed forces, or to marry.

Even as we leave high school and its memories behind, we look forward to new careers with confidence, putting to good use the knowledge and training received. We hope that the members of the Class of 1961, leaders of the school today, will be the leaders of the country, tomorrow.

Graduation brings thoughts of the past and future, as well as the present. The diplomas we receive are our passports to a new life that lies ahead of us.

John Vidergar
Janet Vander Hagen

Rene Venuto

Valerie Voelker

Carol VanBussum

Barbara VandeWater

Charles Ziegler

Karen Wagoner
Lynn Weiley

Judith Wangberg
Katherine Weinrich

Lynne Weckesser
James Allen

John Zimmerman
Linda Williams

Laurine Wilson
Molly Winborn

Gail Voss
Sue Wilson

Graduation marks both an end and a beginning

Thomas Woodworth
Betty Wood

Linda Wheeler

Donald Morris

Judith Wiar

Susan Winton

Cathy Wollenberg

Lynne Winegarden
Noni White

William Zabriskie
Alice Wessels

Karen Wise
Carol Cole

Sharon Woodburn
Marilyn VanLehn

Juliann Wujek
Susan Cloutier

Jean Yohey
Harvey Zuppke

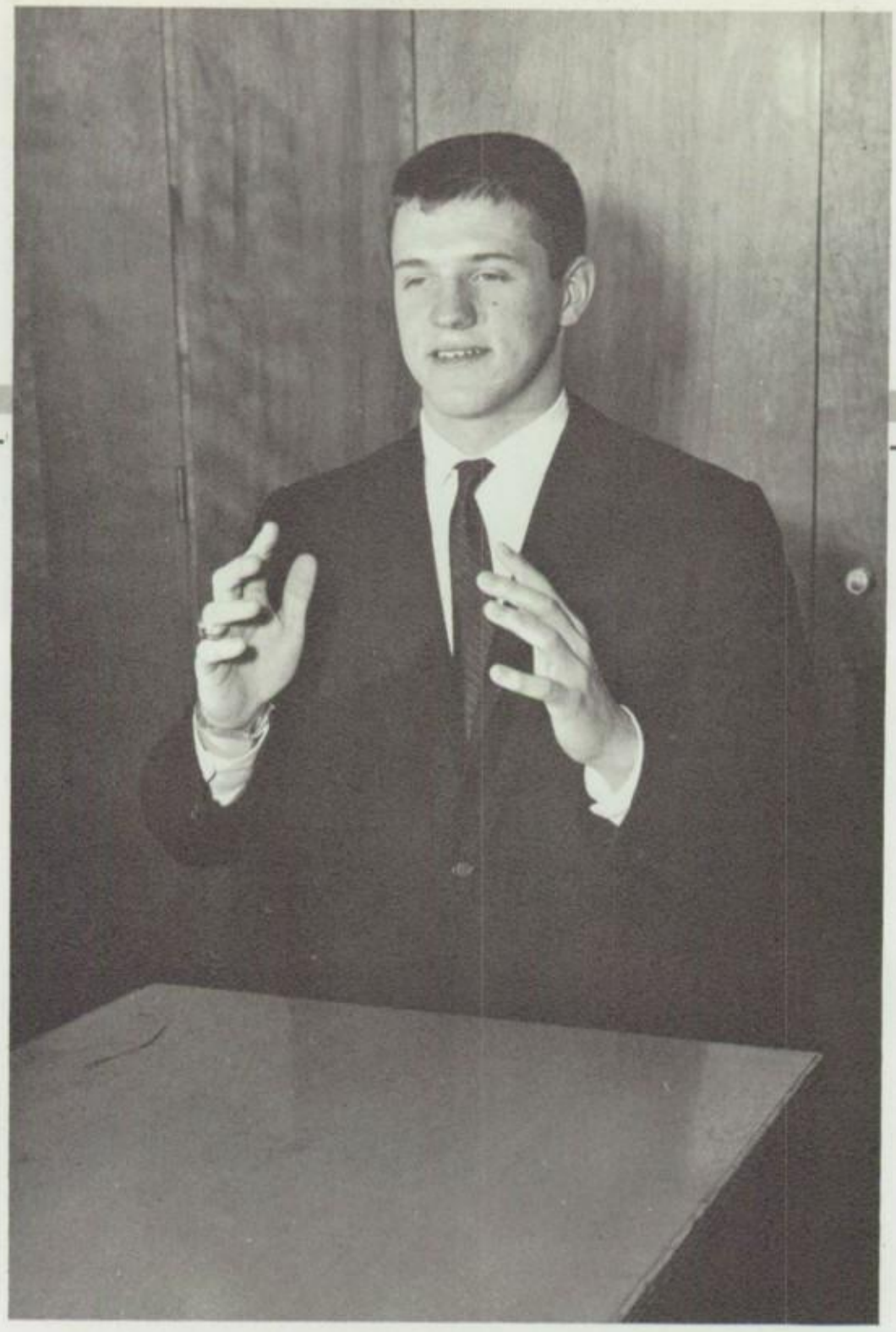
Becky Black

With a flair for writing and an interest in the theater, Becky Black's activities at Seaholm have centered around journalistic and theatrical endeavors. Becky has achieved a record by participating in every variety show presented at Seaholm since her Sophomore year.

A Proscenium member, she served as Junior board member, and Senior corresponding secretary. Utilizing her dramatic talents, Becky played in *The Matchmaker* in her Junior year, and this year was chairman of the costumes committee for the winter play.

As a Junior, Becky was elected to National Honor Society and National Thespians in recognition of her scholarship and acting ability. Becky proved her reporter's "nose for news" as news editor of *The Highlander,* and the following summer attended the Journalism Workshop at Michigan State University in preparation for the editorship of the school paper as a Senior.

Becky's serious exterior conceals an easy-going nature. Her innate sense of humor and lively personality make her fun to be with and fun to work with, as her innumerable friends will testify. All classes will remember Becky as editor of *The Highlander,* but her friends will remember her as a versatile girl, a fine friend, and a worthy addition to Who's Who.



Stew Harley

Stew Harley is a leader. His record of leadership verifies this statement. Every office Stew has held at Seaholm has been as president. In his Junior year, Stew was elected president of Assembly club and began his long list of service to his school. His many hours of work and planning resulted in the enjoyable assemblies presented last year. Because of his reputation as a capable leader, Stew was sent to Boys' State.

Serving as president of AFS, Stew is responsible for the planning of activities for our foreign exchange students. But in spite of his many time-consuming activities and interests, Stew maintains a strong academic record, and he was elected into National Honor Society of which he became president. His class showed that it had high regard for Stew and realized his leadership electing him Washington group president.

As busy as he always is, Stew is never too occupied to find time for others. As honored as he has been, he maintains the fine quality of humility. His enthusiasm is catching. His amazing vigor for any task transmits itself to others. Stew's friendliness, good manners, and sincerity are qualities which make him a friend one is proud to have, and his election to Who's Who is a tribute to his character and many fine accomplishments.

Mosby Harvey

"I'm not an exceptional person. Everything I've ever accomplished has been through my own hard work and effort." These were the words spoken by Mosby Harvey in his campaign speech for president of his Senior class, an office which he now holds and efficiently executes.

As a soft-spoken Sophomore from another state Mosby's warm humanness and genuine sincerity made him well liked by students and teachers. The summer of his Junior year, Mosby was an AFS exchange student to Japan. Here, Mosby gained the friendship and respect of all the people he met and was a successful ambassador.

Elected to National Honor Society as a Junior, Mosby was chosen by his fellow members to give the speech on character for the induction ceremony, recognition of his own exemplary character.

Mosby also served as Secretary-General of BUNA, has participated in many school organizations, and has been active in sports at Seaholm. His school spirit is limitless and his willingness to serve is evident.

An all-around 'nice guy,' he will be remembered long after he leaves Seaholm for his many worth-while contributions. His election to Who's Who proves there are many who think Mosby *is* exceptional.

Carolyn LeVan

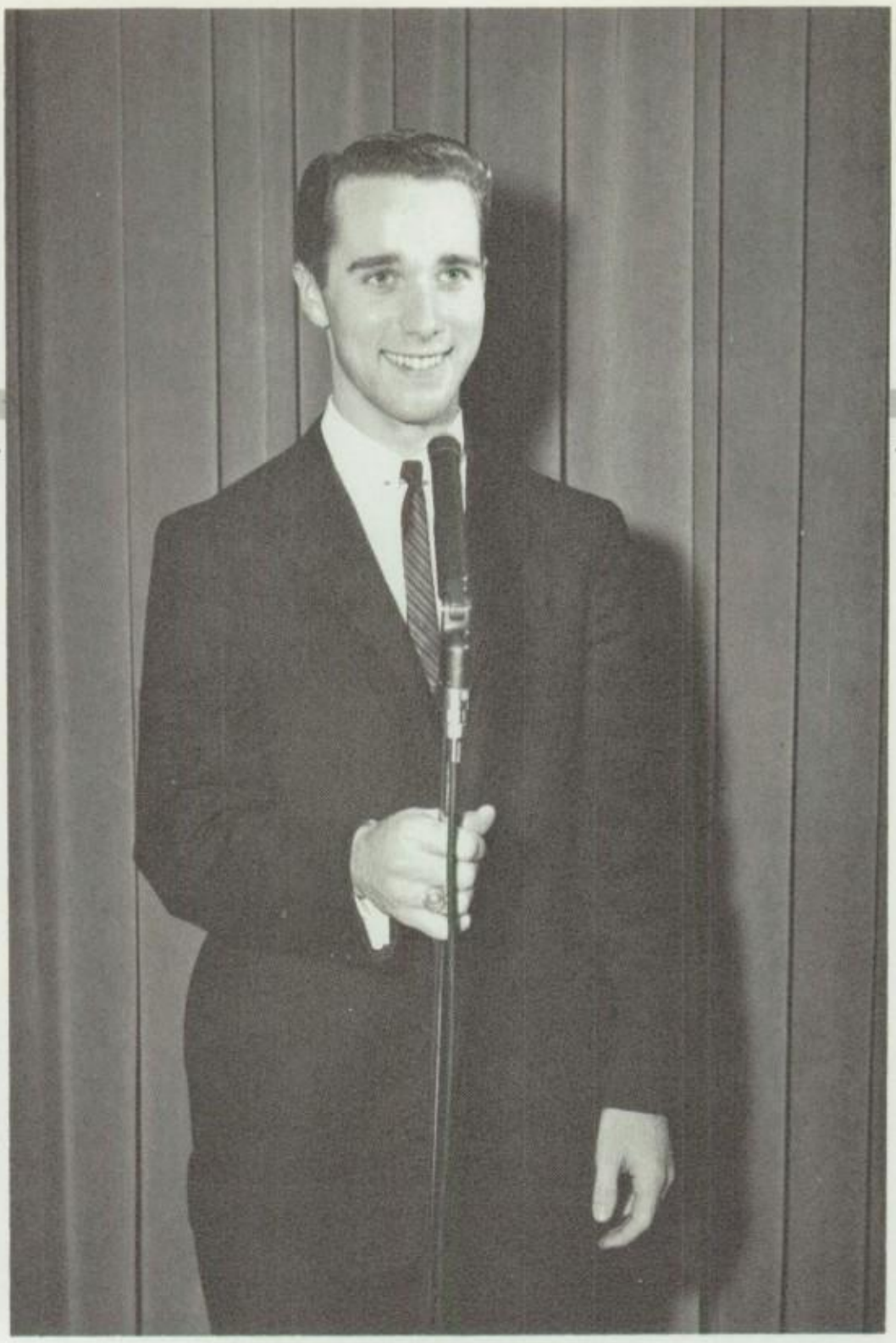
Carolyn LeVan embodies all the fine qualities of an All-American girl. Her pixish grin, poise, good manners, and undaunted optimism total personality plus. A loyal and thoughtful friend, she is concerned with the problems of others and is never to busy to be an interested and understanding listener.

Carolyn began her long record of service to her school as Sophomore chairman for Field Day. Her organization, natural leadership, and personal eagerness that the Sophomores do well enthused her classmates to spirited participation.

Devoted to her school, Carolyn has been responsible for many "ideas" which have become reality. Her originality and creativity, coupled with her numerous ideas, have resulted in the clever cheers for her Junior and Senior Field Day and the artificial ceiling for J-Hop, which took such time-consuming planning and painstaking effort.

Her classmates, teachers, in fact, the entire student body have shown their faith in Carolyn by choosing her to be their representative to Girl's State, naming her as AFS finalist, and electing her as Student Congress secretary in her Senior year.

Charming, gracious, and sincere, Carolyn LeVan is most deserving of election to Who's Who.



Ken McGruther

Ken McGruther is an example of what one person can accomplish with determination and by just being one's self. Ken was new to our school in his junior year. Being new in a school of almost 2,000 students can be quite a frightening experience, but Ken stepped right into the daily routine, and it soon became obvious that he was a remarkable person.

Ken soon became a real part of Seaholm. He worked on J-Hop, joined clubs, and participated in baseball, his favorite sport. Meanwhile, he was making more and more friends, and his reputation for being polite, hard-working, and dependable was earning him respect and admiration. Ken achieved something quite remarkable when he was elected president of Student Congress, the highest office one can hold at Seaholm. This was unusual, yes, but not for Ken.

One might say that Ken is a self-made man, but he would be the last to agree. In spite of his rapid rise to popularity, he remains quiet, reserved, and humble. An excellent student, he ranks in the top 2% of his class and is a member of NHS. As one of his friends said, "Ken is the type of person you expect to be the steady base in any project, the leader who is confident, who works and plans well." Ken is an inevitable choice for Who's Who.

Patty Mason

During the last three years at Seaholm, the name Patty Mason has become synonomous with service. Patty's friendly smile, composure, and ladylike manner have made her a welcome friend, admired by both students and teachers. Never too busy to take on another job, Patty's conscientiousness and dependability have made her an acknowledged leader, as well as a willing follower.

Noted for her capabilities as secretary, Patty served her Sophomore class in this position, was elected Student Congress secretary as a Junior, and kept the minutes for BUNA both her Junior and Senior years. Her careful planning and hard work made the Junior Field Day one to be remembered.

Not only has Patty found the time to devote to many school and church activities, but she is also a fine student and an NHS member. When not attending a meeting, or working on a committee, she relaxes with her music. A talented pianist, Patty lends the same sparkle and excellence to her music, as to all she does.

Soft-spoken, polite, talented, a credit to her school, Patty was an ideal choice for the coveted Miss DAR good citizen award. Her election to Who's Who attests to the high regard Seaholm holds for Patty.

One of the few, the immorta

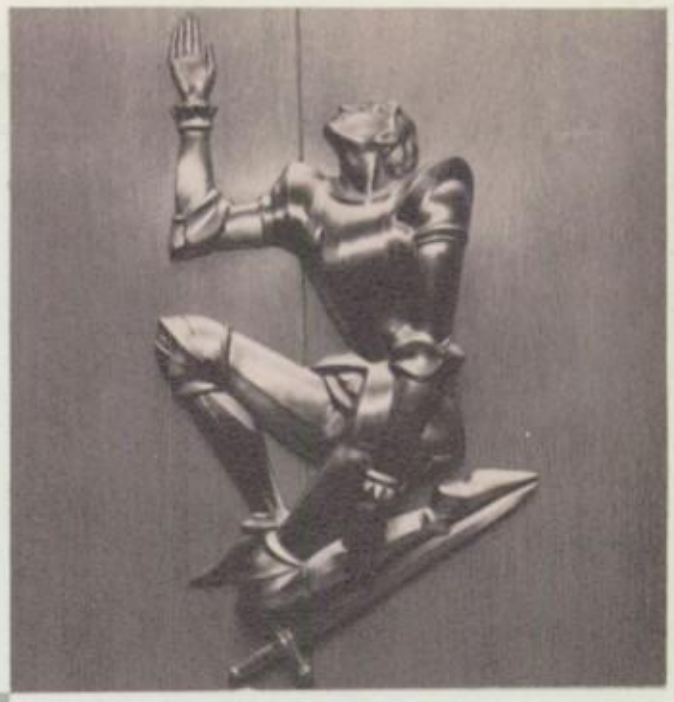
Carol Shuler

Marc Joslyn was perhaps the best-liked boy in school. He took part in many activities and was liked by everyone, teachers as well as students. But Marc is gone now, and to his memory a memorial has been established. Each year the senior girl and boy who have best displayed Marc's qualities of leadership, citizenship, and interest in school and student affairs are given the Marc Joslyn Memorial Award.

Last year when Carol Shuler received the award, the whole school gave its approval. Carol always seemed to be smiling and was willing to help in many activities such as Student Congress, Field Day, G.A.A., Proscenium, EML Conference, Senior Dinner Committee, American Field Service, and J-Hop. Also, in her senior year she was elected treasurer of Congress.

Carol was a friendly, cheerful girl, and her happy spirit helped many a gloomy person to look on the brighter side of life.

names, that were not born to die



James Bird

The Class of 1960's boy recipient of the Marc Joslyn Memorial Award was Jim Bird. Quiet and gentlemanly, his influence in school was felt in his service and citizenship. Elected to National Honor Society in his junior year, he was vice-president of that organization as a senior. Jim chaired the J-Hop Finance Committee in '59 and served on the steering committees for Senior Swing-out and Field Day in 1960.

In his legislative endeavors Jim was representative to Student Congress and parliamentarian for BUNA. Executive positions he held include Senior Class Treasurer and City Planner for Civic Control Day. Not content to rest on his laurels in other activities, Jim excelled in swimming, being on the varsity team throughout his three years in high school.

Jim's contributions while at Seaholm made student life more meaningful and enjoyable for all who knew him.

Harry Klimushyn continues to be remembered

When the class of 1959, as seniors, won Field Day for the second year in a row, no one could have been more overjoyed than Harry Klimushyn, class president. He clearly demonstrated his class spirit that day in October, 1958, a few weeks before his death. Here, Mr. Wagner presents the coveted, traditional Cider Barrel to Harry on the class's second victory.

Barbara Koch

Tim Shovan

When Harry Klimushyn was a member of the student body, he was an affable person. He took a deep interest in his class and his school and was active in many organizations. As a senior he was elected president of his class, the class of 1959. In November, 1958, Harry died of a blood clot sustained in a scrub football game. To his memory a scholarship was set up to be awarded to the boy and girl most like him from the classes of 1959, 1960, and 1961.

Last year Barb Koch and Tim Shovan received the Harry Klimushyn Memorial Scholarship. The two were much like Harry: they took an interest in everything that happened in school and within their class. They participated in various activities, such as Proscenium, debate, the 1960 J-Hop, Field Day, and BUNA. They were also elected to National Honor Society. Though 1961 is the last year for giving the scholarship, the students will continue to remember and emulate Harry.

Honor Society members are diligent workers

One of the best kept secrets at Seaholm is unveiled in spring during the induction of new members of National Honor Society, for no one outside of the members of the society knows which of the many applicants have been selected.

The selection process begins in February, when all interested people submit their names to the club sponsors. Seniors with an average of 3.0 or better and juniors with an average of 3.2 or better are asked to turn in a paragraph about themselves. When this is done, the faculty of the school and the members of the society vote on the applicants. The number of points each person receives is tallied, and the acceptance list is thus made out.

Parents of the winners are secretly notified so that they may be present at the induction, which takes place in late April. Since election is made on the basis of the individual's leadership, scholarship, character, and service, it is a real honor to be accepted, and the tension is high on the day of the induction. Following speeches on each of the four categories, the names of the new members are slowly read off. Those who are called then line up and are administered the pledge of the society. Finally everyone is given a chance to relax at a tea for the members and their parents in the school cafeteria.

The first club activity in which the inductees take part is a picnic in late spring. Second is the Valentine dance, and finally the next initiation. Throughout the year, a tutoring service is run by the club.

Valentasia, the Valentine dance given each year by Honor Society, is the main project of mid-year for the society. As is true of every dance, Valentasia calls for many hours of work by the students in the club to make it worth the price of admission. Wanting to uphold the reputation of the society, the members all willingly pitch in to give the necessary aid. Putting the final touches on the punch on the night of the dance are Wendy Paddison, Tom Woodworth, and Stew Harley. Prior to this moment, these three along with all their fellows had worked diligently on decorations, ticket-selling, and the making of corsages, a special feature of this dance and one which the boys especially appreciate, since the corsages are presented free to each girl.

ROW 1—Margaret Chamberlain, Martha Hopwood, Sally Hintz, Jan Brundige, Barb Burge, Stew Harley, Pat Hull, Joan Guarniere, Joyce Ketlar, Patty Mason; *ROW 2*—Sue McCabe, Becky Black, Linda Wells, Ruth Payton, Nancy Rieman, Sharon Woodburn, Carol Anne Suydam, Jock McPhee, Bill Race, Mike Morden; *ROW 3*—Clayton Lewis, George Johnson, Bob Courtney, Tom Woodworth, Brenda Maynard, Katy Weinrich, Sue Greenleaf, Lucy Bowen, Wendy Paddison, Kaye Clohset; *ROW 4*—Tom Sweeney, Ken McGruther, Chuck Harper, Mosby Harvey, Ed Lystra, Mike Emery, Bob Emmett, Dottie Ellis, Celesta Lorenzen.

Pride in Our Community

After a hard, warm morning's work in summer school, the ice cream man and his truck offer a refreshing sight. The smooth, delicious coldness is a treat for these students who have stopped to chat.

One of the most exciting and important drives at Seaholm is the AFS campaign, designed to raise money for the American Field Service program. Here Kay Botsford purchases a sweet to go with her lunch.

As young people our education does not end with school work. We are learning to take our place in life as mature, well-educated adults and to become good citizens of our community. Our school, as it effects our life, work, and sports, also effects our growth as good citizens and contributing members of the community.

Through projects such as the Torch Drive and our AFS drive, we exhibit the willingness to serve for the good of our fellow students, to work together with others toward a common goal.

As residents and future leaders of the community we are eager to learn about its operations. Through our school classes, we attend city commission meetings and serve on the teen traffic court. Some of us visit clubs, such as Exchange Club and Rotary, to learn their function in relation to the community.

As consumers we are constantly learning the value of a dollar as we purchase needed materials for school activities, and as we influence the buying for our families.

In these ways we are preparing for the future when we will be the leading citizens of our community.

Our community provides places for recreation

Weekends, vacations, and after school, we find no problem in keeping busy. Our community offers a variety of places in which we meet and enjoy one another's company, as well as many outdoor places of activity and beauty. Cranbrook and Franklin Village provide perfect spots for walks and inspiring thoughts, while our Community House and Teen Center give us places for social gatherings.

Among the activities we enjoy at the Community House during the year is the New Year's Eve dance, planned and put on by students. The Teen Center offers us entertainment at least twice a month, while we also enjoy BOPOF dances and private parties.

Although we plan much of our fun, we enjoy many spur of the moment good times, too. Football games in one of the many parks, skating at Quarton Lake or Eaton Park, skiing, bridge, college weekends and sharing our lives at home with our families fill each day for us.

The Franklin Cider Mill is one of the first buildings in this one time stage coach stop of Franklin Village. Sherry Schack, Emily Edwards, Ken McGruther, and Jeff Morton find the history interesting, but the cider and donuts better.

Sylvia Thompson, Al Scott, Howard Madredosian, Nigel Lock, Pam Boyd, Sue Small, Jeannie Smith, Pete Wade, and Ted Egner have discovered that it is not necessary to be on the Maple squad to have fun playing football. They certainly do not play like experts; in fact, the girls look a little bewildered as the game goes along. Pump Field, located on Lincoln Road, is a popular gathering place for clubs challenging each other in a baseball or football game.

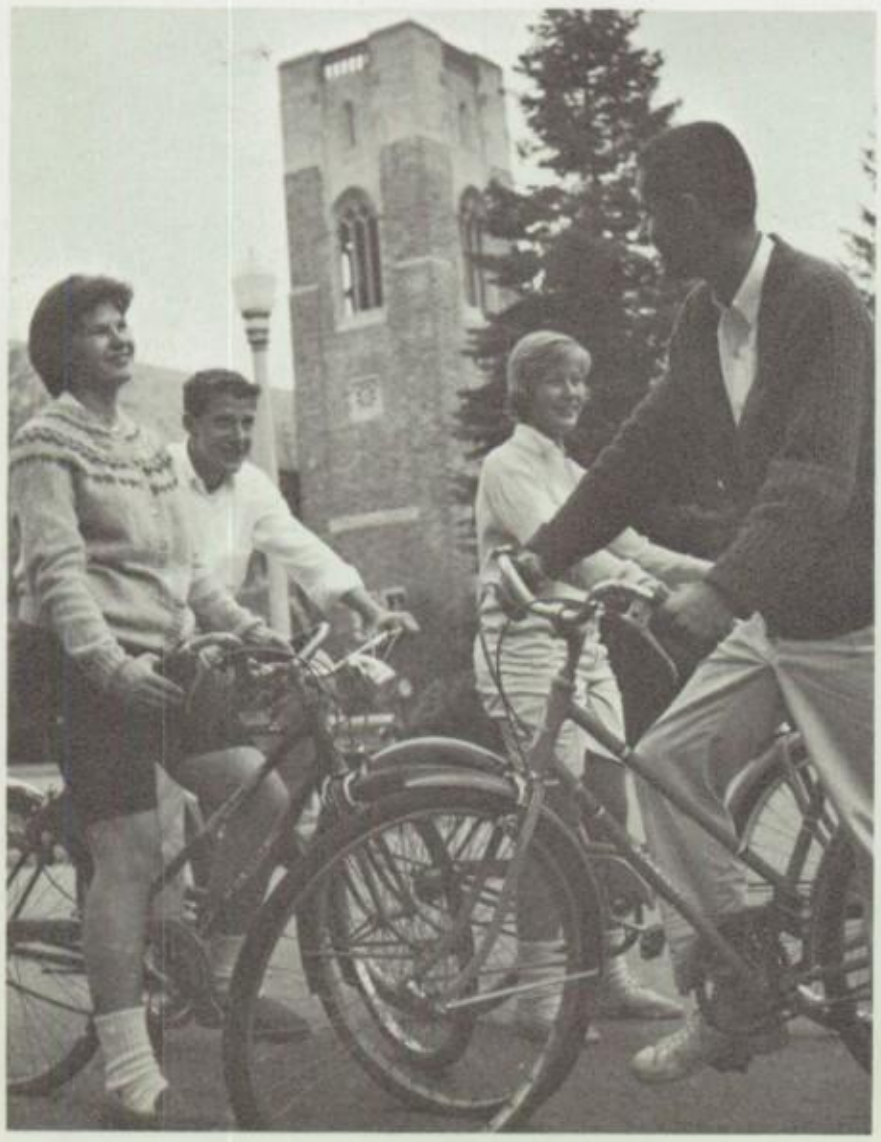
As the seasons change, our fun will vary, too

Quarton Lake is the perfect spot to spend an afternoon of skating. Mike Gipson spent more time down than up, and Cherrie Lawton, Sue Kreis, and Bob Fox are amused.

The old fashioned rumble seat may be cold, but the novelty is too much to resist, even in the winter, for Janie Gobesky, Judy Lucas, Donna Schwab, and Judy Bishop.

Holly Shuler, Jerry Mason, Kathy Rhul, and Steve Collister tour Cranbrook with its many spots of culture and beauty, as well as shady lanes, perfect for bicycling.

Many Friday nights are spent at the Teen Center dancing or listening to music. Sharing the fun are Patty Headrick, Steve Conway, Sandy Larch, and Steve Willis.



Students find pleasure, relaxation in hobbies

Pat Hull is becoming an accomplished painter and also does work in charcoals and sculpturing. She has had no formal lessons, but has taken art in school. Pat shares a vivid interest in art with her mother who painted the pictures here.

Tom Lutz and George Johnson share an interest in operating ham radios. This one, in Tom's recreation room is a very accomplished set, reaching three hundred different countries.

A hobby is a favorite pursuit aside from one's chief occupation. Students spend the majority of their time studying and in school, and often seek other means of stimulation and satisfaction than grades. Not all hobbies are a serious challenge. Many are simply outlets for relaxation and pleasure and require training and practice, but no special gift.

Gay Liebertz enjoys a favorite pastime of many, riding. She has two horses and finds that combing, currying, feeding and keeping equipment in shape keeps her busy.

Marilyn Collins finds enjoyment in her musical talents although her piano playing is only a hobby. She has taken lessons for six years and finds relaxation in her playing while exercising her ability in church and school.

Talents inspire future

Creative hobbies take up much of our time. We find ways to express ourselves and our talents in music, dance, art, and sports. Our interests and abilities vary from operating a ham radio set to participating in the Detroit City Ballet.

We engage in hobbies for different reasons: the self-satisfaction of taking part in a well produced show or concert, the entertainment of others, our own enjoyment, or even to earn some necessary spending money. Our hobbies materialize in various ways. We may be born with a love for music and as we pursue our interest, a hobby is developed. Some hobbies are strictly for relaxation and often new friends are made and drawn together by a mutual love or interest in a sport or art.

But hobbies can be more than just pastimes. Often they are the roots to our dreams and ambitions. We may partake in some form of creative hobby with the intention of someday pursuing it as a career. We are encouraged by our friends and parents, and if our talent is real and our ambition keen, we may someday find our dreams fulfilled.

Joanne Danto has taken ballet lessons for nine years and has studied in Chicago during the summers. She dances with the Detroit City Ballet and has had lead parts in *Cinderella* and *The Nightingale,* and *The Rose.* Joanne plans to further her career in college and dance professionally or teach.

The Paragons are a popular student band, playing at dances and parties throughout the year. Included are John Seanor, electric piano; Roger Mason, saxaphone; Bruce King, drums; and from Cranbrook Bert Shirley and Ralph Rumsey, guitar. The group began in fun, but are now in great demand.

Part time jobs provide money, responsibilities

Many students have found part time jobs to help pay for their college education, save for that long dreamed of car, or just to meet everyday expenses. Since the senior trip makes a dent in any pocketbook, some begin early to save for this occasion.

Other students find sufficient jobs around the house to keep them busy, while some cannot spare the time from their studies to hold jobs. We enjoy moments of recreation, but we enjoy too the satisfaction of seeing our job well done. Homework, part time jobs, and home responsibilities keep us busy as we come closer each day to being independent.

Whether it is in helping around the house, working as a salesperson, paperboy, or librarian, or just keeping our grades up, we are all preparing ourselves and our community for the time when we will lead. We are grateful for the happiness and shelter in our lives, and give thanks by contributing our efforts to make our community a more pleasant place in which to live.

Among the various jobs students have found during vacation is the sorting and carrying of mail during the Christmas rush. These jobs are given to boys eighteen years or older and the Birmingham Post Office tries to find jobs for the boys in their general neighborhood. Jim Elliot weighs a letter being sent by Bill Schmidt.

Enjoying a coke during their lunch break are Donna Smith, Carol De Witt, Frannie Baldwin, Bonnie Kelley, Pam Huffman and Ann Smith. These girls work on Saturdays and after school in stores as sales girls. They enjoy lunch together and share experiences over their hamburgers and malts. Not only do these jobs help the girls pay for that extra prom dress or pair of shoes, but they give them an opportunity to meet new people as they wait on customers.

Students keep busy doing many different tasks

A great amount of any student's time is taken up by those unavoidable studies, and seniors are surely no exception. It is sometimes hard to put away the snacks and conversation and really concentrate on the homework, as Les Carter and Sue Neff are discovering as they prepare for a Spanish test.

Baldwin library is a popular place for students and after school and Saturdays Darleen Roth and Sandra Turf work, stacking, sorting, and checking out books.

Boys around every neighborhood work as paper carriers, delivering our news throughout the year. Stan Legenc enjoys his daily visit to his customers as he hands Karen Gould her evening paper.

Working around our homes and for our parents can be fun if we share it with our friends. Raking and burning the leaves must be done, and they seem to disappear rapidly as Jeff Gilbert, Cece Smith, Glenn Scott, Cindy Scott, and Fred Ball work to gather them before the snow flies.

Beaumont Hospitial adds strength to community

MSU-O, Cranbrook provide educational stimuli

What makes a community a fine place in which to live? A community must have more than recreation, beauty, places of worship and work. It must offer to its citizens places of education and intellect. It must provide institutions for the ill and handicapped. A well planned community has residential areas which are neat and attractive, but most important, a fine community has people living in it who share an interest in the welfare of others as well as themselves.

We can be proud of our community for all of these things. To accommodate a growing student population MSU-O has been developed by many distinguished persons seeking the best and most promising ideas in higher education for our youth.

Beaumont Hospital was a badly needed addition to our community. It was opened in 1955 and has a capacity of 259 patients. The well trained staff and modern equipment make Beaumont Hospital an asset to our suburban area as our community prospers and our population grows.

Amidst the busy turmoil of student activities, not many thoughts are given to sickness and hospitals. But when we do break a leg, or become ill, Beaumont Hospital located on Woodward and Thirteen Mile Road is our place of refuge. It is an important establishment for our welfare.

Michigan State University Oakland is the kind of place that excites and stimulates a person who wants to learn. In one of the loveliest college settings in America, students have the privilege of daily contact with a brilliant young faculty. We are proud to have MSU-O in our community.

This statue above, one of the many done by Carl Milles, stands on the grounds of Cranbrook. Kingswood, Brookside and Cranbrook schools, Christ Church, Cranbrook Academy of Art, and Cranbrook Institute of Science make up this beautiful, intellectual center.

Churches are made up of people, not buildings

In the Birmingham area are found many impressive houses of worship. The simple colonial design in contrast to the massive, cathedral like architecture of the majority of Birmingham churches provides an interesting comparison, but churches are people and buildings alone mean little.

The work and play of our students for their church is constant and varied. Hayrides, variety shows, dances, parties and sports are only a few of the many social activities. Retreats, which come each spring and fall, take much planning by youth group officers. Members of sister churches from around the Detroit area meet for group discussions, and meditations are held. Young worshipers are given an opportunity to live close to God, and they return home much refreshed and inspired.

We know we are better citizens in a finer community because of the spiritual and moral influences of our churches. Singing in the choir, participating in charity drives and work days, and entertaining the aged and orphans prove that by helping others we have helped ourselves.

St. James Episcopal church, located at Maple and Chester, is another of the many faiths whose members are represented in our school. Its active youth group and stimulating sermons attract a vast number of students as well as parents. The new addition this past year included a chapel and a guild room.

Among the many modern design churches found in Birmingham is the Presbyterian Church, located at Maple and Pleasant. The new addition added on as an educational wing is faced with stained glass windows, making a very impressive lighting scheme by night. A great many of our students are represented in the Presbyterian Church, both on Sunday mornings and in the youth group which partakes in many social and charity events. Although the church is large, its old members as well as the new ones, find it a very warm and friendly congregation.

Students spend money; influence family buying

A modern, up-to-date business district is an asset to any community and Birmingham residents are fortunate to live in a city serviced by hundreds of specialty shops and stores. Anything a buyer might wish to purchase can be found in Birmingham or one of the surrounding shopping centers.

Recent surveys have demonstrated the fact that teenagers have thousands of dollars of their own money to spend. These same surveys indicate that teenagers directly influence the purchase of countless other household items, ranging from the choice of the family car to the furniture that is bought for the home. Because of these two facts, progressive merchants realize that the teenage market is one that they must reach with their advertising messages.

The *Piper* staff is proud of the advertising support that merchants have given the publications over the years. Many of the firms have been continuous advertisers for the 27 years that the book has been published.

Students working on publications are given an excellent opportunity to meet and talk to merchants when they solicit ads. Julie Calver sells an ad to Mr. Leonard Kershenbaum of Kay Baum, Inc.

Whether or not the money is on hand to purchase new clothes, students are very much aware of the latest fashions. Mary Newton gazes at the new spring fashions, imagining herself on a beautiful spring day or during summer vacation.

Waiting patiently for the fourth bridge player are Kris Forster, Betsy Elliot, and Jill Sage. All three girls look stylish in their casual clothes from Birmingham Peddler. As they wait, they catch up on the latest fashions.

Since 1960

birmingham PEDDLER

255 Pierce

Learning to arrange flowers is a delicate and tedious job. This job is an art and one enjoyed by a small number of people. Pat Bany receives expert advice from her father on arranging flowers.

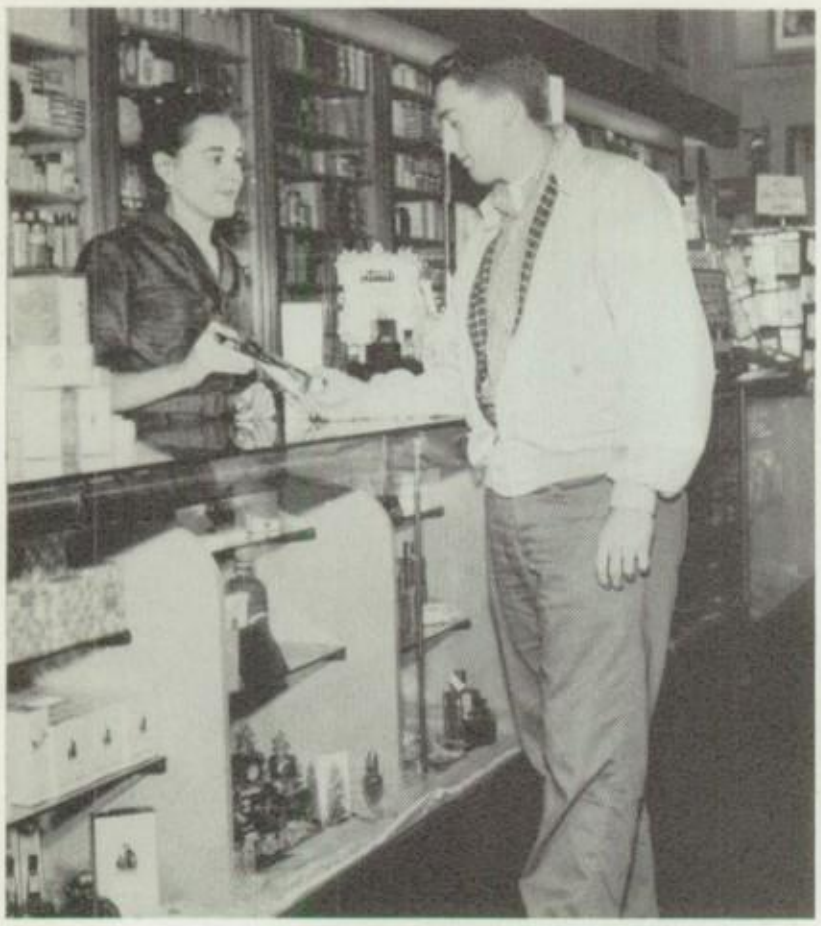
Bany Flowers

190 Willits MI 4-3360

After John and Don Van Doren fill the oil tank at Kathy Torrence's house they stop to discuss with her the latest techniques in truck driving.

The Torrence Oil Company

2205 Holland MI 4-9000



Perfume makes a wonderful gift for any girl at Christmas, birthday, or any special occasion. Walter Coe gets help from a friendly salesgirl at Mill's Pharmacy as he tries to pick out the most pleasing scent to buy.

MILLS PHARMACY

Tom Mills

1740 W. Maple at Chesterfield **MI 4-5060**

Village Sport and Hobby Shop

Firearms —

Diving Equipment

— Archery

Skin diving has attracted many students' interest as this relatively new sport expands. Dave Jensen tries on a new tank, which he hopes to add to his other equipment, as Steve Collister and Skip Follis help.

154 S. Woodward MIdwest 4-7600

REEVE'S STANDARD SERVICE

6495 Telegraph at Maple

You Get the
Best Service at Michigan's Largest Standard Station

Along with the fine Standard gasoline and service, Jon Stitle and Ed Lystra find that Reeve's is a good place to meet and discuss the latest news. Many Seaholm drivers have their autos serviced at Reeve's.

WOODY ACRES NURSERY
COMPLETE LINE OF NURSERY STOCK and LANDSCAPE CONSTRUCTION
3581 Big Beaver Road MIdwest 4-8100 Birmingham, Michigan
THEODORE C. WREESMAN

Comparing the growth of trees in America and Norway are Jory Pettersen and Nancy Thalacker. In the background they can see many different types of trees and the heights to which they have grown.

When all the food is set so appetizingly before them, Jane Whitney, Jim Leahy, Dale Kostere and Bob Lawson find that a choice is hard to make.

Monahan's

Beef Buffet

675 East Maple MI 6-6188

Leon

292 East Brown

MI 4-0700

So pleased are Barb Maxson and Carol Van Bussum with their hairstyles that they stop at the desk to make appointments in advance for the next dance.

Cranbrook Drugs

2511 W. Maple

MI 7-0334

Cranbrook Drugs provides the perfect place to relax after a hard day at school. Students can find a large supply of magazines, contemporary greeting cards and food at the fountain. Jim Haas, Gail Cornell and Bob Fredrickson look over the newest in cards, fashion and car styles.

PARMENTER

FLORIST

178 E. Brown **MI 4-9340**

Flowers

For

All

Occasions

A flower shop makes a wonderful place to pick out a gift for a special person. Bruce Baginsky receives expert advice on the right arrangement from Mr. Parmenter.

Men's Clothing Center for Birmingham

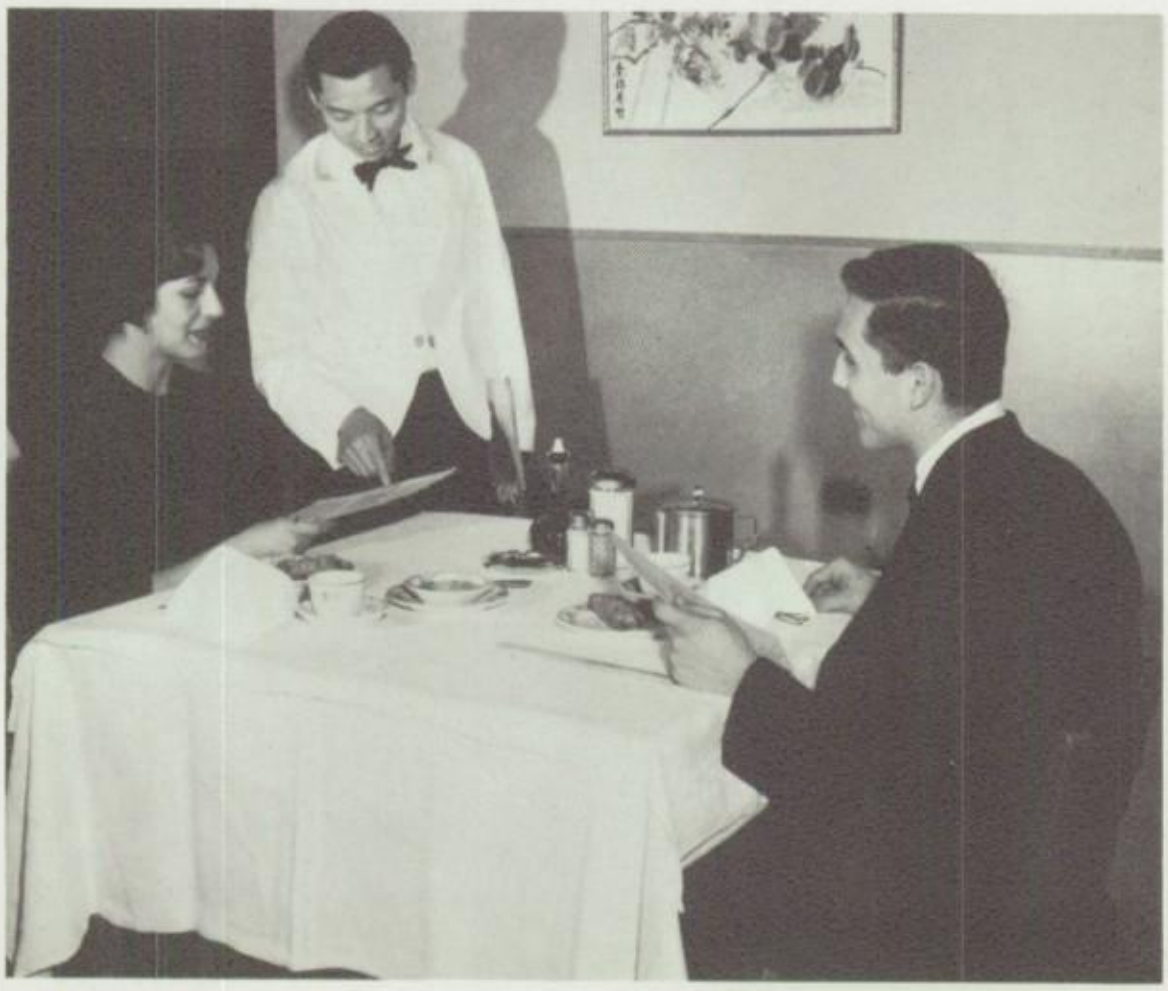
Dickinson's

Men's Shop

272 West Maple

MI 4-3680

What boy isn't proud of a newly acquired suit? Roger Mason looks with interest at Bill Lightbody's new sports jacket that he has just bought from Dickinson's.



Rena Venuto and Ralph Costa try something new when they have dinner together at a Chinese restaurant. They find that this food has a new, different and satisfying taste.

Pearl's Garden Restaurant

469 South Woodward

MI 4-2913

Modeled by Sharon Stokes, Karen Brode, and Josie Paulus.

Pennypinchers

Franklin

Kinsel-Wiggins

Agency Insurance

180 E. Brown

MIdwest 6-3400

Reviewing the day's happenings in front of the Kinsel-Wiggins Agency Insurance building are Mary Lou Corsaut, Chris Kirby and Carol Wiggins. While the topic of insurance probably isn't the subject of this conversation, Kinsel-Wiggins can provide you with all the facts about your insurance program.

Shoes for all occasions

Shoe styles for school and church are easily found at McSweeney's. Carol Olson tries on a pair of loafers for school wear while Karen Smith waits to try on gym shoes. Whatever your needs, McSweeney's can fill them.

McSweeney's Fine Footwear

227 Pierce

MIdwest 6-4488

Three Maple swimmers, Mike McCarthy, Fred Osann, and Jim Elliott are singing, not for their supper, but because they're happy . . . their letter sweaters, earned with hours of hard work representing Seaholm in swim meets, have been cleaned with care and perfection at

LIBERTY

Cleaners

835 Haynes

Birmingham

MIdwest 4-0222

Stocking up for a coming Saturday night bridge game with some of their friends are two Seaholmites, Judy Bishop and Sue Kreis. They, like many others, buy all their soft drinks and potato chips at Ritter's.

Ritter's

Imported and Domestic Beverages

Delivery Service

297 East Maple

Birmingham

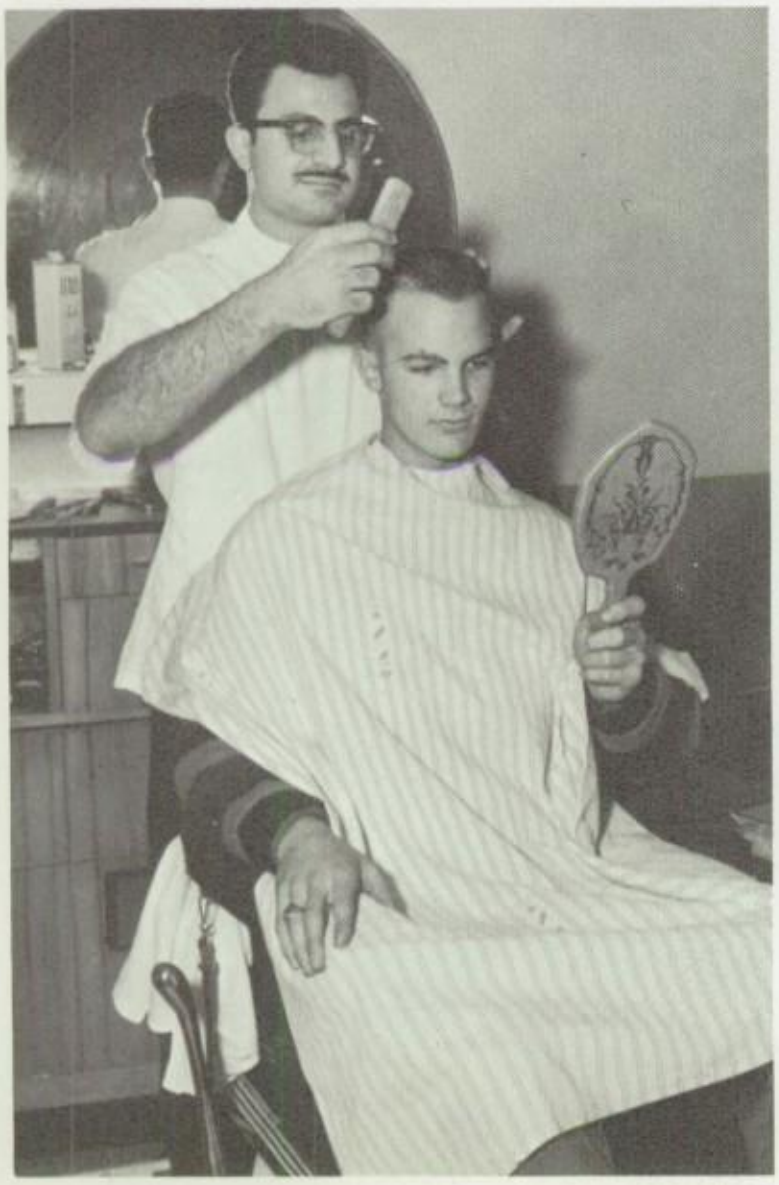
MIdwest 4-3444

Dimas Furs
227 S. WOODWARD AVE.
BIRMINGHAM, MICH.
Modeled by Jeanne Smith, Diane Kircher and Marilyn Goulder.

Every girl loves to have the thrill of wearing a fur. Enjoying a few minutes of this pleasure are Sue Winton, Ronna Stern and Nancy Chinn.

Robert's Furs

550 North Woodward Midwest 6-2266



Jack's

Barber Shop

217 North Woodward

Getting all spruced up for his Saturday night date is Pete Olson, receiving a hair cut at Jack's Barber Shop.

National Bank of Detroit

2480 West Maple

Midwest 6-7700

Here on the corner is the perfect place for friends to meet. Gail Atkin and Jim Ruhly are on their way to make deposits when they meet Mosby Harvey, Trudy Putz and Chris Pearn.

Fancy Meats

Fresh Fruits

Quarton Food Market

1774 West Maple

Midwest 4-5510

Wabeek Pharmacy
and
Prescription Center, Inc.

296 West Maple

Midwest 4-6333

One thing a girl looks for when buying cosmetics is helpful advice. Sandy Barbosa is pleased with the suggestions she gets when she shops at Wabeek Pharmacy.

Surrounded by four able hairdressers, Diane Kutcher and Kathi Squire experiment with a new hairstyle and are pleased with its new and different affect.

Nino
Hairdressers

704 North Woodward

Midwest 4-5166

Many girls are interested in a career of interior decorating. Patty Mason and Nancy Setter show their choice of a soft flowered fabric for curtains.

Wieland's Interiors

523 N. Woodward

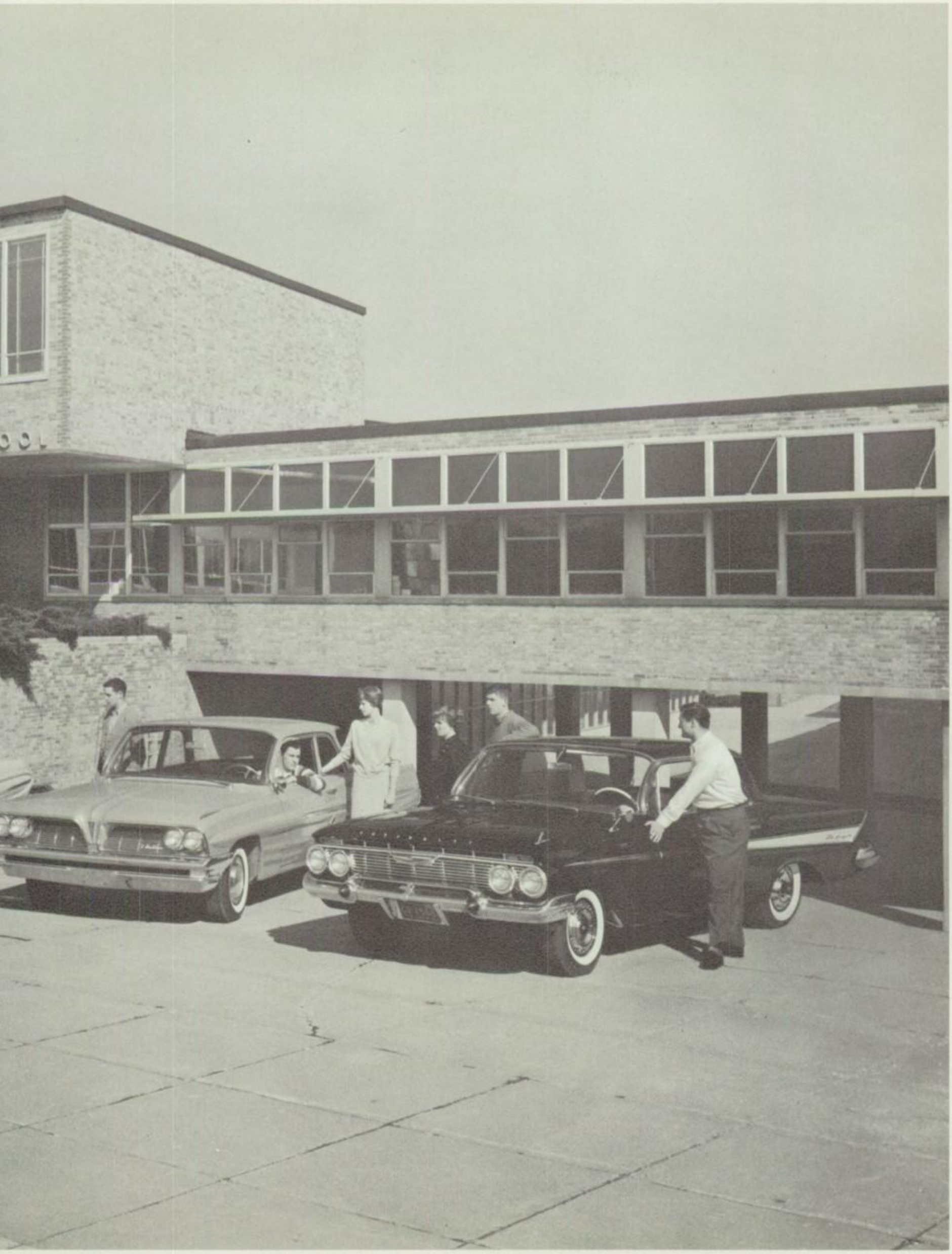
Midwest 4-2530

Peabody's Market

154 S. Hunter
Midwest 4-5222

Two of the many boys who hold jobs after school are Dan Airo and John Piggott who work every afternoon at Peabody's Market.

Congratulations and best wishes for the road ahead from



General Motors/Chevrolet, Pontiac, Oldsmobile, Buick, Cadillac . . . All with Body by Fisher

One of the many places that students meet is Maverick's Drive-In. Enjoying something good to eat and some lively conversation are Molly DuBois, Murray Stewart and friends.

Maverick's Drive-In

4309 North Woodward

Royal Oak

Douglas Cleaners

543 S. Woodward

MIdwest 7-0055

Nicely pressed clothes are a welcome addition to any girl's wardrobe. Mary Gillen and Judy Mork realize this fact and send their clothes to the cleaners regularly.

For a lift in spirits, Marilyn Collins and Barb Bailey have come to Merlin's for the latest coiffure. Marilyn, who has all ready had her "comb-out," waits to see Barb's "bubble" hair style.

For "Shear" Magic

Merlin Salon

4318 N. Woodward

Royal Oak

LI 9-3110

Using the new, convenient entrance at Sfire's, Joyce McCracken meets Jane Layle, who is also out "marketing." Centrally located, Sfire's offers the best in foods to the discriminating shopper.

Sfire's Market

180 W. Maple

MIdwest 4-1500

Peck's

Men's Wear

108 South Woodward
MI 4-7724

"Clothes make the man." So says Bob Alexander as he helps Bob Appel find the right style and color of slacks.

LaBelle's

Birmingham's Shop of Gifts,
Books and Stationery

137 West Maple
MI 4-3030

A beautiful display of perfumes and jewelry interest Pam Huffman and her customer. Both items would make an attractive gift and thus make the decision a hard one.

Lake Jewelers

100 South Woodward

Midwest 4-5315

When Kathy Hine comes into Lake's to look over silver patterns, she finds Marcy Bullock ready and willing to show her many beautiful styles.

Ted's

RESTAURANT

Woodward at Square Lake Road

A Scenic

10 Minute Drive

From

Birmingham

When Stew Harley and Donna Schwab decide to spend an evening out for dinner, they choose Ted's as the restaurant because they find that they are pleasantly waited on and served good food.

S. S. Kresge Co.

223 West Maple

MI 4-7600

Many students find that homework is much easier and faster when the studying is done in small groups with school supplies purchased from Kresge's. Alice Wessels and Cathy Wollenberg use many sheets of paper preparing for the next day's classes.

Looking very smart in their suits from Danby's, Jay Rakish and Ted Worcester treat their dates, Carol Marsh and Donna Smith, to dinner and then a pleasant evening listening to records.

Danby's

Store for Men

122 West Maple

MI 6-1589

Maskill Hardware

4400 N. Woodward

LIncoln 9-3333

Royal Oak, Michigan

Many boys carry their interest in chemistry outside school. Among those boys is Mac LeFevre who spends time looking over the newest experimental equipment at Maskill Hardware.

Gathered around a delicious cake proclaiming the award winning 1960 *Piper* are members of the 1961 *Piper* staff, Jan Brundige, Carolyn Rosenberger, Gay Liebertz, Carolyn LeVan, Pam Boyd, Nancy Madison, Bill Race, Dan Nichols, Carol Wangner, Diana Johns.

Machus

Restaurant & Pastry Shoppe

160 West Maple

Midwest 4-1016

BUSY SERVING YOU!

Every young Graduate of today, each with different goals and ambitions, will some day find Pleasure In A Home of Their Own.

Our objective is to help all young people of today purchase a home so they can build "Family" Security through a wise purchase in Real Estate made possible through a Professional, Skilled Realtor.

CHAMBERLAIN

REAL ESTATE COMPANY

975 S. Hunter Blvd. Birmingham, Michigan MI 6-6000 JO 4-6000

Four lovely girls, Nancy Madison, Nancy Setter, Sally Cunningham and Judy Helgeson, pose around a new Chevrolet on display at the auto show. This model, as well as many other styles, can be bought at

North Chevrolet

1000 North Woodward

The choice of roses for their mothers pleases Nancy Nadal and Betsy Schmink. They know that this bouquet will add a lovely touch to any room. Fresh flowers are always plentiful at

Bell Greenhouse

928 S. Woodward **MIdwest 4-8011**

One side of Mulhollands attracts the girls. Judy Lawrence and Sue Hebblewhite try to decide which is their favorite pair of earrings while . . .

On the other side of the store, Ken McGruther and Dave Canham receive help from Tim Herter in the boys' sweater department.

F. J. Mulholland Co.

233 N. Woodward MIdwest 4-9111

Huston Hardware Co.

205 North Woodward | Midwest 4-7330

Housewares

Fireplace Fixtures

Paints and Glass

Tools

When selecting a gift for his father's birthday, Pete Henderson decides on a saw, a useful article that will give him many hours of enjoyment.

SHAIN'S Rexall Drug Store

Prescription Service

105 West Maple

Midwest 4-2121

Ebba Hierta tries buying a shade of nail polish to match her new dress. With the opinion of Sheri Stanton to help guide her, she may find the right color.

Amid pleasant surroundings, Sally Bowering and Cece Smith have selected new shoes to match their new dresses. With a friendly nod, Sally Bowering shows her approval of Cece's choice.

Shoes for Every Day of the Week

Herbert Burr

Shoe Salon

255 No. Woodward, Birmingham

Paulette Bailey and Franny Baldwin are in disagreement as to where they will spend their summer vacation. While Paulette has the urge to explore Alaska, Franny prefers the warmer climes.

Birmingham Travel Service

379 Hamilton MI 4-5711

The Birmingham Eccentric

220 North Woodward

MIdwest 4-1100

Many families in the Birmingham area spend several hours each Thursday night reading and enjoying *The Birmingham Eccentric*. Part of one of those families is Lynne and Dave Underdown, who look forward to each issue.

John Moss Florist

Permanent Floral Arrangements

243 W. Maple

MIdwest 6-7272

Birmingham, Michigan

At John Moss Florist you find experienced artists creating designs for your every occasion. John Rhein picks out a corsage to accent Judy Lucas' new outfit.

Higgins and Frank

Wabeek Building

Birmingham, Michigan

MIdwest 6-1166

Picking out a new spring jacket can be a special job for a boy. Trying on one of the new spring styles is Dick Schubert who receives the smiling approval of Jan VanderHagen.

A special date and a special boy are the reasons for the new hair-do for Joni Kelber. After spending the afternoon in the beauty salon, Joni hopes that her date will be as pleased with her new hair-do as she is.

Gordon's Beauty Salon

2480 West Maple

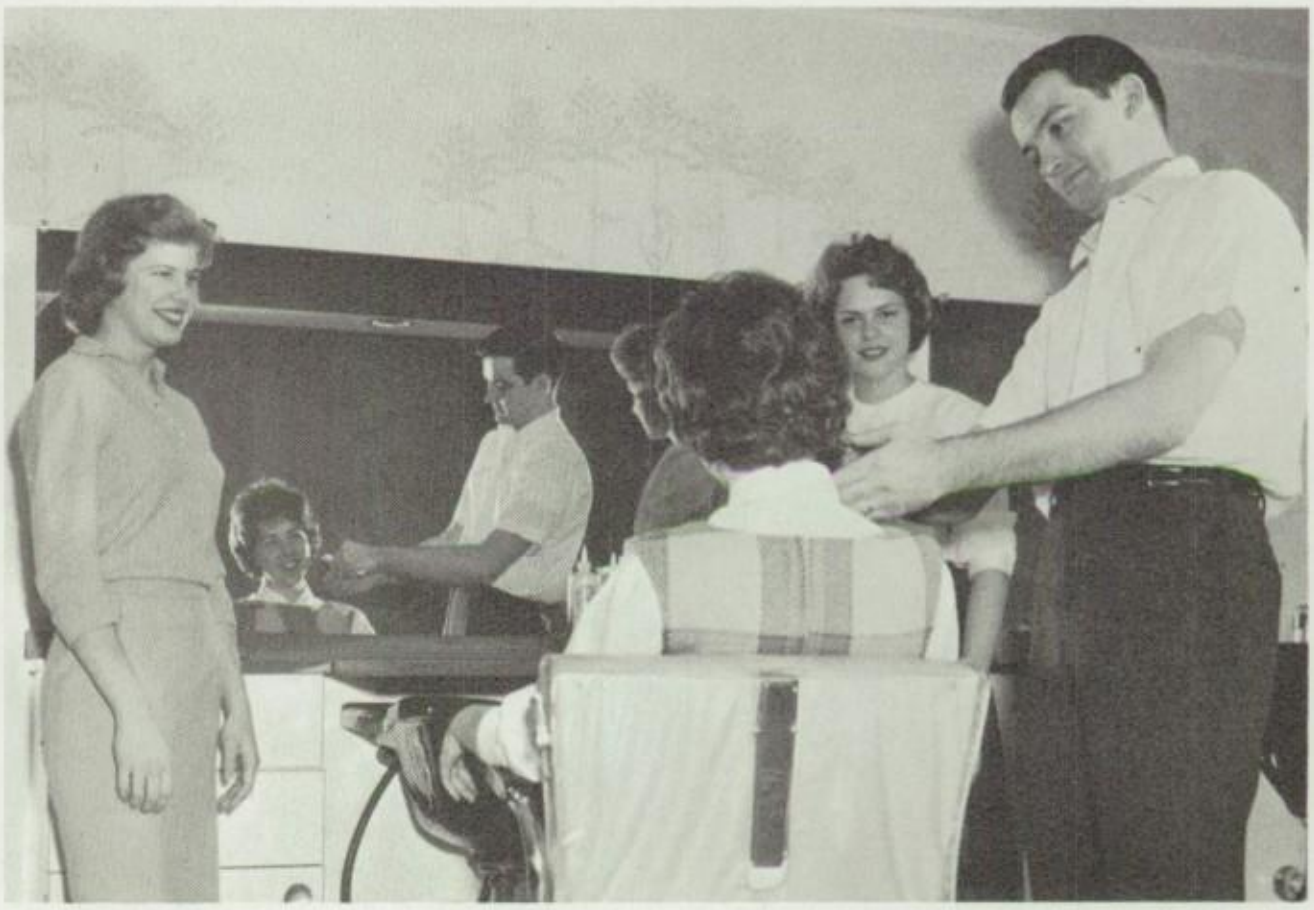
MIdwest 6-7888

RB SHOPS

142 West Maple

Midwest 4-5100

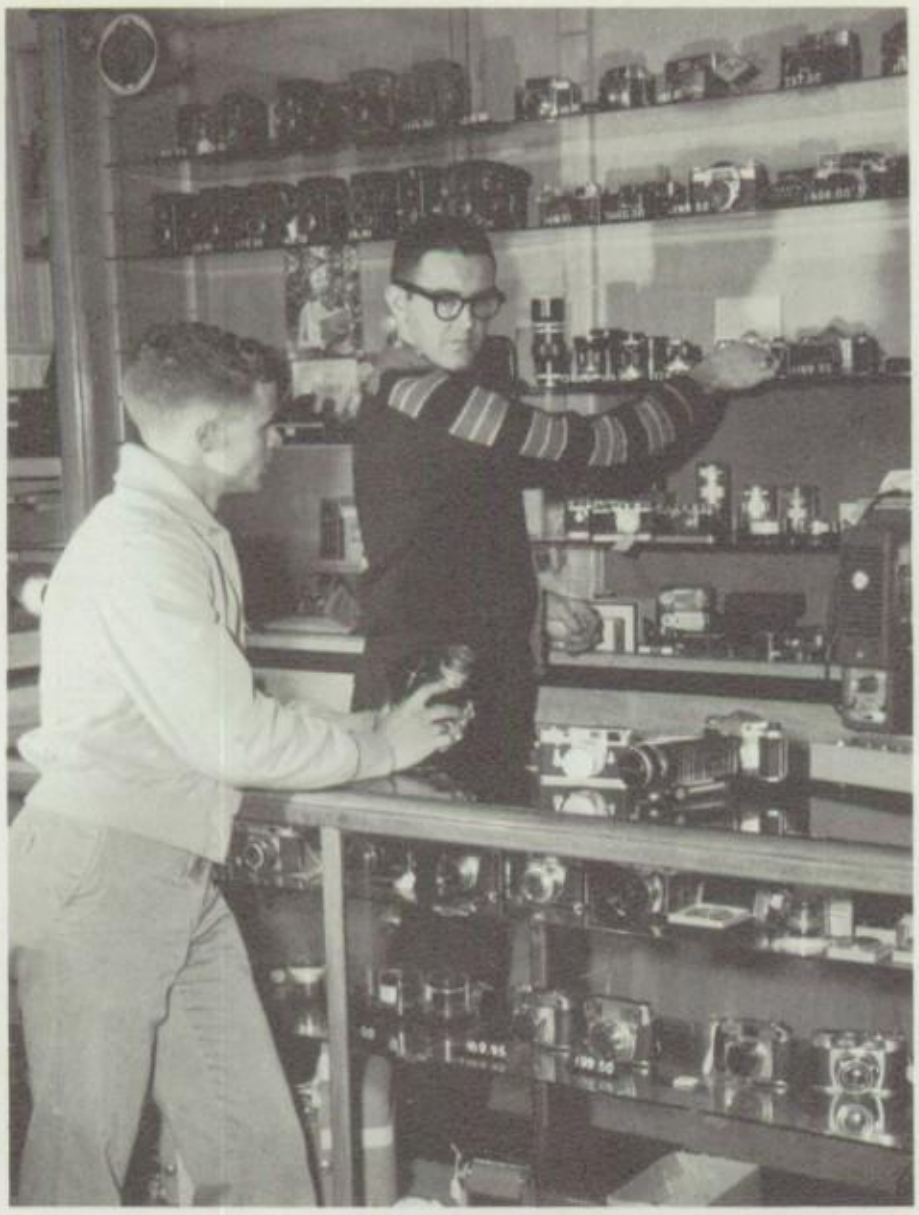
Looking very sophisticated in their new cocktail dresses from RB are Sue Greenleaf and Judy Wangberg who are enjoying a few minutes of conversation before eating dinner.



For many girls the occasion of getting their hair done is one of enjoyment and relaxation. Jill Marce is delighted with her hair-do and smiles approvingly when she meets two of her friends, Elaine Newland and Molly Winborn.

Gerald and Chet Hairstylists

32751 Franklin Rd. MA 6-7171 Franklin, Mich.



Birmingham Camera Shop

Cameras are our specialty

168 South Woodward

MI 4-0510

Cameras makes an interesting hobby for many students. Jim Emmett catches up on the latest techniques from Bob Osborn when he drops in the Birmingham Camera Shop.

It seems that Les Carter has decided that there's no time like the present to shop for a clock for his college room. Mr. Monk supplements his decision with expert advice.

The Time Shop

151 South Bates — Oakland County's Only Certified Watchmaker, H.I.A. — MI 6-7377

America has put Pontiac at the head of its class

SEE YOUR LOCAL AUTHORIZED PONTIAC DEALER

Birmingham Fruit and Grocery

124 No. Woodward

MI 44030

The finest fruits and vegetables

Fresh fruits and vegetables make for tasty dinner treats and after school snacks as Vee Voelker and Hank Buick will testify. Here, at the Birmingham Fruit and Grocery, Vee and Hank sample delicious apples, while Hank picks up some celery for his mother.

Enjoying an evening of dancing and fun, Barb Chapman, Bill Miller, Barb Luscombe, Bob Rouse, Mary Hudson and Bob Pant stop for the "pause that refreshes."

Coca Cola Bottling Company

85 N. Cass

Pontiac, Michigan

Knowing they will someday have to help their mothers wallpaper the walls, Ted Egner and Bill Collins decide to pick out some designs they think would be appropriate.

Birmingham Paint, Glass and Wallpaper

335 E. Maple

Birmingham, Mich.

Birmingham FEDERAL SAVINGS

INSURED SAVINGS

99 West Maple
Corner of Pierce

3055 W. 12 Mile Rd.
Berkley

Saving pays decide Chris Palmer and Dale Uhas as they make a deposit at Birmingham Federal Savings. Many students belong to the Christmas Club and deposit money weekly for future Christmas shopping.

After having their hair done, Linda Mitchell and Sue Peterson relax with a cup of coffee and some friendly talk. Both girls are thrilled with their hair-do's.

Bernard Hairstylists

969 South Hunter

MIdwest 6-8383

Gleaner

Life Insurance

1600 North Woodward

MIdwest 6-6600

Some boys plan on a career in the insurance business when they graduate from college. One of those boys is Jim Ransford. To learn more about the field, Jim talks to a representative from Gleaner Life Insurance.

Congratulations to the Class of 1961

B/W Controller Corporation

On her way to see her father and the plant is Caron Bender on the walk in front of the B/W Controller Corporation.

2200 East Maple

Midwest 4-5940

101 North Woodward

Midwest 4-5600

A good sniffer and patience are the two ingredients needed when choosing a perfume. Diane Akerley admires a pretty bottle while Barb Burge looks on.

Wilson Drug Company

Cars are a fascination to most teenage boys. Sid Sullivan and John Videgar look over the new Lincoln Continental and discuss it with a representative from Bob Frost.

Bob Frost, Inc.

280 S. Hunter

Saving is an important part of a student's life. Money saved helps to buy a new car or obtain the all-important college education. Making deposits are Sue Fisher and Bob Etter.

Two Branches to Serve You

4089 West Maple

Midwest 6-6440

1012 North Hunter

Midwest 4-6944

Manufacturers National Bank

"Dad, what is that grey can on the pole?"

"That is a transformer, son. Transformers and the vast systems they serve make possible the electrical conveniences and comforts we enjoy.

"To the young person looking for a challenging and rewarding career, the electrical and electronic industries offer unlimited opportunity.

"To all of us in all walks of life, electrical living means more labor-saving conveniences—more leisure time—and a better, more enjoyable way of life."

KUHLMAN ELECTRIC COMPANY

2565 E. MAPLE RD. BIRMINGHAM

BILL BROWN, Inc.

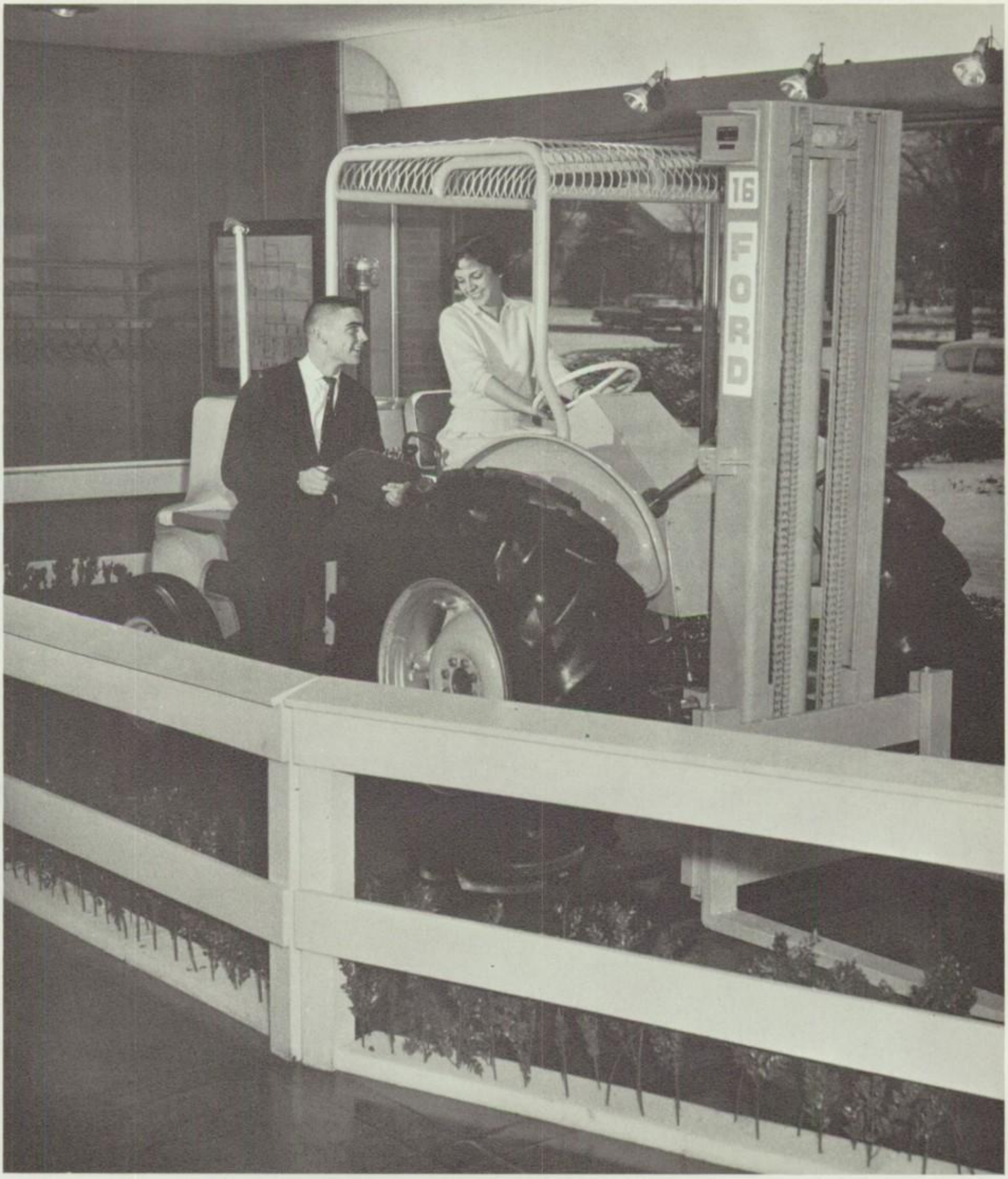
Sales—Service

FENKELL AVE.
at Burt Road
KE 1-0900

PLYMOUTH RD.
at Telegraph
KE 2-8070

32222 PLYMOUTH ROAD
KE 2-0900

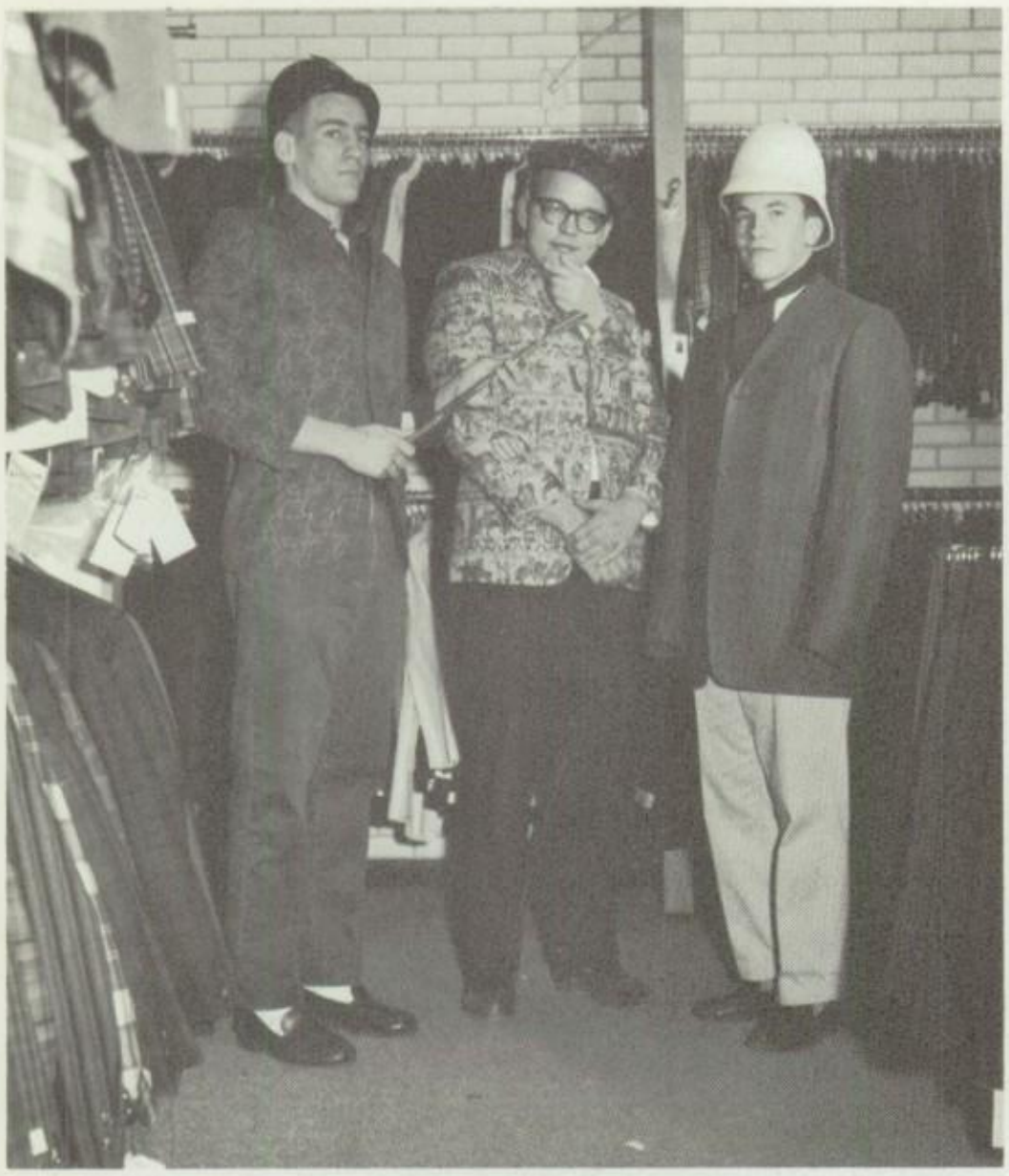
Waiting in front of the school to meet a friend is Bud Brown, stationed beside a shiny new Ford. A convertible is the right type of car to drive on any spring day.



When taking a survey on tractors, Steve Willis and Sandy Larch find that this new style of tractor offers the best in quality and operating ease.

Tractor and Implement Division

Ford Motor Company



Our wish to you upon graduation—stand tall, think and be dapper.
Modeled by Charlie Harper, Bill Meade, and Jim Bragaw.

The

Prep Shop

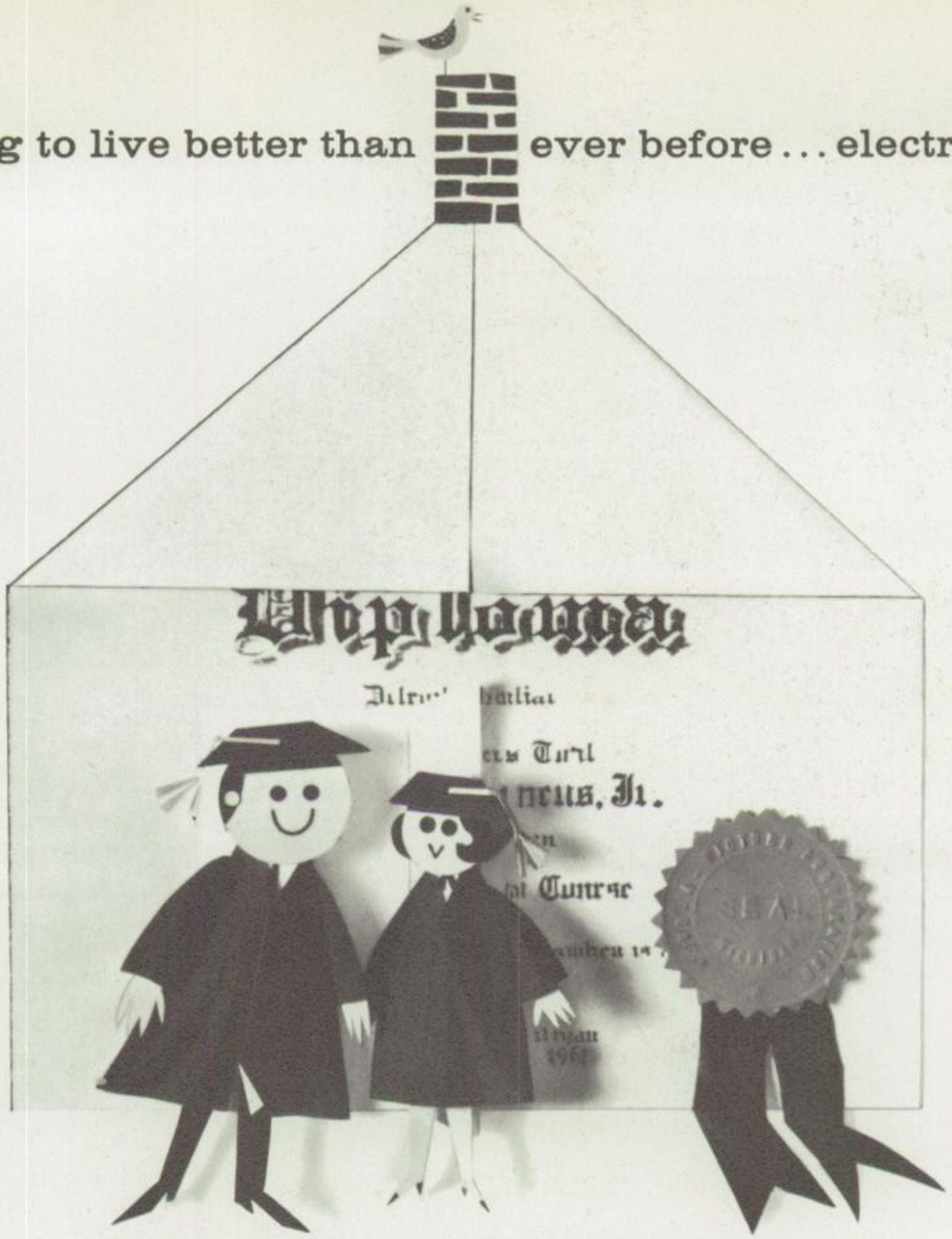
237 Pierce Midwest 6-6166

The Village Store

205 Pierce St., Birmingham, Mich.
88 Kercheval, Grosse Pte. Farms, Mich.

Meeting at the country club for lunch are Sue Peters and Bonnie Kelley, dressed in new fashions which make them look as cool and crisp as spring.

going to live better than ever before . . . electrically!



You, today's graduate, are entering an exciting new era where you will live better than any generation has ever lived before—the era of all-electric living.

Your all-electric home for example, thanks to time-saving electric equipment and appliances, will allow you and your family more time to enjoy life together.

Your job will be smoother too. Electricity, in everything from office equipment to heavy machinery, will lighten your work—make it more enjoyable.

If you decide on further education, your field of study may well be related to electricity. Perhaps someday, as a scientist or technician, you will even lend your knowledge to further mold the all-electric world of tomorrow.

But wherever the future finds you, whatever your place in life, electricity will be there to help you live better than ever before—live better electrically.

DETROIT EDISON

PROVIDES SOUTHEASTERN MICHIGAN WITH VERSATILE ELECTRIC ENERGY

A friend indeed is Jerry Mason, who is offering his services to Tom Lutz. The two boys are rushing to finish the recreation room in time for the party Saturday night. Paneling and all building supplies can be purchased from

Birmingham Lumber and Supply Company, Inc.

1025 Haynes Street MIdwest 4-3636

Three happy faces belong to Carolyn LeVan, Bob Emmett, and Julie Calver, perched on the back of a brand new 1961 Buick. Buicks such as this one, found at the auto show at Cobo Hall, can be purchased at

Fischer Buick, Inc.

808 South Woodward MIdwest 4-9100

Wilson Pontiac - Cadillac, Inc.

MIdwest 4-1930 1350 N. Woodward Birmingham, Michigan

Enjoying a scenic drive through Cranbrook are Ginger Haffey, Ken Poole, Sandy Hockert, and Scotty Purvis. With a Cadillac as transportation, they are having a comfortable and luxurious ride.

TWO CLASSES OF '61 WITH THE LOOK OF SUCCESS

Ford MOTOR COMPANY

THE AMERICAN ROAD
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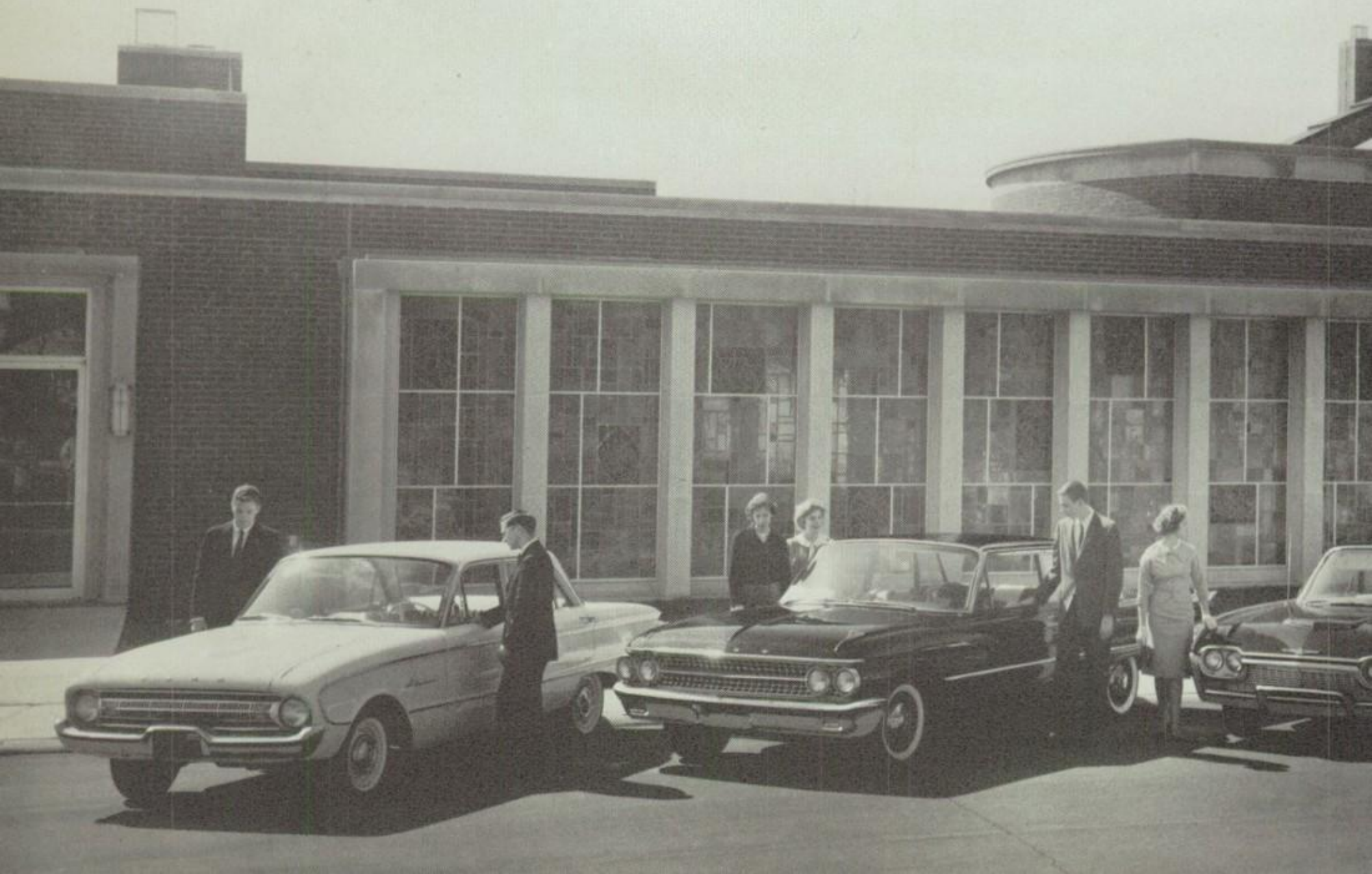
FORD • FALCON • THUNDERBIRD • COMET • MERCURY • LINCOLN CONTINENTAL



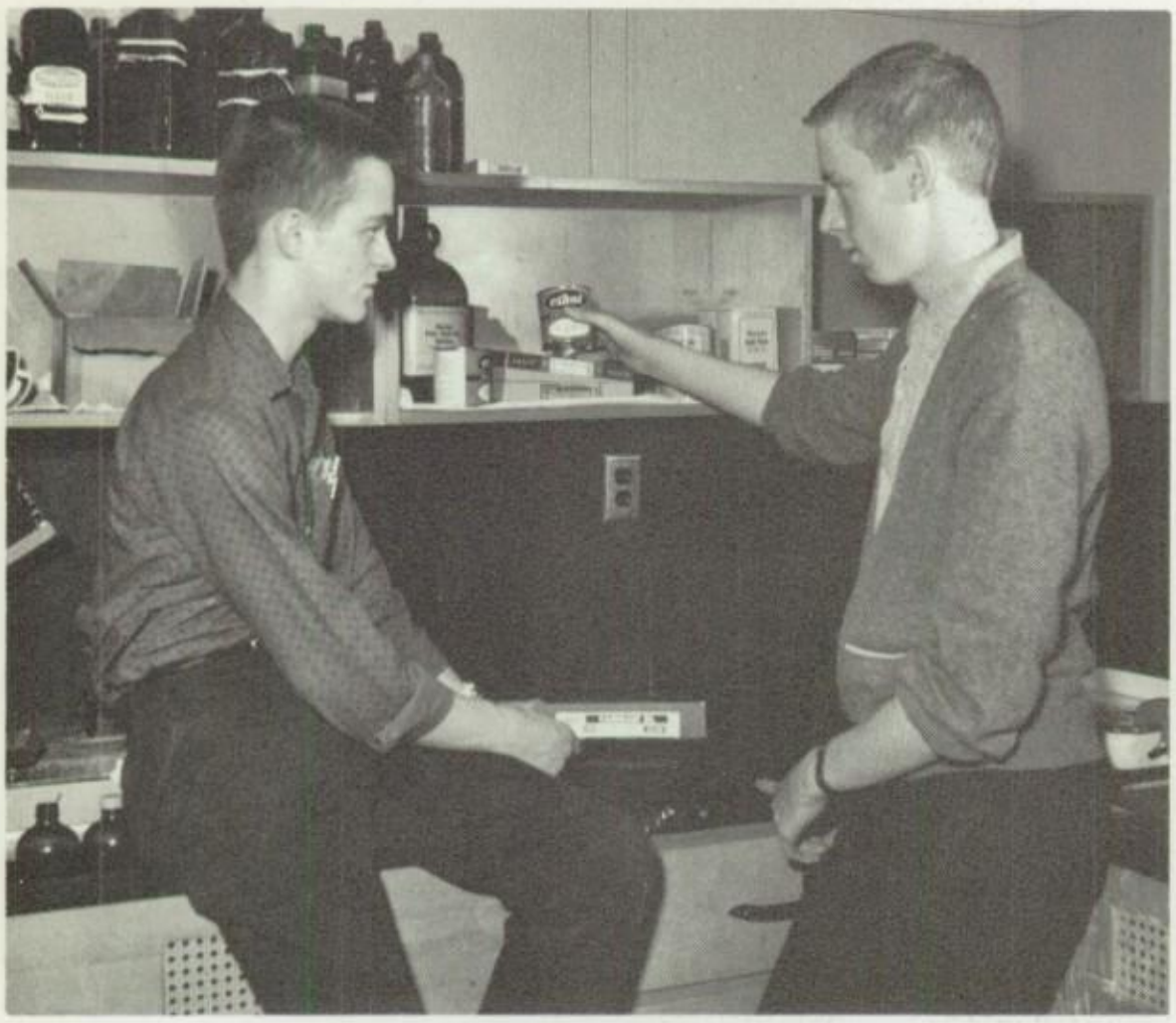
Averil,
(I think)

We started out the year in
good. Then we met each other. Then
things grew worse. Finally we are on fair
terms again. I hope this will continue to improve.
(Bill Behm did this)

I thoroughly admire your personality. I also character. This
is a major reason I have stated and wish to restate and reiterate on the point that I hope
our relations will improve. Best of luck your Senior year.

As a better Friend to be,

Charles L. Wolfe, Jr.



Putting away photographic supplies from the Camera Mart in the school darkroom are George Dwelley and Fred Clegg. Both boys work as photographers at basketball games and swimming meets, capturing the action-packed moments of the athletic events.

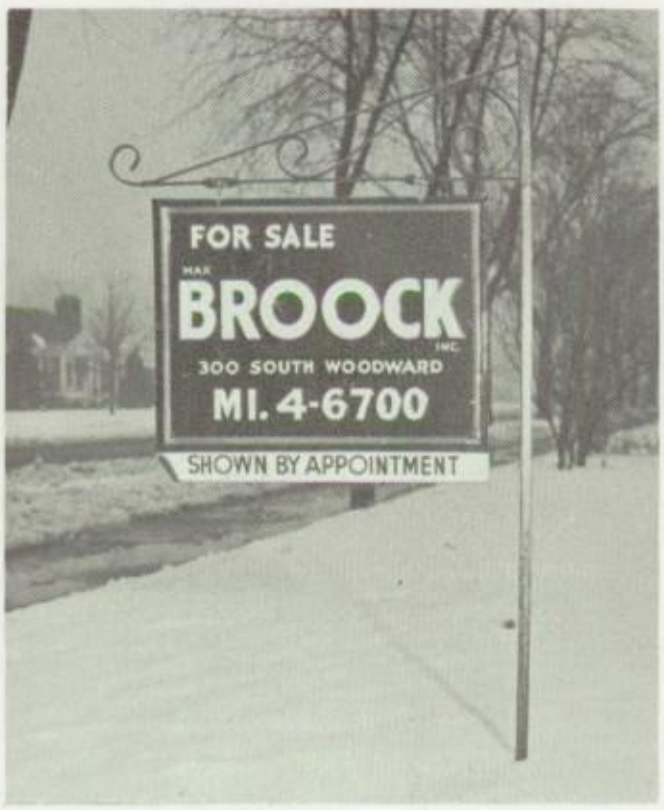
Mark Davis

CAMERA MART

83 No. Saginaw

Pontiac, Mich.

"You See . . .



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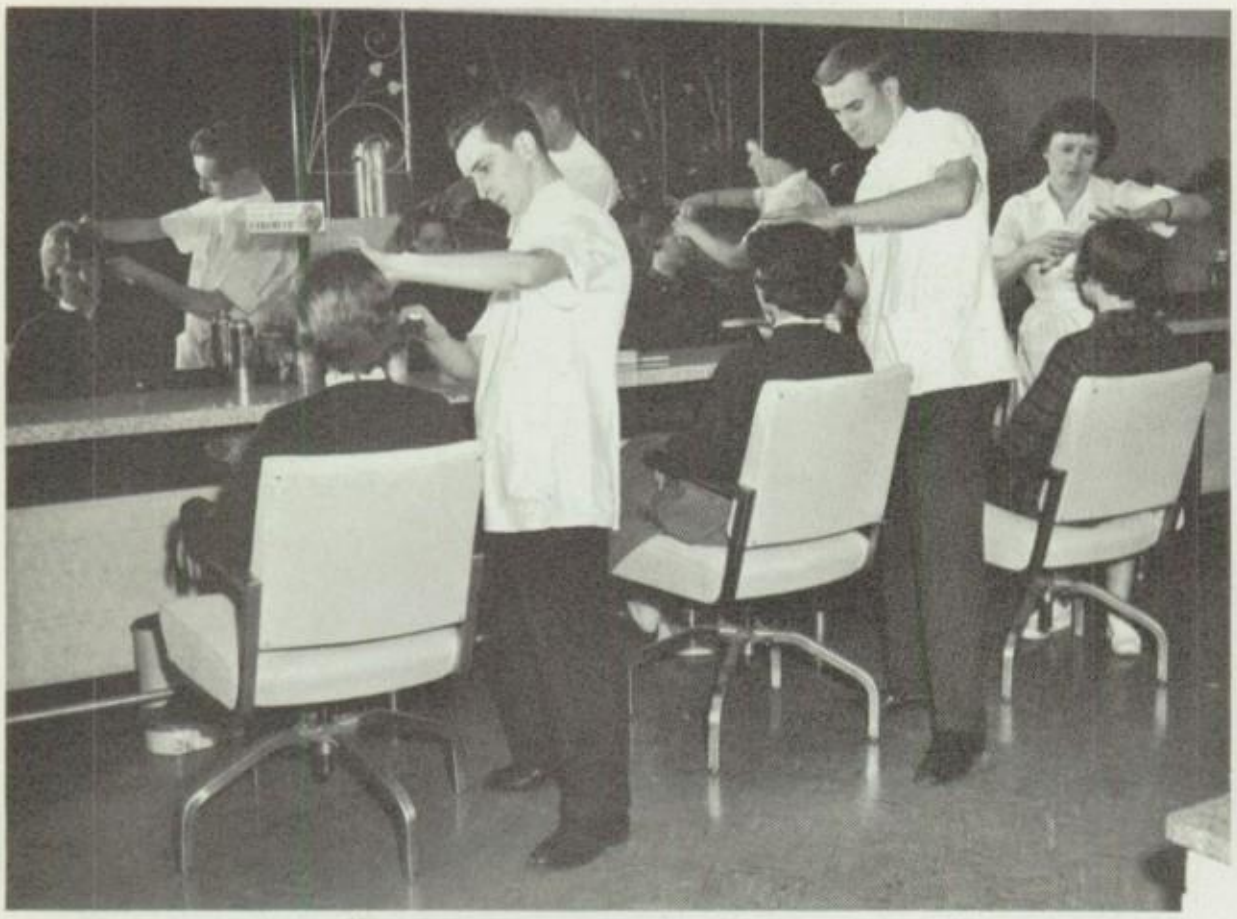


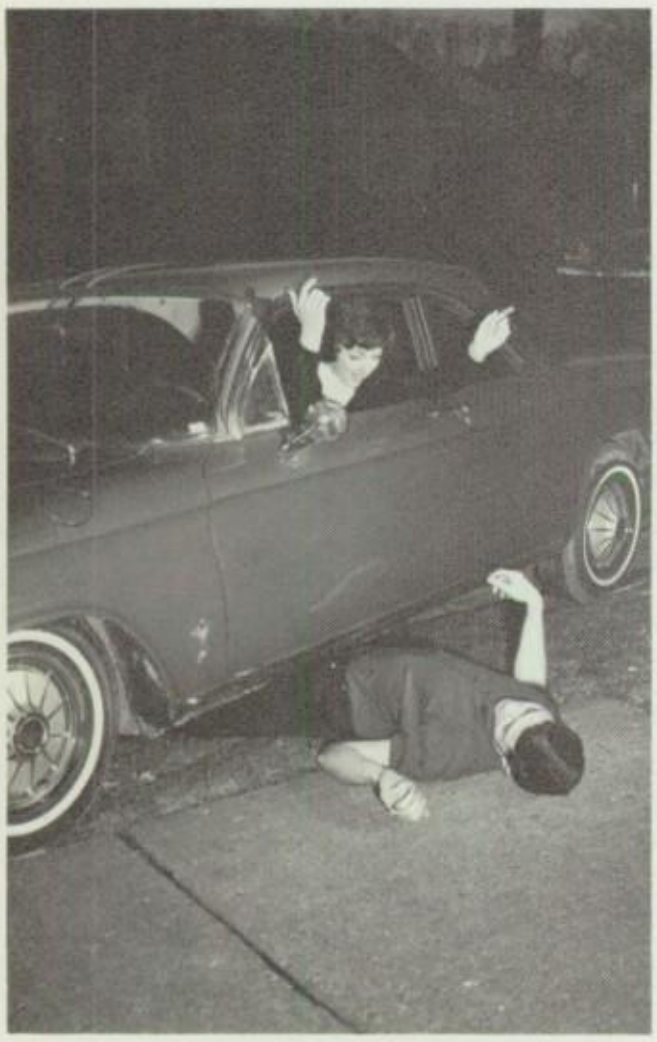
Three girls get dolled up for the coming dance. Corinne Fischer, Sue Collins, and Janie Hubbard are pleased with the way the hairdressers at Paul's have styled their hair.

Paul

Hairstylist

2507 West Maple

MIdwest 7-0089



Nowadays no one is safe from those darn women drivers. While walking down the street, Larry DuCharme gets knocked off his feet by Renee Forster.

Jamie M.

Martin

and

Associates

6409 Telegraph

MIdwest 4-8800

Birmingham

Accidents can pay! Larry DuCharme glows under the care of Renee Forster as she tries to make "mends and amends" for the accident she caused.

Stopping for a talk with the friendly Sealtest milkman are Steve Jacobson and Lynne Roberts. They appreciate his service when he delivers Sealtest milk at their houses.

buy **Buy the best** ***Sealtest*** milk

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Publishing a book the size of the 1961 *Piper* calls for the cooperation of countless people, all of whom are not on the staff of the yearbook. The editors wish to extend their thanks to all who have aided in the production of this year's annual. Special thanks go to Miss Allen's junior English class, which wrote some of the school work copy; the *Detroit News*, *Birmingham Eccentric*, Ted McCutcheon, and several members of the Photography club for pictures; members of the journalism classes for advertising and circulation sales; to Becky Black, Kay Heikkinen, Steve Chandler, Eugene Mueller for writing copy; and to the administration who gave unstintingly of their time to aid in the publication of the book.

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kay baum
166 W. MAPLE
BIRMINGHAM

Modeled by Julie Calver, Judy Helgeson, Becky Black, and Carolyn Rosenberger.

Hawel,

I take it you've devoted this whole page to me so I'll just keep writing even if I can't think of anything to say. We've been through plenty this year. I'll never forget Blue Moon. I've never had so much fun. We will have to do an act for our Junior Variety Show next year. Better watch out for Maynard, I hear he's Wild! Read what I wrote in his yearbook! Mr. Davis has been wonderful this year. We should be in his homeroom or else Flunk World History. That deal we did for gym didn't turn out so hot, according to Miss Ward, but we all thought it was pretty good. I hope you get an acting contract for your performance this week-end. You did enough work on it! Hope you're all recovered from poison ivy from retreat. I'm sorry I missed it. It really sounded cool. Maybe next year! This is getting to be about as long as my notes to you. Not as dirty though. Did you hear any ~~to~~ new jokes lately? I've heard a bunch that I'll tell you later. I'm running out of things to say. Lots o' Luck and all that not. Have fun this summer. We better get driving together! See you around! Love ya' Randy Jim

Dear Avril,
It has been lots of fun knowing you in French. Hope we pass today's test. Who knows, we might be in French together next year. Hope so.
Your friend
Linda

Dear Avril,
It's a real sweet gal with a good strong personality & special interest in study. Best Wishes for a fine & dandy as a junior & next year!
Love ya,
Beth Enskey

Hi Dave,
How are you? Good Luck + Best Wishes at your coming years at Seaholm. Ha! Doesn't that sound original. That's why I wrote it!! Oh we've really had some experiences in the past years haven't we? 1. Retreat
2. M.Y.F.
3. Blue Moon (+ the Nauleths)
4. Randy's party
(too bad U missed Sue's)
Remember your party? & Chuck? OH! Shall we forget it?
Retreat / W.O.W. e.e. We did some pretty mean things to each other. Remember the draw fish 2 years ago. Wait 'till I'm an officer next year! (In M.Y.F.). I can't wait till we get our licenses and go bombing around down to the b——— s——— !! W.O.W. + the Boys. I hope to see a lot of you this summer. Good Luck + Don't Go Too Far O.K.

'Juggles'

Sandi Strom

Naval ⚓

It's been a riot this year.
Especially in Blue moon,
retreat, church, & school (ugh!).
I'll never get over your jokes.
They're such a riot! (Red
Hot momma! Ha, Ha) W.O.W.E.E.!!
I hope you stay just like
you are. School or retreat
wouldn't be the same
without you. I'm sorry,
but I can't think of another
thing to say except that
I'll never forget the things
we did this year. I'll see
ya next year if you're lucky.
chuckle! chuckle!

Love & Stuff,
Sue Irish
(SKI)

P.S. Stay happy as per,
Glenn Sergi Bates

Thanks for the card,
you're really special
dear roomie dear
glenn. I just really
adore Glenn (even though
he snores). Best of luck
to you in all the future
Terrible Voice after me
this Jan 1st Love